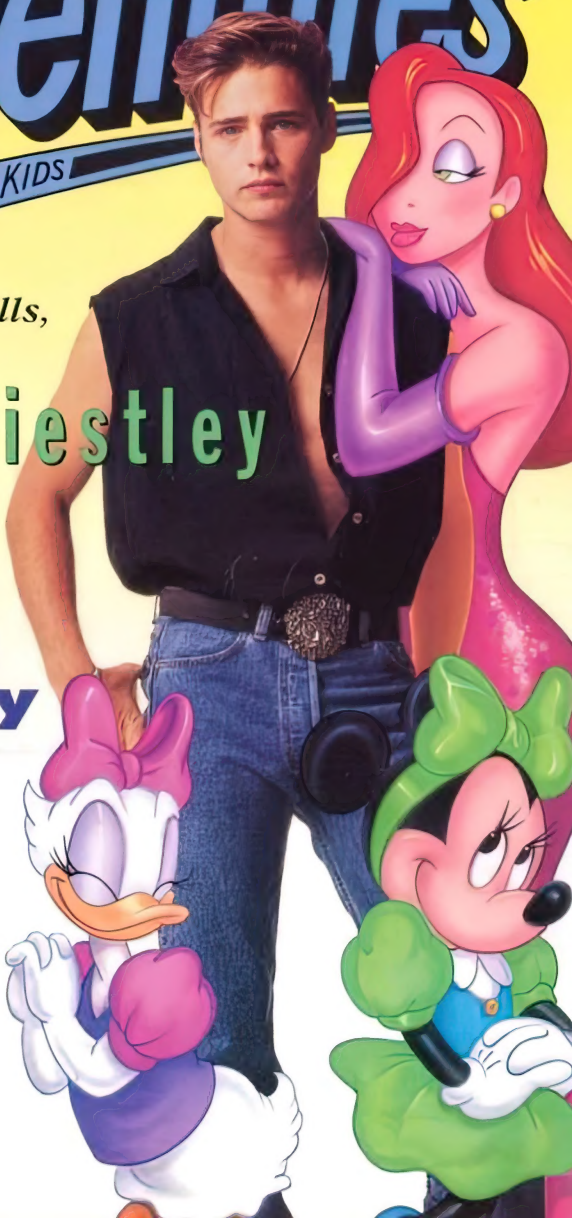
Disney Adventures
THE MAGAZINE FOR KIDS
April 1992



Beverly Hills, 90210's

Jason Priestley

SHARKS!

The Total Surf Story

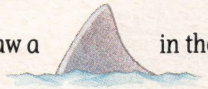
Tornado Hunters

Plus Disney's TALESPIN

$1.95 Can. $2.50
10130
0 925676 7 04

Can you find all 17 sticks of Fruit Stripe® Gum in this picture? Those tangy flavor Stripes taste as wild as they look.

©1992 Planters LifeSavers Company

HELLO! When we started writing our Big Adventures, we kept hearing that sharks don't harm humans on purpose. It's just that they sometimes **strike** when we invade their territory. Yeah, right, we said—but we still wouldn't dip a toe in the surf if we saw a  in the water. Remember *Jaws*? One thing we **are** sure of: Sharks are pretty **cool.** We found that some sharks are small enough to fit in your , and others are as big as One kind of shark has a head shaped like a hammer and another looks like a **huge** mouth with a body attached to it. And it gets weirder. Dive into our shark section and **Adventure On!**

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COTLER

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PASSPORT

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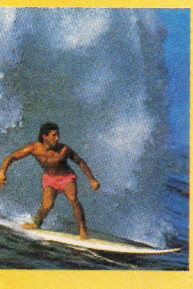

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Zip Code
MAIL TO ADVENTURES

DISNEY ADVENTURES needs you! Send us your letters, poems, photos or drawings, and we might publish them! (Don't forget to include your age and phone number.) Mail them to:
DISNEY ADVENTURES, Zip Code
Disney Publications
500 South Buena Vista Street
Burbank, California 91521-6018.

WRITE ON

Thanks a lot for the computer. It was so much fun having my story printed. I never really thought I was very good at writing, but I guess I'm okay. When we first found the letter in our mailbox, we were completely shocked. At first I thought I might have won second or third place, but first place was great.

I really love your magazine. I picked it up for the first time in December of 1990 and subscribed to it a week later. Thanks again.

Aaron Carmichael, 12
Winner of the
DISNEY ADVENTURES
Scary Stories Contest
Gretna, Nebraska

CONNIE'S CRUISE

This is a picture of me on a boat to Mexico. The name of the boat is *Viking Serenade*.

Connie Wu, 8
Arcadia, California

A NEW ADVENTURER

I just got your magazine for the first time. My favorite article was about animal actors [October 1991]. This is a picture of me at a park. It was taken about a year ago.

Jamie Parker, 11
Saskatchewan,
Canada

PHOTOGRAPHY: E.K. WALLER

BARRETT'S BESTS

The best things about DISNEY ADVENTURES are the cartoons and the cards inside. My dad is a printer and my mom is a substitute teacher. My favorite hobby is playing Nintendo. I have a great sister, too. I am in fourth grade.

Barrett Matthew Douglas
Castroville, California

So, Barrett, we were wondering which pumpkin you picked? Thanks for your letter, and thanks to all the kids in Mr. Karrer's third- and fourth-grade classes who wrote to us!

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MONSTERS

Monsters are mean.
Monsters are nice.
Monsters like to eat
pies and rice.
Monsters are thick.
Monsters are sick.
And if you see one,
You'd better run quick!
Every time it's time to eat
They hide under their beds.
And every time they don't want their food,
They throw it at my head!

Susan Emily, 9
Overland Park, Kansas

DESIGNER TREE HOUSES

Ever wish you could build the perfect tree house? Write to us and describe the tree house of your dreams—what it would look like, what it might have inside, how you could climb up to it. We'll choose a few descriptions and have an artist draw them for a DISNEY ADVENTURES article. Send them by April 30, 1992, to:

DISNEY ADVENTURES, Tree House
500 South Buena Vista Street
Burbank, California
91521-6018.

Zip Code

EXCELLENT GALLERY ENVELOPES

Some of your envelopes are as much fun as your letters. If these examples inspire you, make sure you write your return address and our address *clearly*—or your letter might end up in Fairbanks instead of Burbank.

PHOTOGRAPHY: E.K. WALLER

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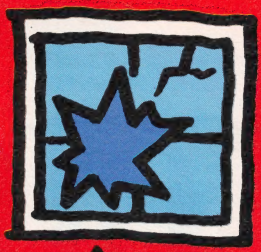
gimme A

break

gimme A



break (ooops)

break me

A

off

OF that

peace?

Mmm!

KitKat bar

JASON

COOL GRINCH

Okay, we know Jason Priestley is one of the stars of "Beverly Hills, 90210," the hottest TV show beaming over the airwaves. We also know that Jason is 23 years old and good-looking. But looks aren't everything, right? So we wanted to find out more about the guy inside, behind the handsome face. We figured we'd better start at the beginning.

Do you remember having a favorite book when you were a kid?

A: I remember reading all the Dr. Seuss books. I loved *How the Grinch Stole Christmas.* The Grinch was m'boy. The Grinch was cool. I am the Grinch!

Who would think that nice, sweet, sensitive Brandon Walsh was secretly a grinchy kind of guy?

A: But see, the Grinch was cool because he came through at the end. He had a heart. He came around full circle. I love the Grinch.

What's the bravest thing you've ever done?

A: One thing happened recently that you might call brave or you might call foolish. I was driving back from skiing and the truck in front of me spun around and flipped over the side of a mountain. I stopped my car and me and my two buddies jumped over the side of the embankment to pull these guys out of their truck. Looking back, it was kind of a foolish thing to do. The truck could have exploded, or we all could have slid down the mountain and been killed. But we didn't think about that at the time. We just pulled the guys out and they were okay. And I guess it was a good thing that we did.

Now for some dumb stuff. What's the dumbest thing you've ever done?

A: Oh, I've done countless dumb things. You know, endangering life and limb. Like I bungee-jump and I ride motorcycles. I used to drive my mother crazy as a kid. She used to have to take me to the hospital once a week to get stitched up.

Your poor mom! Would you care to share any of these charming experiences with us?

A: Well, one time when I was nine or ten, my friends

and I were building a tree fort and somebody passed me a saw and dropped it and it stuck in my leg. I had to get stitches for that one.

What's your favorite episode of "90210"?

A: That'd have to be one called "Leading from the Heart." It was when my cousin Bobby came to stay with our family. It was about everyone coming to terms with the fact that Bobby was a paraplegic. It was also about Brandon dealing with the guilt he felt because he and Bobby were skiing together when the accident happened and he felt it was his fault. I thought that episode was a very honest picture of how people go around pretending nothing's wrong when something really is wrong. We got a lot of great letters on that one.

You get a lot of fan letters. Have any had a big effect on you?

A: There were some really great letters about the drunk driving episode we did. It was a particularly difficult episode for me to do because I've had several friends die from drunk driving.

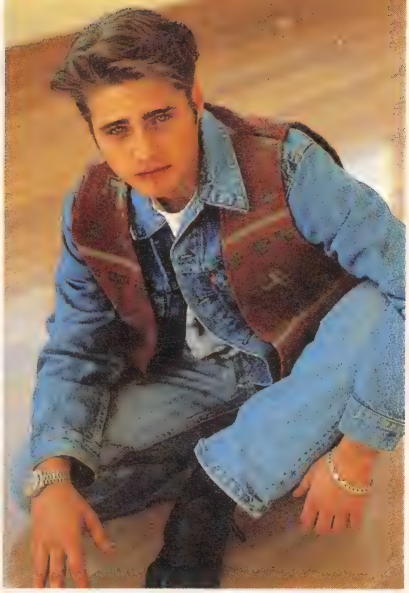
You've had friends killed? That must have been terrible.

A: It was. But it taught me a lot about valuing life. It also gave me the philosophy "Do it now," which means, do and say what you feel now, with people you care about. Tell people you love them. Because you don't know what's going to happen tomorrow.

While we're on personal

subjects, do you have a girlfriend?

A: Not right now. I've been madly in love, but not right now.



Any embarrassing moments?

A: Sometimes I think God plays little jokes on me when I think I'm too cool. Like I was walking down the street and giving a hard time to a buddy who was on the opposite side of the street. So I was looking across the street and didn't see the street sign in front of me. I walked straight into it. I even cracked my skull a bit.

Oh, *no*!

A: Oh, *yeah*! I hit it really hard. I mean I went down! I hit the ground! So much for cool!

You are a lot of kids' idol right now. Do you have an idol?

A: Gordie Howe, the hockey player, is one of my idols. And Wayne Gretzky. They're talented athletes and real gentlemen. They give back to the community. I try to do that, too. I go to children's hospitals to see kids. I was just in Detroit and raised a lot of money for a homeless charity there.

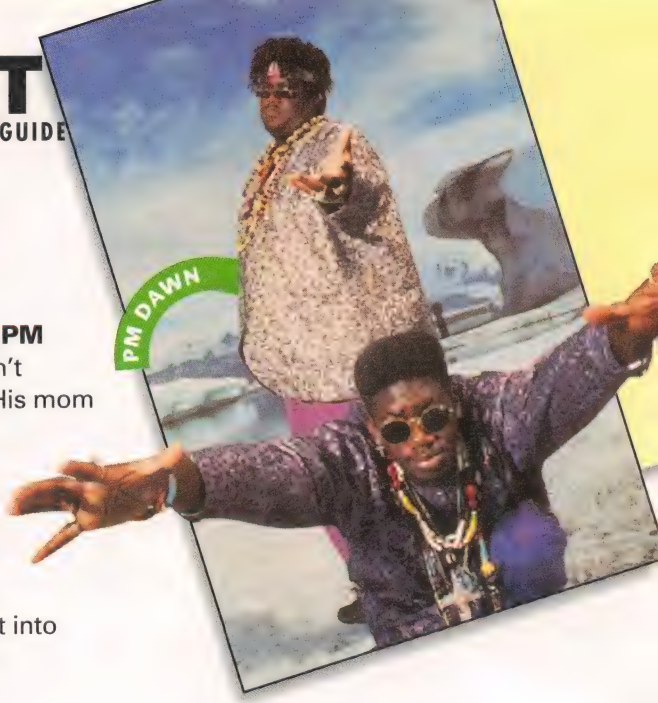
What do you think kids can do to help make the world better?

A: A lot. First you become aware. You see and admit that there are problems in the world like pollution, the cutting of rain forests, and homelessness. Then you do whatever little bit you can. And that can be just picking up aluminum cans in the park and taking 'em to a recycling center. You don't have to do anything big. But if everybody did a little bit, then we'd start finding solutions to the problems. I really believe that.

—Celeste Fremon

TICKET
YOUR ENTERTAINMENT GUIDE

MUSIC



Prince Be of **PM Dawn** almost didn't become a singer. His mom wanted him to go to school and study to be a doctor. But Prince Be and his brother, **DJ Minutemix** (the oldest two of seven kids), went into music. Now their mom loves it. PM Dawn combines rap, house and R&B, and everyone else must like it, too. The group's single, "**Set Adrift on Memory Bliss**," has already hit *big*. Wonder what **Christina Applegate** thinks?...

"Finally," **Ce Ce Peniston**'s dreams have come true. When she was a little girl, she told her mom that she wanted to sing. After winning the 1990 Miss Galaxy Pageant, 21-year-old Ce Ce sang backup for a female rapper. That led to her own recording contract. Her album, ***Finally***, combines every style from ballads to hip-hop. Ce Ce says she doesn't sing—she *sangs*. "When you're sanging, you're holding a note and expressing a feeling," she explains.

Odd Jobs

Before Madonna got into the groove, she may have been humming "Have it your way" as a Burger King employee. Try to guess what your favorite rockers did. (Answers on bottom of page.)

1. Jon Bon Jovi	A. scooped ice cream
2. Matthew Nelson	B. pumped gas
3. Hammer	C. dug graves
4. Rod Stewart	D. worked at 7-Eleven
5. Belinda Carlisle	E. was a bat boy for the Oakland A's

MOVIES

Extra! Extra!

Read all about him. **Max Casella** stars in ***Newsies***, a live-action musical about the 1899 newspaperboy strike. Max plays "Racetrack" in his first feature film. "Filming was one of the most thrilling experiences of my lifetime," he says. "Everything about it was grand—the sets, the music, everything. It was very realistic, even down to the vendors who had real chickens in their baskets." Besides learning his lines and songs for the movie (music is by **Alan Menken**, who did ***The Little Mermaid*** and ***Beauty and the Beast***), he also had to learn to dance.

But Max didn't always want to be an actor. At one point, he wanted to be an artist. "I could draw faces by age two," says Max. "I would look into art books and copy the pictures. Then, at twelve, I was in a musical and that's when I fell in love with acting." Max continues to draw during his time off from "**Doogie Howser, M.D.**" He also plays the guitar and loves the movies (he's seen ***It's a Wonderful Life*** 20 times!). About ***Newsies*** Max says, "I love the idea of making something that will last forever. I love that this movie will be around so that my grandkids can see it."

Answers to Odd Jobs:
1: D 2: A 3: E 4: C 5: B

■ Last seen together in ***Pump Up the Volume***, **Christian Slater** and **Samantha Mathis** reunite in the animated film, ***FernGully...The Last Rainforest***. Samantha plays Crysta, a teenage fairy, who, with the help of a human friend, fights to save her home. **Robin Williams** supplies one of the voices for *FernGully and* sings a song in the film.... ■ Seven-year-old **Sarah Rose Karr** can currently be seen in ***Beethoven***, a movie whose real star is a Saint Bernard dog named, you guessed it, Beethoven. Sarah plays one of the three Newton kids who find Beethoven and bring him home. They beg their parents to let them keep him. Mom says yes, dad says no, but, of course, the dog stays. From then on, it's a battle of wills between dog and dad. Working with a dog must have really gotten to Sarah Rose, because as of the end of filming, she had several tropical fish—but not a dog.... ■ People will do a lot of things to get in good with the boss, but how many will coach a soccer team of 13-year-old girls? Only one we know: **Rodney Dangerfield,** who stars in ***Ladybugs***. Rodney must not only try to impress the boss, but also win the championship. Luckily, Rodney has some tricks up his coach's sleeve—one of his new Ladybugs, **Martha**, is really **Matthew** (**Jonathan Brandis**) in disguise.

TV

A flash for the fall: Rap's **Queen Latifah** might be coming to television. QL and her fellow rapper, **Monie Love**, have filmed a half-hour sitcom about two streetwise gals from Jersey. (That's not too much of a reach for QL, who comes from East Orange, New Jersey!) The show's

SPOT LIGHT on *101 Dalmatians*

On April 10, you can bring those puppies home in a box. Even if you've seen the movie, here's some things you might not have **spot**ted...

- A total of 6,469,952 spots were drawn throughout the film to cover the 101 dalmatians.

called "**Outta My Face**," and its producer hopes it will be on in the fall after "**Fresh Prince of Bel-Air**." Talk about a musical Monday!...

■ News from "**90210**": You don't have to wait for Thursday nights to see **Shannen Doherty** and **Luke Perry**. Now you can take them with you everywhere: Your favorite 90210ers are *dolls*! This "BH, 90210" collection, from Mattel, features Brandon and Brenda Walsh (**Jason Priestley** and Shannen Doherty), as well as Dylan (Luke Perry) and Kelly and Donna (**Jennie Garth** and **Tori Spelling**). Maybe the Dylan doll will start dating Barbie.

● Pongo has 72 spots, Perdita has 68 spots, and each pup has 32 spots.

● Only six of the puppies have names: Rolly, Patch, Lucky, Freckles, Pepper and Penny.

● The movie's animators used 800 gallons of paint. That's enough to paint 135 average-size houses.

When 24-year-old Chad Lowe called us, he said that he had a "hockey headache" from playing too much hockey the night before. Besides playing left wing on his amateur team, Chad also plays Jesse on TV's "Life Goes On."

Q: Would you have watched this show as a kid?

A: Definitely. For one thing, I had a lot more time to watch TV as a kid! But I think that the show handles life situations very realistically.

Q: What's your typical day like on the set?

A: I get to the set at seven in the morning and drink a *big* cup of coffee. Then, after makeup and hair, I go into my dressing room and stretch for about fifteen to twenty minutes.

Q: What kind of stretching?

A: The same kind that you would do if you were playing hockey or basketball. That warms up my body. Then, to warm up my voice, I sing.

Q: Sing?

A: Yes. I sing for about five minutes. I sing along with whatever is on the radio. I do tongue twisters, too. Then it's off to the cameras. We usually shoot for about ten to twelve hours each day.

Q: What do you like to do when you're not at work?

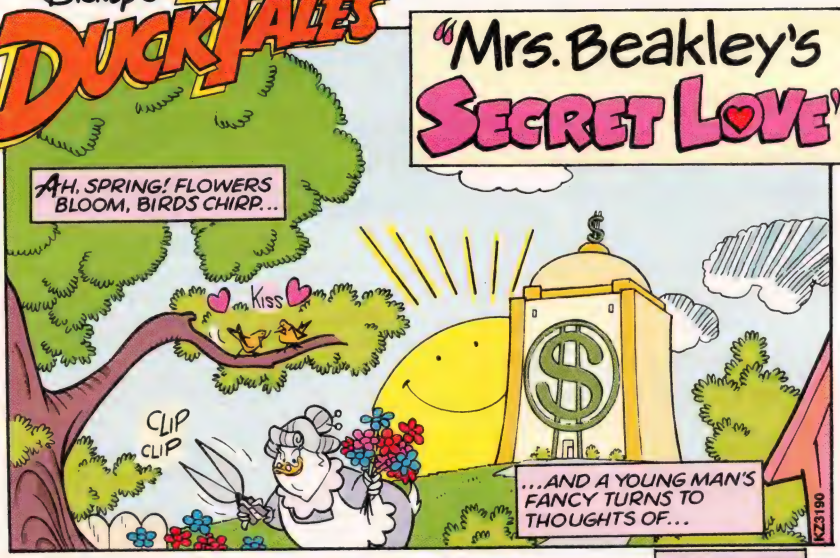
A: Play hockey. Work out. Read. Also, I paint. I like to tell people that I am an artist.

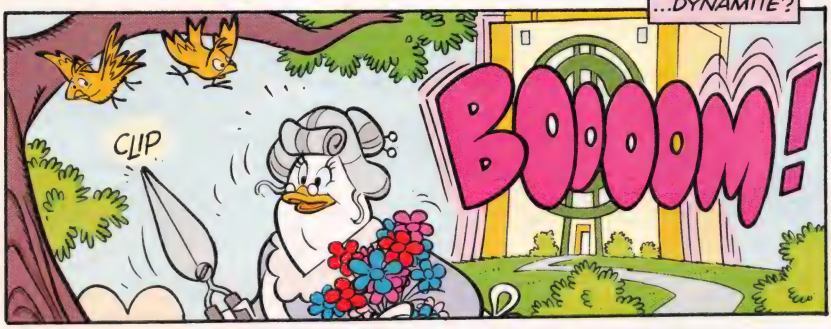
Q: Any embarrassing moments on the set?

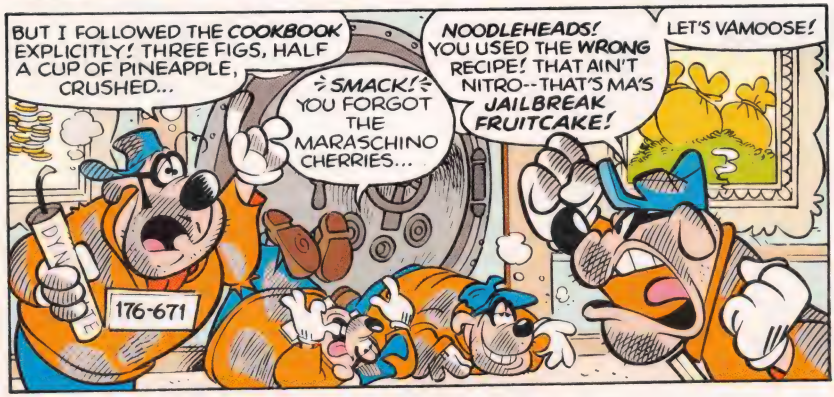
A: I haven't had one yet. But give me time, give me time!

Disney's DuckTales™

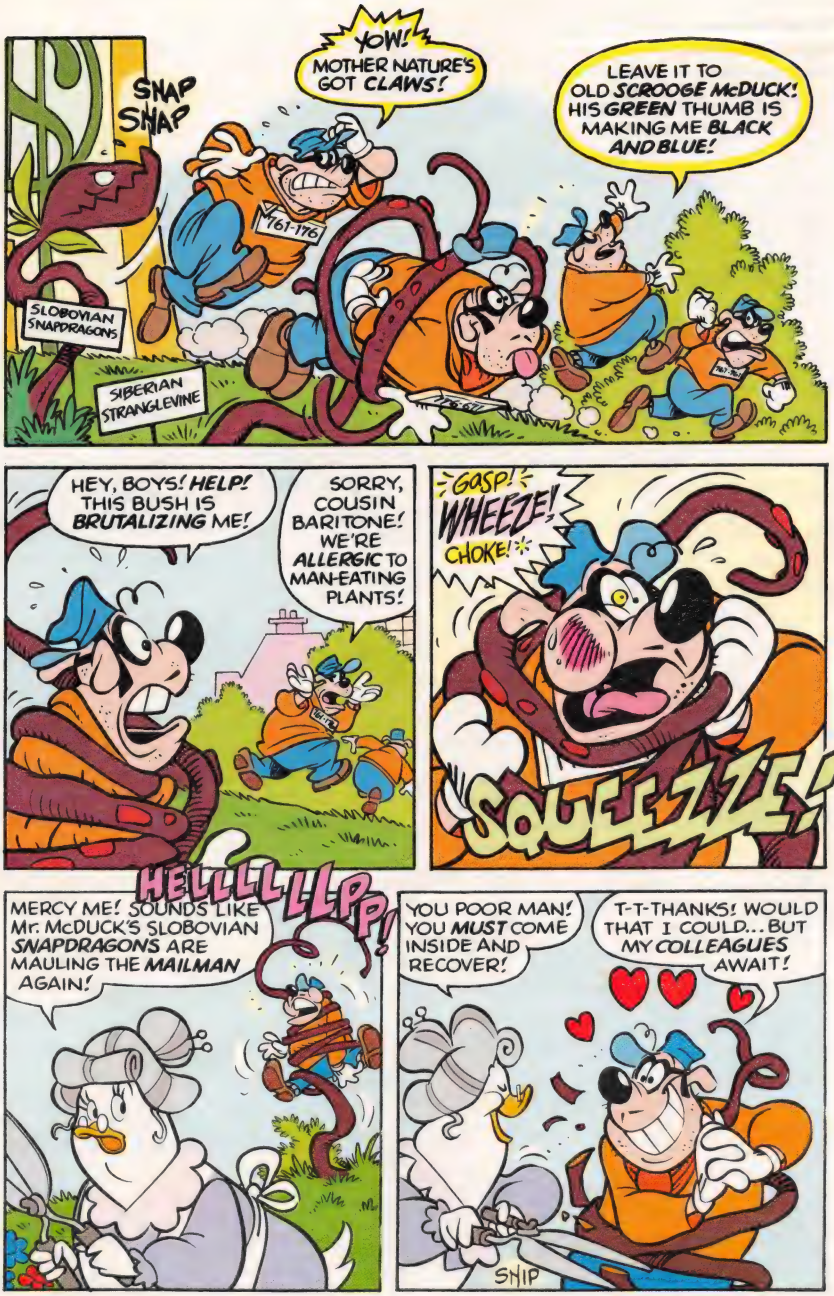
"Mrs. Beakley's Secret Love"

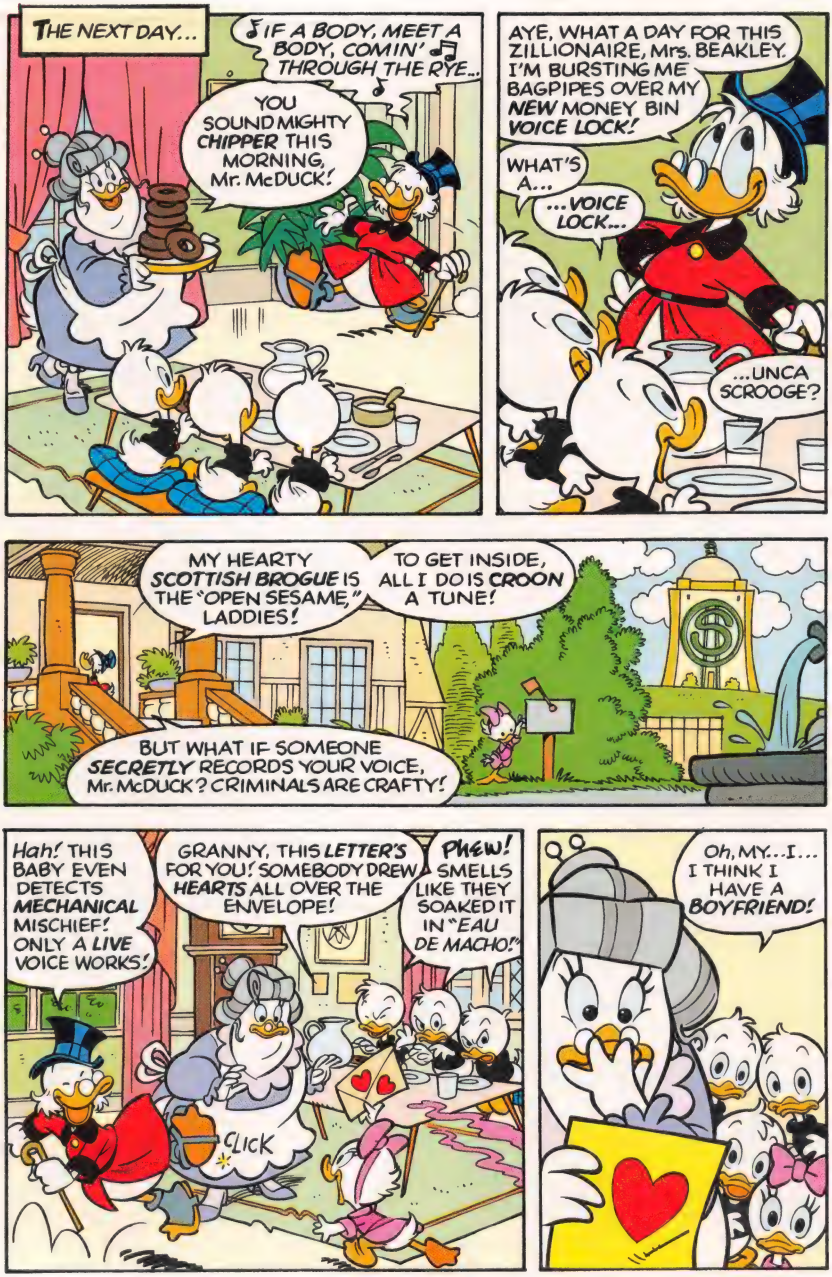





BUT I FOLLOWED THE COOKBOOK EXPLICITLY! THREE FIGS, HALF A CUP OF PINEAPPLE, CRUSHED...
SMACK! YOU FORGOT THE MARASCHINO CHERRIES...
NOODLEHEADS! YOU USED THE WRONG RECIPE! THAT AIN'T NITRO--THAT'S MA'S JAILBREAK FRUITCAKE!
LET'S VAMOOSE!
DYNAMITE
176-671

WRITER: JANET GILBERT PENCILS & INKS: G. CAVAZZANO LETTERING: L. LOIS BUHALIS COLORING: VALERIE DAL CHELE

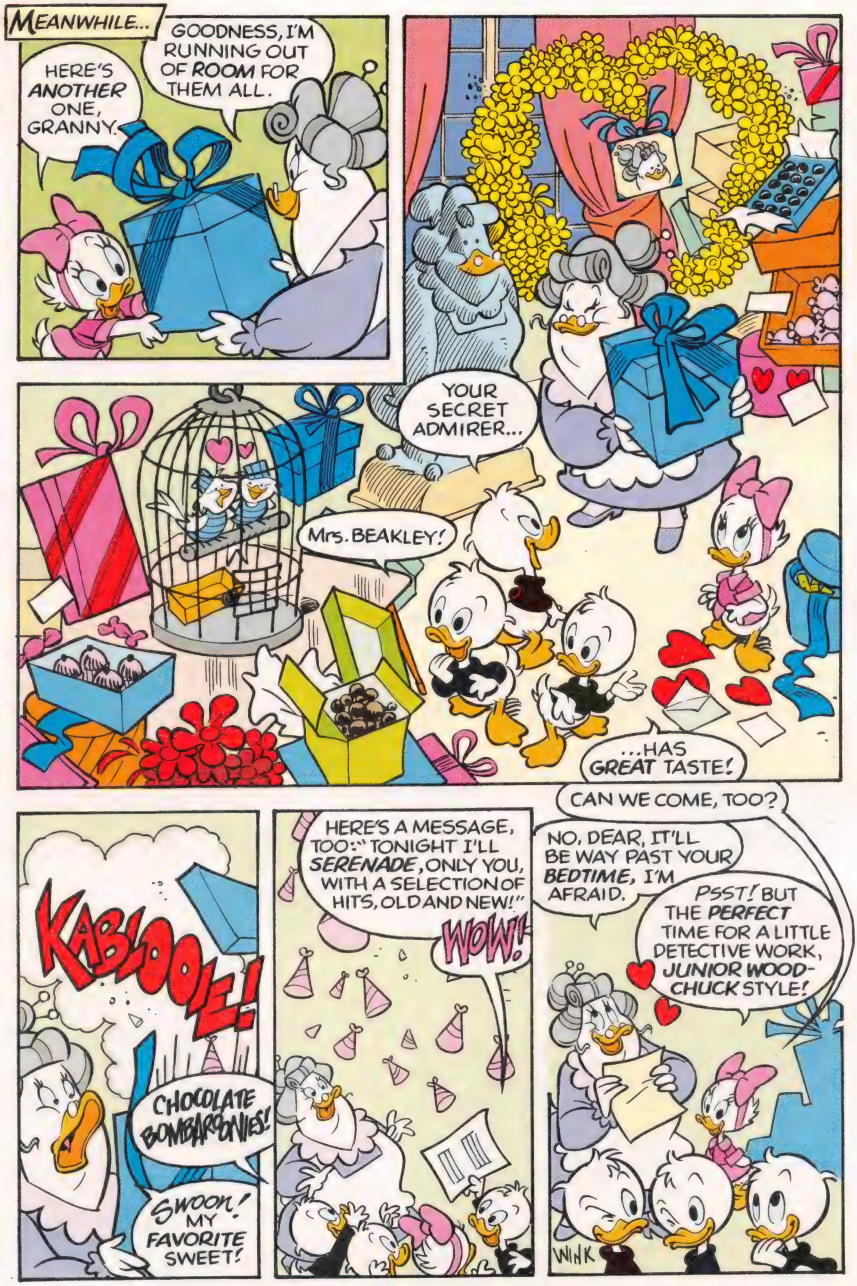

SNAP SNAP
YOW! MOTHER NATURE'S GOT CLAWS!
LEAVE IT TO OLD SCROOGE McDUCK! HIS GREEN THUMB IS MAKING ME BLACK AND BLUE!
761-176
SLOBOVIAN SNAPDRAGONS
SIBERIAN STRANGLEVINE
HEY, BOYS! HELP! THIS BUSH IS BRUTALIZING ME!
SORRY, COUSIN BARITONE! WE'RE ALLERGIC TO MAN-EATING PLANTS!
GASP! WHEEZE! CHOKE!
SQUEEZE!
HELLLLLLLP!
MERCY ME! SOUNDS LIKE Mr. McDUCK'S SLOBOVIAN SNAPDRAGONS ARE MAULING THE MAILMAN AGAIN!
YOU POOR MAN! YOU MUST COME INSIDE AND RECOVER!
T-T-THANKS! WOULD THAT I COULD... BUT MY COLLEAGUES AWAIT!
SNIP

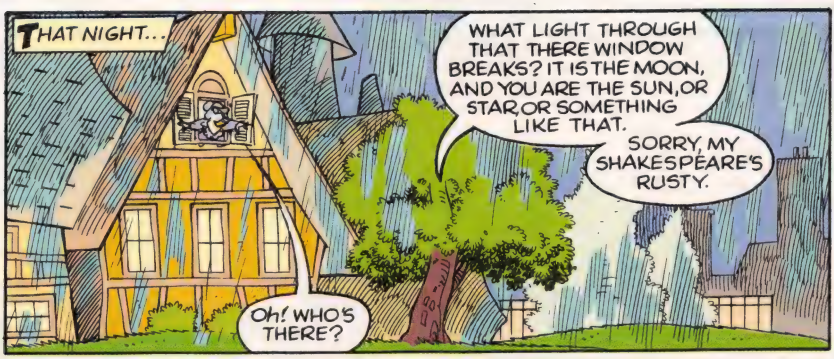

THE NEXT DAY...
♪IF A BODY, MEET A BODY, COMIN' ♫ THROUGH THE RYE...♪
YOU SOUND MIGHTY CHIPPER THIS MORNING, Mr. McDUCK!
AYE, WHAT A DAY FOR THIS ZILLIONAIRE, Mrs. BEAKLEY. I'M BURSTING ME BAGPIPES OVER MY NEW MONEY BIN VOICE LOCK!
WHAT'S A...
...VOICE LOCK...
...UNCA SCROOGE?
MY HEARTY SCOTTISH BROGUE IS THE "OPEN SESAME," LADDIES!
TO GET INSIDE, ALL I DO IS CROON A TUNE!
BUT WHAT IF SOMEONE SECRETLY RECORDS YOUR VOICE, Mr. McDUCK? CRIMINALS ARE CRAFTY!
Hah! THIS BABY EVEN DETECTS MECHANICAL MISCHIEF! ONLY A LIVE VOICE WORKS!
GRANNY, THIS LETTER'S FOR YOU! SOMEBODY DREW HEARTS ALL OVER THE ENVELOPE!
PHEW! SMELLS LIKE THEY SOAKED IT IN "EAU DE MACHO!"
CLICK
Oh, MY...I... I THINK I HAVE A BOYFRIEND!

MEANWHILE, AT ANOTHER BREAKFAST TABLE...
OH, WOE AND DISCONTENTMENT! SCROOGEY'S NEW VOICE LOCK REALLY CRAMPS OUR STYLE!
BOYS, BOYS, BOYS. YOU FORGET WHO'S PLUCKING PETUNIAS OVER THERE!
THE GREATEST MIMIC ALIVE--BARITONE BEAGLE! OH, ♪COUSIN TONY...♫
671-776
17
SHE LOVES ME, SHE LOVES ME NOT, SHE LOVES...
WHIZZZ
CLUNK!
I TOLD YOU GUYS I WASN'T HUNGRY!
POP OUT OF LOVE-LAND, ROMEO! YOU'RE A BEAGLE, SO START ACTING LIKE ONE!
761-761
CHECK OUT THIS VIDEO FROM OUR HIDDEN CAMERA. CAN YOU APE THIS DUCK?
HARRUMPH! DON'T INSULT ME. IN SOME PRISONS THEY CALL ME THE HUMAN TAPE DECK!
IF A BODY, MEET A BODY, COMIN' THROUGH THE...
IF A BODY, MEET A BODY, COMIN' THROUGH THE RYE...
OOOOOH! HIS VOICE QUACKS IN ALL THE RIGHT PLACES!
HE'S MORE LIKE SCROOGEY THAN SCROOGEY!
LET'S PULL THE JOB TONIGHT!

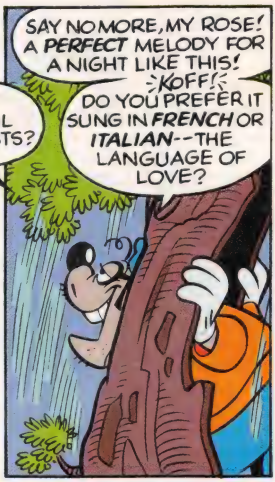
JOB! I'M NOT PULLING NO JOB. Sigh! MY HEART'S TOO FULL OF LOVE TO EVEN THINK ABOUT CRIME.
COISES TO THE TENTH POWER!*
176671
671-761
*APPROXIMATELY 1,048,576 OF THEM!
I SAY WE MAKE HIM DO IT, BOSS.
Nah! WE DON'T NEED HIM. MORE GREEN STUFF FOR US!
I'LL THINK OF SOMETHING.
LATER THAT WEEK...
NICE GOING, PALS. YOU TRAINED THAT BIRD GOOD.
NOTHING TO IT, BOSS. WE JUST MADE HIM WATCH OUR SECRET SCROOGE VIDEOS.
BOIDY WAS SQUAWKIN' LIKE SCROOGEY IN NO TIME!
THIS IS IT, TOOTS!
THE POIFECT HEIST! AND ALL IT'S COSTIN' US IS BIRDSEED!
SING, BOIDY, SING!
671-761
671-761
YOUCH!
PECK!

POLICE! POLICE! POLLY WANT A COPPER!
HE'S NO PARROT! HE'S A STOOL PIGEON!
WELL, WE'RE GONNA BE JAILBIRDS IF WE DON'T GRAB HIM!
COME BACK, LITTLE BOIDY, COME BACK!
NO MORE GENERIC BIRDSEED, WE PROMISE!
WE'LL BUY YA THE GOURMET STUFF!
ARREST THESE MEN, OFFICERS! THEY HAVE THE RIGHT TO REMAIN SILENT! THEY WENT THATAWAY!
BOIDY'S JUST A BABY! WHERE'D HE LEARN ABOUT CRIMINOLOGY?
:SOB!: I JUST DON'T GET IT. :SNIFF!: WHEN WE BOUGHT BOIDY, ALL HE COULD SAY WAS DA-DA.
UH, GEE, BOSS, WE DID THROW IN A LITTLE SOMETHING EXTRA...
YOU GUYS ONLY SHOWED HIM THE SCROOGE TAPES, RIGHT?
OUR FAMOUS "BEST OF THE BEAGLES' BLOOPERS TAPE." WE COULDN'T RESIST!
TRY RESISTING THIS FIST-SOUFLÉ, NUMBSKULL!
CLUNK

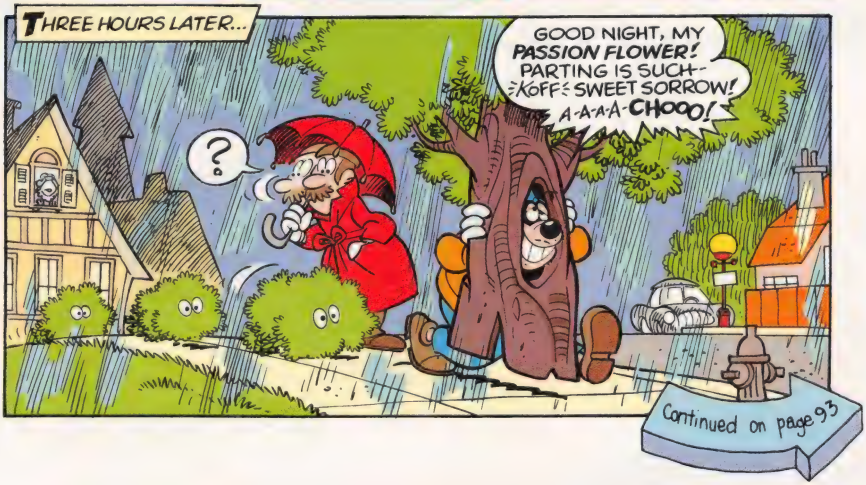

MEANWHILE...
GOODNESS, I'M RUNNING OUT OF ROOM FOR THEM ALL.
HERE'S ANOTHER ONE, GRANNY.
YOUR SECRET ADMIRER...
Mrs. BEAKLEY!
...HAS GREAT TASTE!
CAN WE COME, TOO?
NO, DEAR, IT'LL BE WAY PAST YOUR BEDTIME, I'M AFRAID.
PSST! BUT THE PERFECT TIME FOR A LITTLE DETECTIVE WORK, JUNIOR WOODCHUCK STYLE!
HERE'S A MESSAGE, TOO: "TONIGHT I'LL SERENADE, ONLY YOU, WITH A SELECTION OF HITS, OLD AND NEW!"
WOW!
KABLOOIE!
CHOCOLATE BOMBARDONIES!
SWOON! MY FAVORITE SWEET!
WINK


THAT NIGHT...
WHAT LIGHT THROUGH THAT THERE WINDOW BREAKS? IT IS THE MOON, AND YOU ARE THE SUN, OR STAR OR SOMETHING LIKE THAT.
SORRY, MY SHAKESPEARE'S RUSTY.
OH! WHO'S THERE?

IT'S YOUR ERSTWHILE SINGING SUITOR, FAIR LADY. :KOFF!: :KOFF!:
ANY SPECIAL REQUESTS?
MY! LET ME THINK. WELL, I'VE ALWAYS BEEN PARTIAL TO "ROW, ROW, ROW YOUR BOAT"...


SAY NO MORE, MY ROSE! A PERFECT MELODY FOR A NIGHT LIKE THIS! :KOFF!:
DO YOU PREFER IT SUNG IN FRENCH OR ITALIAN--THE LANGUAGE OF LOVE?

DEAR ME, YOU SOUND SO... CONTINENTAL!
Ahem! ROW, ROW, ROW YOUR BOAT, GENTLY DOWN DOWN THE...
176-71


THREE HOURS LATER...
?
GOOD NIGHT, MY PASSION FLOWER! PARTING IS SUCH- :KOFF: SWEET SORROW! A-A-A-A-CHOOO!
Continued on page 93

WIN A TO JAMAICA

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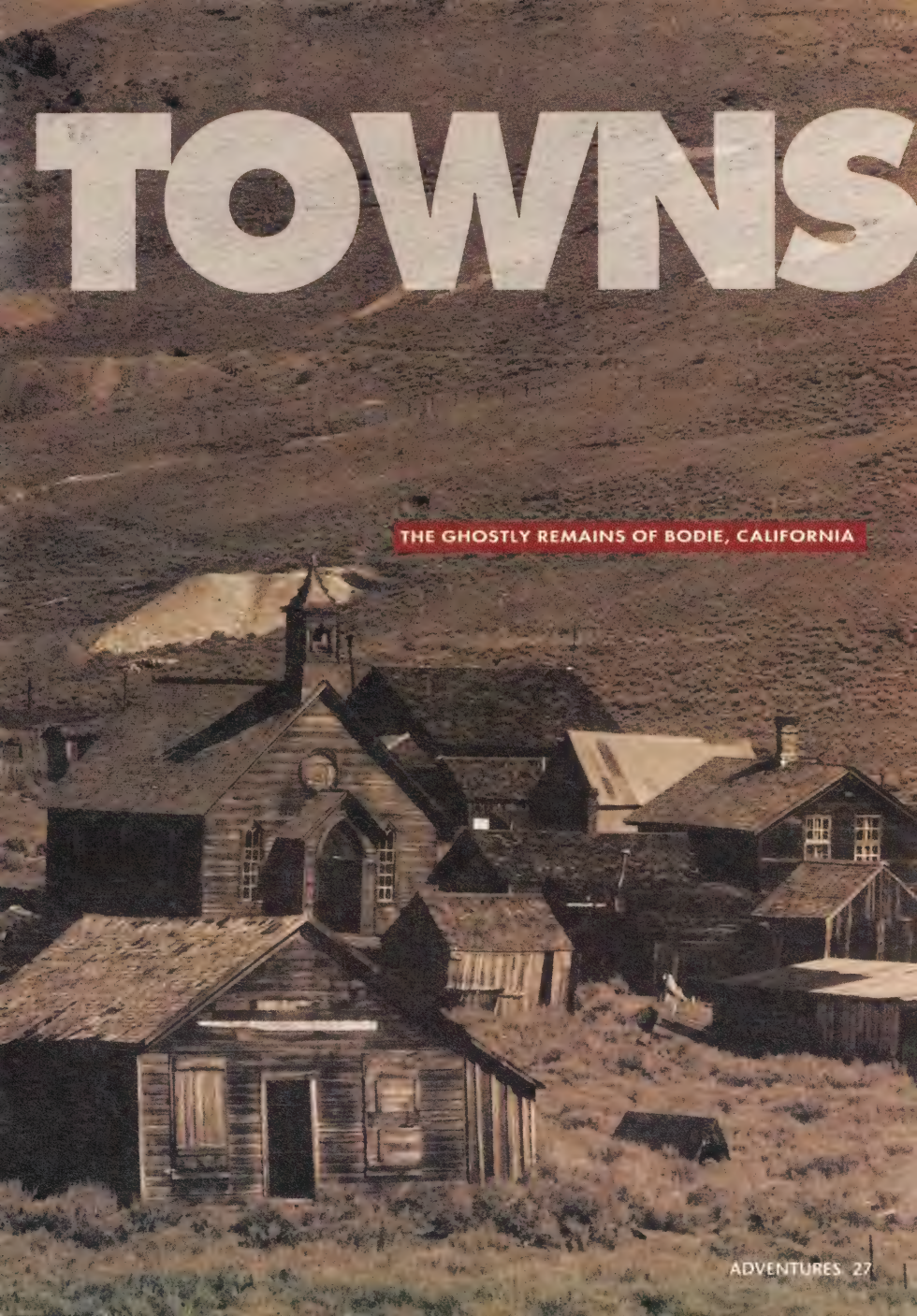
GHOST

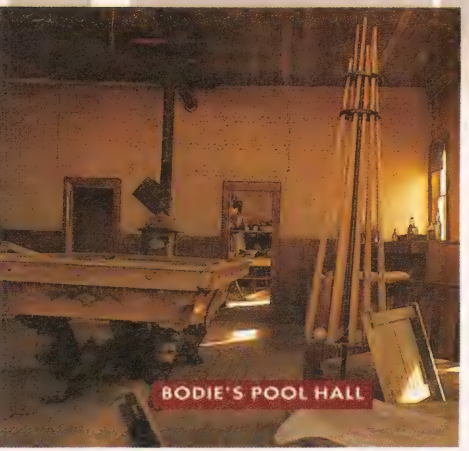
IMAGINE walking into a forgotten town. No one else is around. Tattered curtains blow in the breeze. Broken windows look onto empty rooms. There is no movement, no sound of any kind....

BANG! A sharp noise startles you—but it's only the slamming of a door, blown shut by a gust of wind. You've walked into a ghost town. There are about 5,000 such places in the United States. Most ghost towns are in the West, because people moved there after gold and silver were discovered. Towns quickly sprang up near the mines—but once the ore was gone, everyone moved on. With no one remaining to use the streets and buildings, it seems that only ghosts are left to fill the towns. ▷

TOWNS

THE GHOSTLY REMAINS OF BODIE, CALIFORNIA





BODIE'S POOL HALL

BODIE, CALIFORNIA

Between 1874 and 1882, 10,000 people moved to Bodie looking for gold—and most of them found it. The town became prosperous, with homes, livery stables, saloons, newspapers and a stagecoach service. (There were also daily shoot-outs in the streets, but even that danger didn't keep people away.)

After about six boom years, however, the gold mines dried up. Today, Bodie is a state park where you can visit more than 170 of the original buildings. But beware: Rumor has it that bad luck will befall anyone who touches the artifacts or does anything else to disturb Bodie's history.

RHYOLITE, NEVADA

This may be the shortest-lived city on record. At one time, 16,000 people lived in Rhyolite, which had three railroads and the then-modern luxury of electric lights. After only three years, all the people were gone. A few buildings remain, including the Bottlehouse, a home built with cement and beer bottles. And there may be some musical ghosts hanging around as well: The owner of a local restaurant complained that he constantly heard a marching band at night—but the last time Rhyolite had a marching band was 1910.

RHYOLITE'S REMAINS

KENNECOTT'S COPPER MINES

KENNECOTT, ALASKA

More than 800 people moved here in 1911 to work in the copper mines, but the Great Depression and the discovery of copper in other areas ended up killing Kennecott. If you'd like to see the skeletons of mining machinery, you can walk or ski several remote trails that lead to what's left of the mines. Or you can climb hand-over-hand up a cable to get to the area.

RANDSBURG'S MAIN STREET

RANDSBURG, CALIFORNIA

This ghost town actually has a few living people as residents, and they're trying to bring the town back to life. If you visit Randsburg, try to stay in its restored four-room hotel. Apparently, the hotel's former owner still hangs around as a ghost, making sure that guests have a nice stay.

VIRGINIA CITY, NEVADA

Gold and silver were discovered here in 1859, and the town's population quickly grew from zero to about 30,000, the size of a typical crowd at a major league baseball game.

Virginia City wasn't a peaceful place. In fact, legend has it that the first 30 graves in its cemetery were occupied by men who had been killed by bullets, either in duels or in saloon brawls. As you might expect, the cemetery seems to be haunted; some people claim that one of the headstones glows in the dark!

The town also has a ghost named the White Nun. She died in a fire at St. Mary's Hospital in the late 1870s. Today, tourists and residents often say that they've seen the White Nun standing at an upper window.

—Article by Jack E. Sheehan and Carole R. Simmons

VIRGINIA CITY'S GRAVEYARD

"Can We Talk?"

Parrots can... but do they understand what they say?

Animals "talk" to us every day. When your dog brings his leash to you, he's telling you he wants to go for a walk. When your cat purrs, she's letting you know she's happy. But only the birds of the parrot family communicate with people by mimicking human language.

A parrot does not have vocal cords like ours, but it can imitate voices, words and sounds by moving the lower part of its

ILLUSTRATION: DAN PICASSO

Did You Know?

The best parrot talkers are African grays.

Amazon parrots have a bad rap: In the past, these big talkers weren't very popular. They were known as "pirates' parrots," and were thought to use bad language.

When Columbus came to the New World, there were so many parrots—and so many different kinds of them—that maps called the Americas "Terra Psittacorum," or "Parrot Land."

Of the world's 332 species of parrots, 329 are considered threatened or endangered. Seventy parrot species are expected to become extinct in the next 10 years.

Golden Conure
Brazil

Masked Lovebird
Tanzania

windpipe (called the *syrinx*). One man had a parrot that spoke with a British accent and liked to imitate the washing machine!

One of the reasons parrots "talk" to humans is that they are very sociable animals. In the wild, parrots can live to be 70. There are cases of them living even longer in captivity. Without companions, however, parrots have been known to die of loneliness. When they are put in

cages, these birds try to socialize with the humans who replace their "flock" by mimicking our language. In the wild, parrots don't imitate human speech. But they do screech and chatter at one another all day long.

There are more than 300 varieties of parrots, which range in size from 3-inch-long parakeets and lovebirds (tiny enough to perch on your finger), to macaws, cockatoos, and hyacinths, which are 40 inches long from beak to tail. (That's about the size of a German shepherd!)

Parrots come in many colors, too. The bright green Amazon is probably the most familiar parrot. A favorite of pirates, this 12-inch bird is one of the best parrot "talkers." —*Sue Donoghue*

Where's the yellow paper, Alex?

Here it is!

Meet Alex

Most parrots just mimic the sounds of the humans around them. But Alex, an African gray at the University of Arizona, tells you what he wants. He asks to be tickled. When he is in the mood to be misted with a spray bottle, he cries, "Want a shower!" And if you show him a tray with keys and corks on it, he will tell you how many of each there are. The big question is this: If parrots just make sounds and don't know what they mean, how can Alex identify more than 40 objects, seven colors and five shapes? —*S.D.*

A blue-and-gold Amazonian macaw hangs out in its native jungle habitat.

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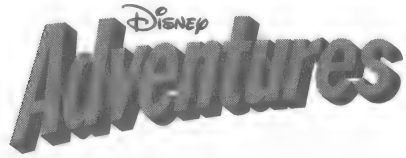

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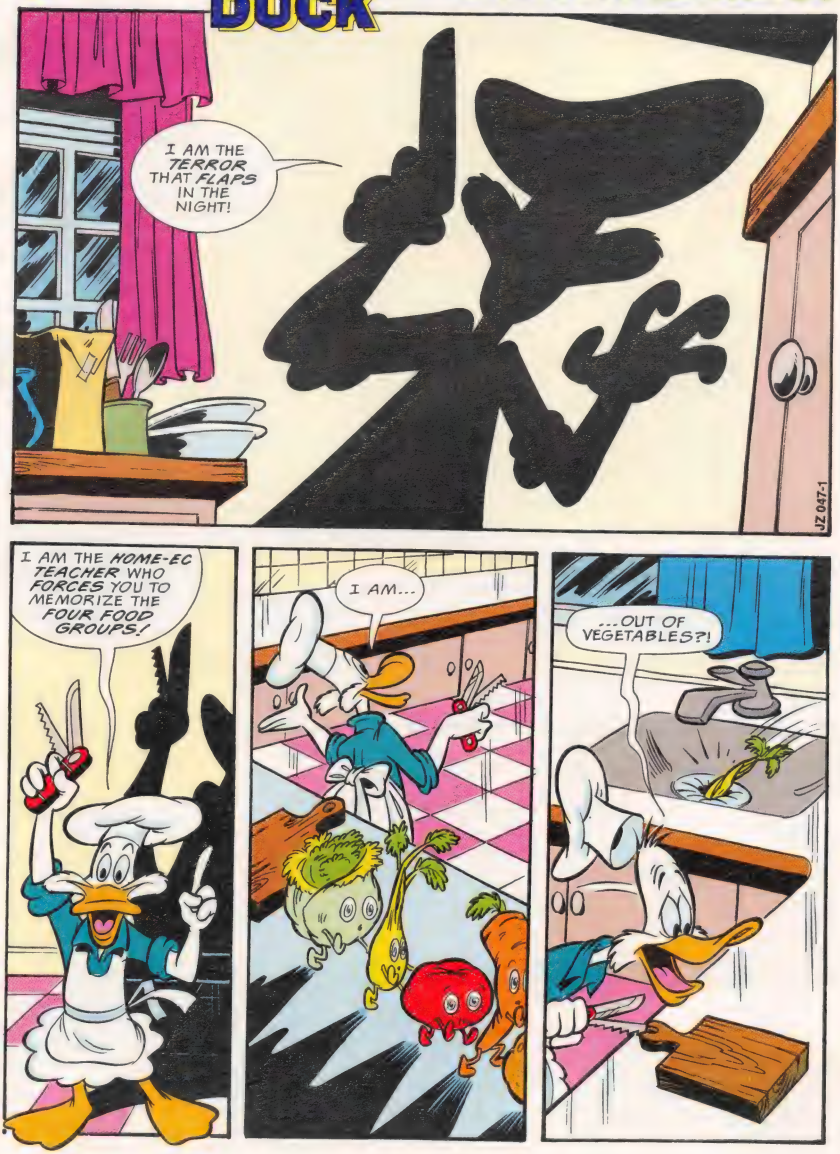
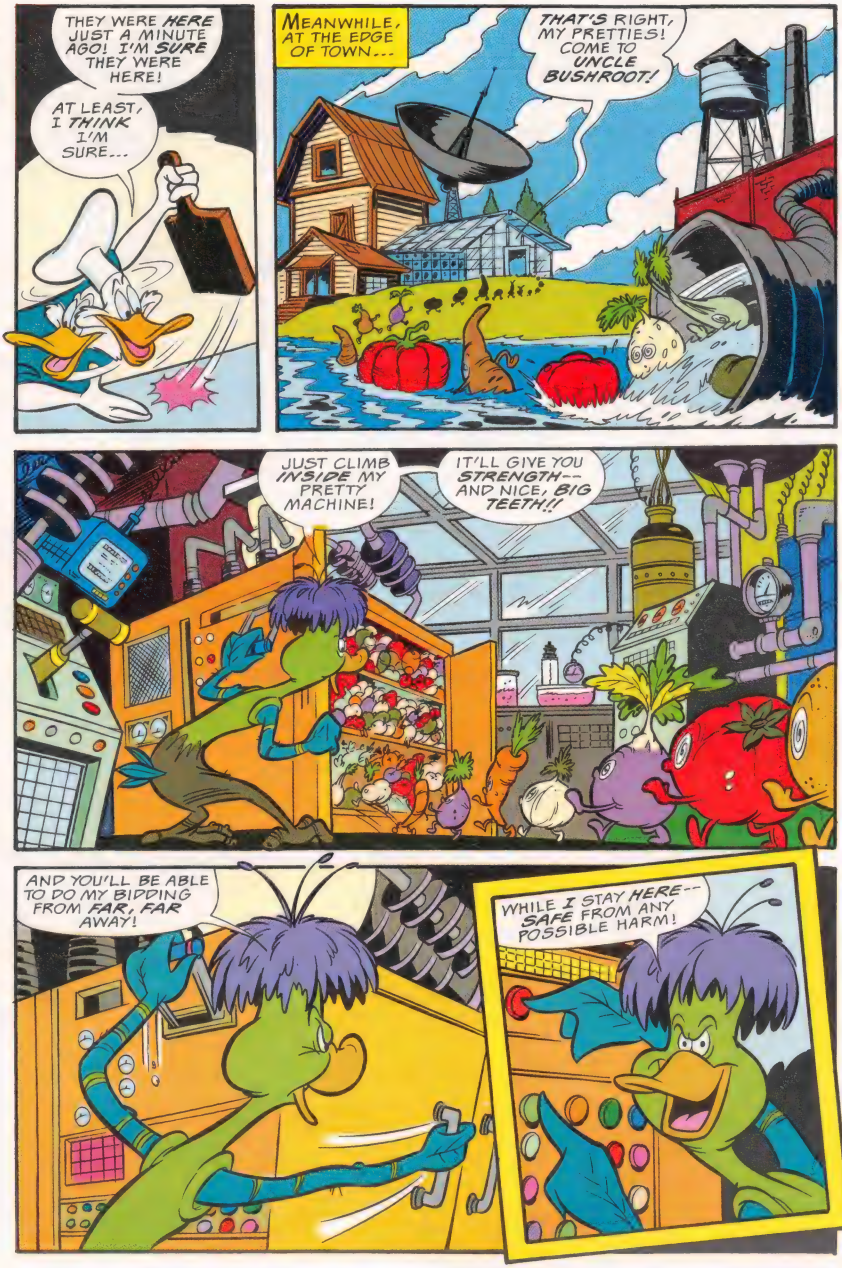
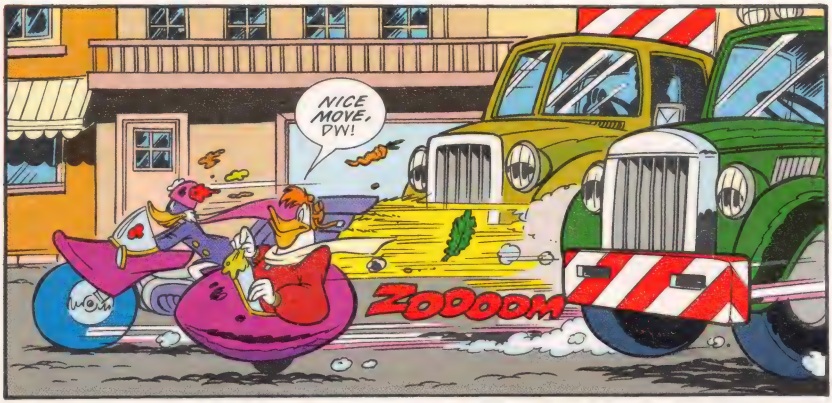
DARKWING DUCK™ in Salad Daze!

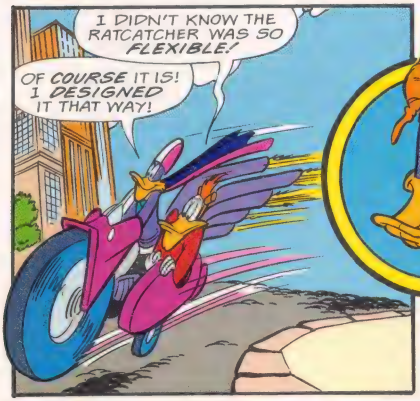

I AM THE TERROR THAT FLAPS IN THE NIGHT!
JZ 047-1
I AM THE HOME-EC TEACHER WHO FORCES YOU TO MEMORIZE THE FOUR FOOD GROUPS!
I AM...
...OUT OF VEGETABLES?!

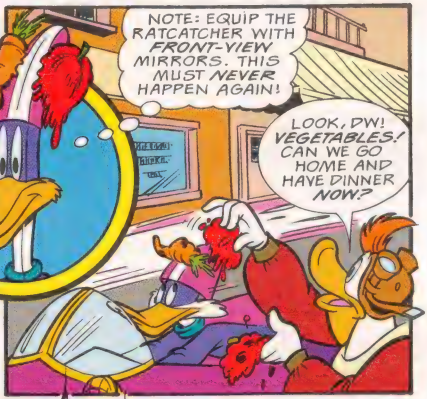
WRITER: DOUG MURRAY PENCILS: C. QUARTIERI, WALTER GATTINO INKS: R. TORREIRO LETTERING: BILL SPICER COLORING: MICHELE WOLFMAN


THEY WERE HERE JUST A MINUTE AGO! I'M SURE THEY WERE HERE!
AT LEAST, I THINK I'M SURE...
MEANWHILE, AT THE EDGE OF TOWN...
THAT'S RIGHT, MY PRETTIES! COME TO UNCLE BUSHROOT!
JUST CLIMB INSIDE MY PRETTY MACHINE!
IT'LL GIVE YOU STRENGTH--- AND NICE, BIG TEETH!!
AND YOU'LL BE ABLE TO DO MY BIDDING FROM FAR, FAR AWAY!
WHILE I STAY HERE--- SAFE FROM ANY POSSIBLE HARM!

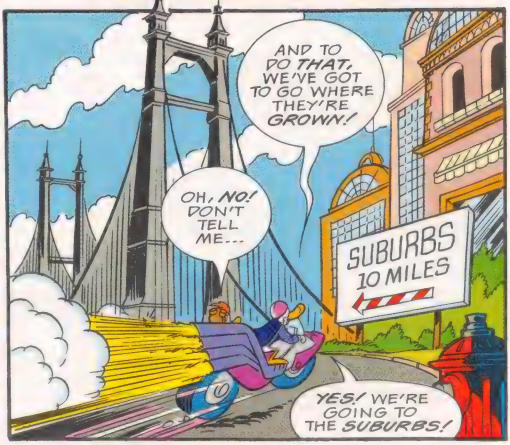
THAT'S THREE SUPERMARKETS WITH NO VEGETABLES! I TELL YOU, LAUNCHPAD, SOMEONE IS STEALING THEM!
GEE, DW, WHO'D STEAL VEGETABLES? I MEAN, THEY'RE NOT LIKE ICE CREAM OR SOMETHING.
I SENSE A PLOT! A DASTARDLY SCHEME TO WEAKEN THE PEOPLE OF ST. CANARD! A...
HEY, DW, MAYBE YOU SHOULD BE WATCHIN' THE ROAD! I MEAN, WHAT WITH THOSE TRUCKS AND ALL...
TRUCKS?
TRUCKS!!
AHHHHH!!
SCRIIIIIIICH!


NICE MOVE, DW!
ZOOOOM

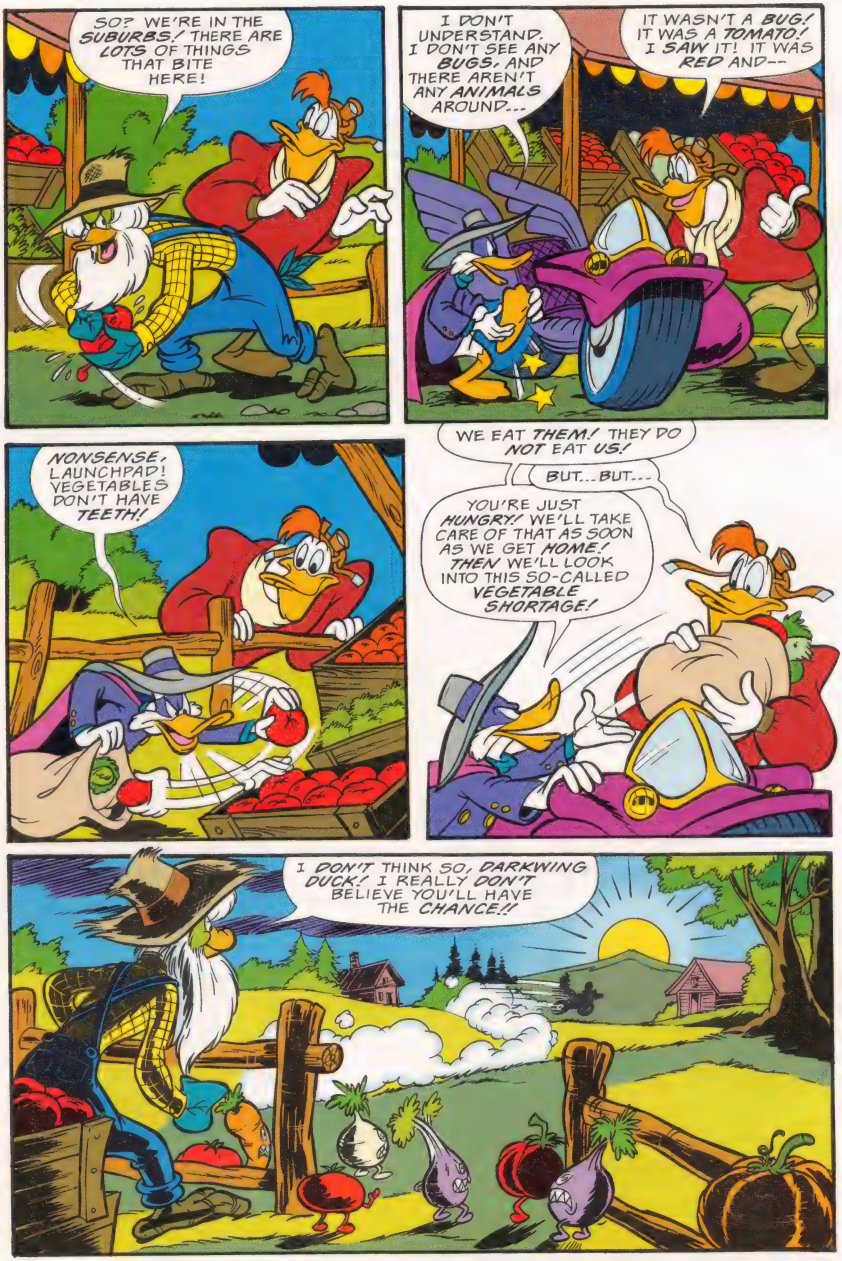

I DIDN'T KNOW THE RATCATCHER WAS SO FLEXIBLE!
OF COURSE IT IS! I DESIGNED IT THAT WAY!

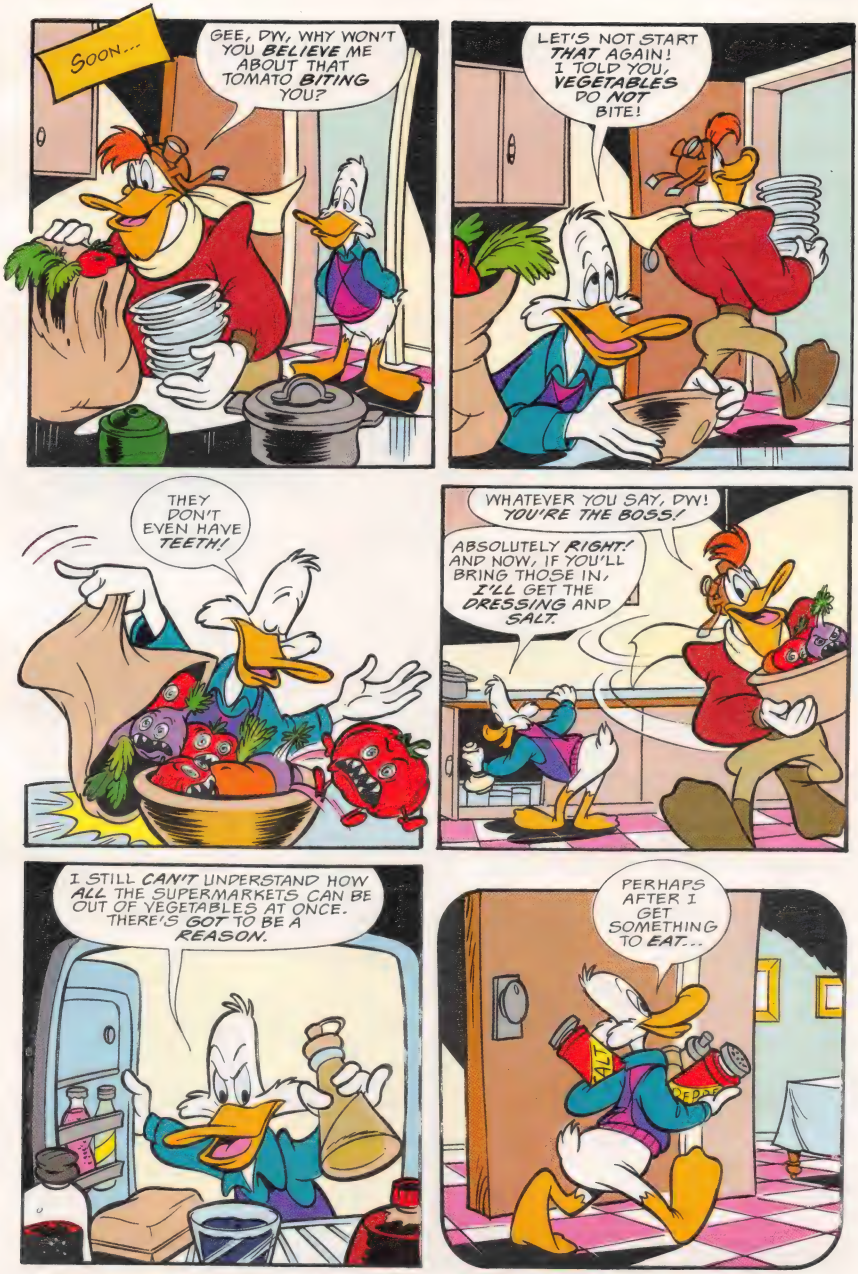

NOTE: EQUIP THE RATCATCHER WITH FRONT-VIEW MIRRORS. THIS MUST NEVER HAPPEN AGAIN!
LOOK, DW! VEGETABLES! CAN WE GO HOME AND HAVE DINNER NOW?

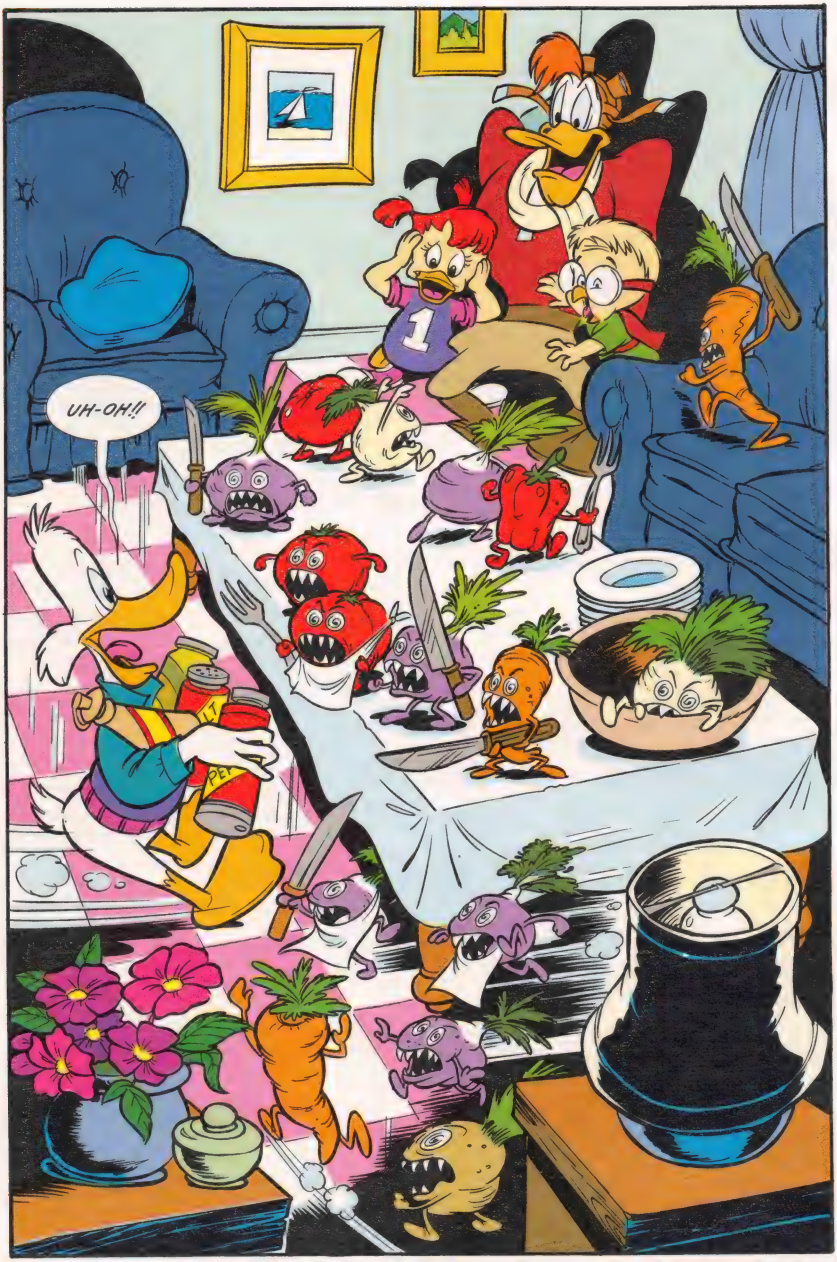
NO! THESE ARE OLD-- SPOILED! WE'VE GOT TO FIND OUT WHAT'S HAPPENING TO THE FRESH VEGETABLES!

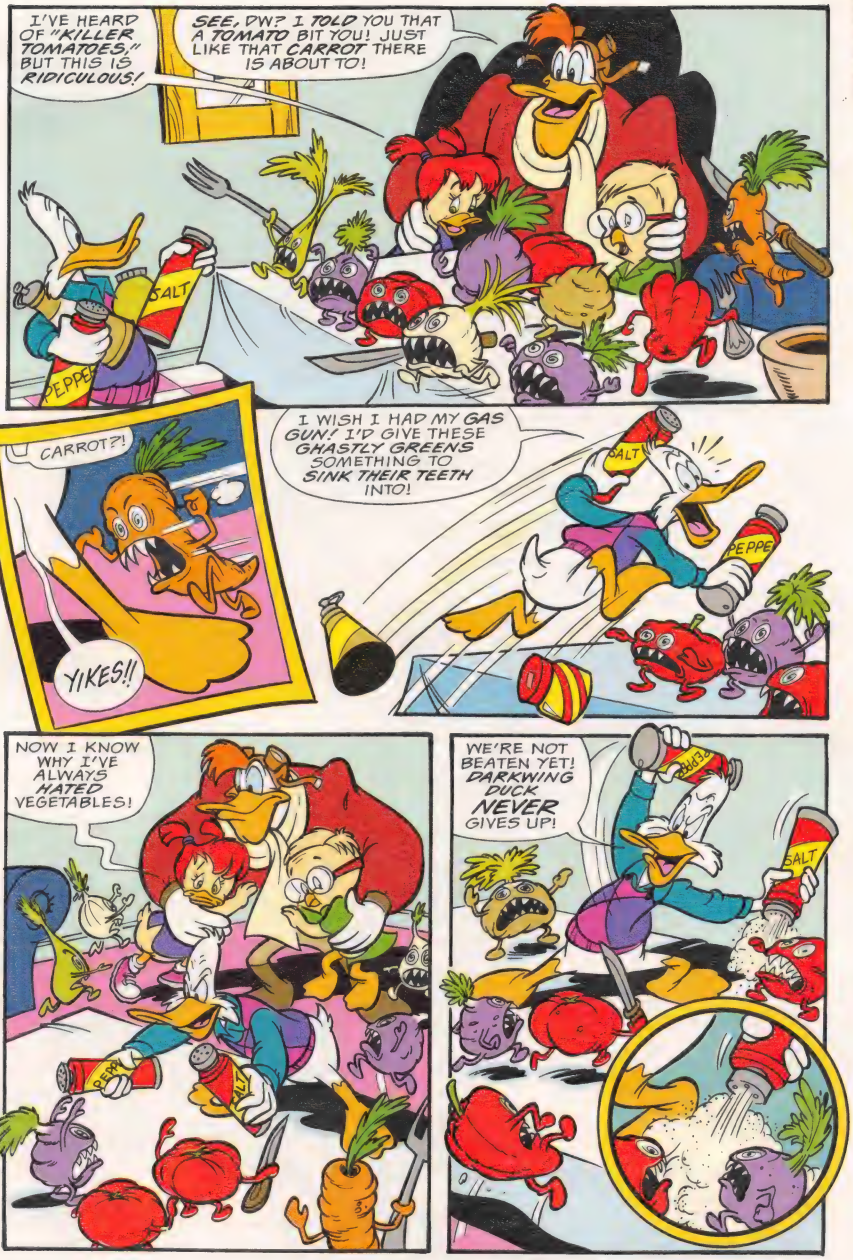

AND TO DO THAT, WE'VE GOT TO GO WHERE THEY'RE GROWN!
OH, NO! DON'T TELL ME...
SUBURBS 10 MILES
YES! WE'RE GOING TO THE SUBURBS!

TEN MILES LATER...
AHA! VEGETABLES! WE'VE HIT PAYDIRT!
ESPECIALLY WITH THAT SEWER OUTLET SO CLOSE! I BET IT MAKES THE VEGETABLES GROW EXTRA BIG!
HUSH, LAUNCHPAD! HERE COMES THE OWNER!
CAN I HEE-HEEE HELP YOU, SIR?
PERHAPS. I'D LIKE TO ASK A FEW QUESTIONS...
EXCUSE ME, DW, BUT...
NOT NOW, LAUNCHPAD! CAN'T YOU SEE I'M BUSY?!
NOW SIR, AS EVERY STORE IN ST. CANARD IS OUT OF VEGETABLES, HOW IS IT THAT...
OWWW!
SOMETHING BIT ME!!
CHOMP!


SO? WE'RE IN THE SUBURBS! THERE ARE LOTS OF THINGS THAT BITE HERE!
I DON'T UNDERSTAND. I DON'T SEE ANY BUGS, AND THERE AREN'T ANY ANIMALS AROUND...
IT WASN'T A BUG! IT WAS A TOMATO! I SAW IT! IT WAS RED AND--
NONSENSE, LAUNCHPAD! VEGETABLES DON'T HAVE TEETH!
WE EAT THEM! THEY DO NOT EAT US!
BUT...BUT...
YOU'RE JUST HUNGRY! WE'LL TAKE CARE OF THAT AS SOON AS WE GET HOME! THEN WE'LL LOOK INTO THIS SO-CALLED VEGETABLE SHORTAGE!
I DON'T THINK SO, DARKWING DUCK! I REALLY DON'T BELIEVE YOU'LL HAVE THE CHANCE!!

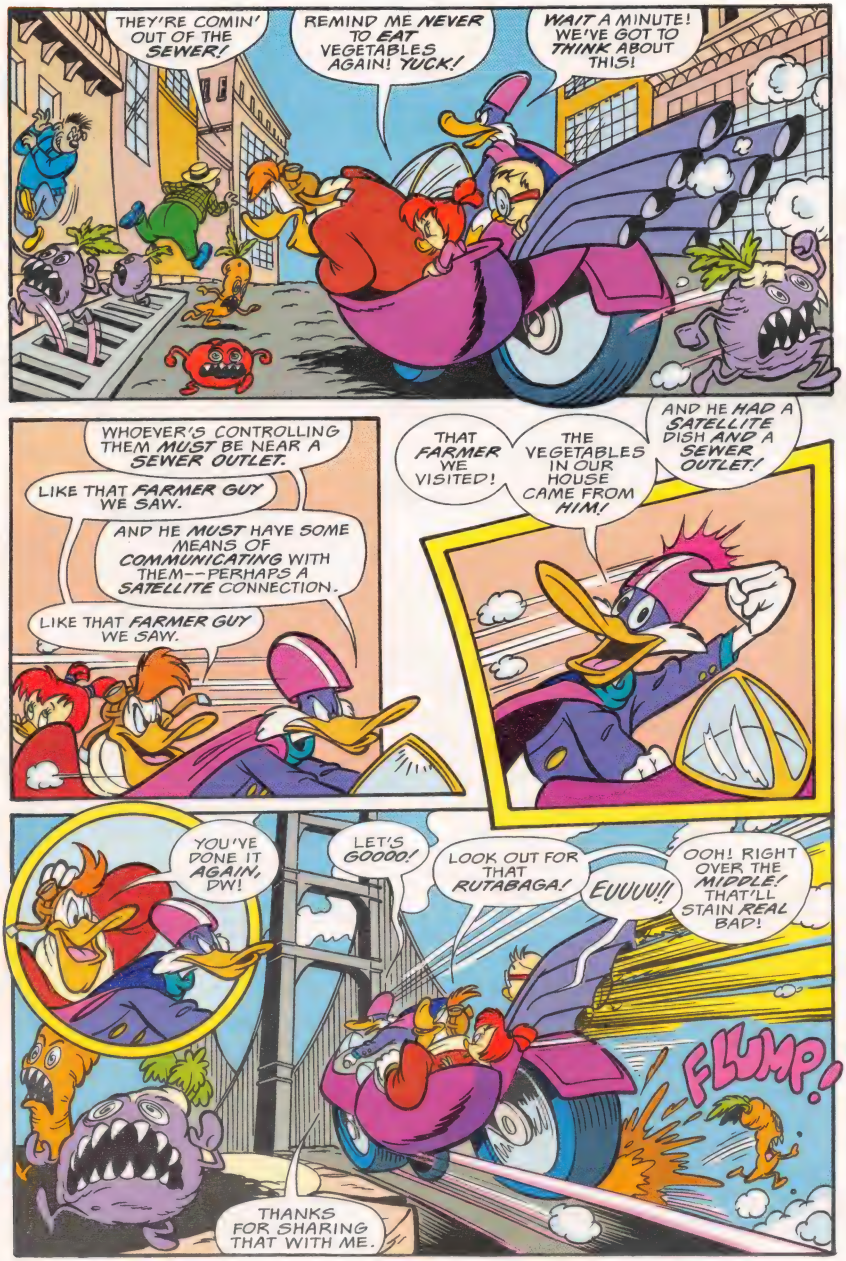

SOON...
GEE, DW, WHY WON'T YOU BELIEVE ME ABOUT THAT TOMATO BITING YOU?
LET'S NOT START THAT AGAIN! I TOLD YOU, VEGETABLES DO NOT BITE!
THEY DON'T EVEN HAVE TEETH!
WHATEVER YOU SAY, DW! YOU'RE THE BOSS!
ABSOLUTELY RIGHT! AND NOW, IF YOU'LL BRING THOSE IN, I'LL GET THE DRESSING AND SALT.
I STILL CAN'T UNDERSTAND HOW ALL THE SUPERMARKETS CAN BE OUT OF VEGETABLES AT ONCE. THERE'S GOT TO BE A REASON.
PERHAPS AFTER I GET SOMETHING TO EAT...
SALT

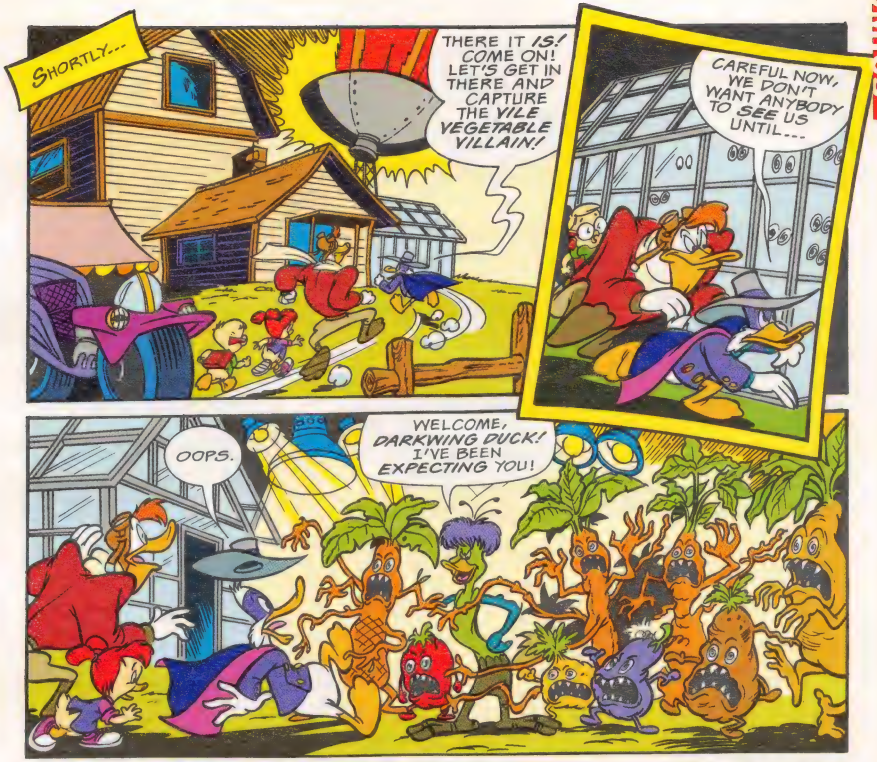

UH-OH!!


I'VE HEARD OF "KILLER TOMATOES," BUT THIS IS RIDICULOUS!
SEE, DW? I TOLD YOU THAT A TOMATO BIT YOU! JUST LIKE THAT CARROT THERE IS ABOUT TO!
SALT
PEPPE
CARROT?!
YIKES!!
I WISH I HAD MY GAS GUN! I'D GIVE THESE GHASTLY GREENS SOMETHING TO SINK THEIR TEETH INTO!
SALT
PEPPE
NOW I KNOW WHY I'VE ALWAYS HATED VEGETABLES!
WE'RE NOT BEATEN YET! DARKWING DUCK NEVER GIVES UP!
SALT

HEY! WAIT A MINUTE...
I DON'T THINK WE HAVE A MINUTE!
AH-HA!!
TAKE THAT, YOU HIDEOUS HERBS!
GEE, I KNEW SALT WAS SUPPOSED TO BE BAD FOR YOU, BUT THIS--!
I SEEM TO RECALL READING SOMEWHERE ABOUT ZOMBIES AND VOUDOUN...
I THOUGHT THAT WAS VOODOO...
ONLY IN THE MOVIES.
NOW, LET'S SEE...

HERE IT IS: "SALT IS THE NEMESIS OF THE ZOMBIE..."
HMMM... IT SAYS THAT SALT REMINDS THE ZOMBIES OF THE EARTH--MAKES THEM WANT TO RETURN TO IT.
I WISH THEY'D WAITED TILL THEY GOT BACK OUTSIDE! WHAT A MESS! HOWEVER...
SALT
PEPPER
NOW THAT WE KNOW THAT SALT DESTROYS THESE THINGS--
--LET'S GET DANGEROUS!!
WOW! LOOK AT 'EM ALL!
THE QUESTION IS, WHERE ARE THEY COMING FROM?
AND WHO'S CONTROLLING THEM?
SCREEEEECH!!
LOOK!!


THEY'RE COMIN' OUT OF THE SEWER!
REMIND ME NEVER TO EAT VEGETABLES AGAIN! YUCK!
WAIT A MINUTE! WE'VE GOT TO THINK ABOUT THIS!
WHOEVER'S CONTROLLING THEM MUST BE NEAR A SEWER OUTLET.
LIKE THAT FARMER GUY WE SAW.
AND HE MUST HAVE SOME MEANS OF COMMUNICATING WITH THEM--PERHAPS A SATELLITE CONNECTION.
LIKE THAT FARMER GUY WE SAW.
THAT FARMER WE VISITED!
THE VEGETABLES IN OUR HOUSE CAME FROM HIM!
AND HE HAD A SATELLITE DISH AND A SEWER OUTLET!
YOU'VE DONE IT AGAIN, DW!
LET'S GOOOO!
LOOK OUT FOR THAT RUTABAGA!
EUUUU!!
OOH! RIGHT OVER THE MIDDLE! THAT'LL STAIN REAL BAD!
FLUMP!
THANKS FOR SHARING THAT WITH ME.


SHORTLY...
THERE IT IS! COME ON! LET'S GET IN THERE AND CAPTURE THE VILE VEGETABLE VILLAIN!
CAREFUL NOW, WE DON'T WANT ANYBODY TO SEE US UNTIL...
OOPS.
WELCOME, DARKWING DUCK! I'VE BEEN EXPECTING YOU!
IN FACT, I'VE PREPARED SOMETHING VERY SPECIAL FOR YOU.
OVER THERE, IF YOU PLEASE.
I THINK YOU'LL LIKE THIS...
I CALL IT MY "DUCK DICER."

HOPEFULLY IT'LL KEEP YOU AMUSED...
WHHIRRR
---FOR THE REST OF YOUR LIVES!
HA HA HA HA HAAA HAAA HEEE!
I HOPE YOU'VE GOT SOMETHING UP YOUR SLEEVE!
YEAH, DW--I DON'T WANT TO BECOME MINCED MEAT!
HAVE NO FEAR! DARKWING DUCK IS HERE!
I'LL JUST ACTIVATE MY BERYLLIUM BUTTON BORE, AND...
WHHHHiiiRRRRRR!
WOW! COOL BEANS!
YEAH, DW, THAT THING REALLY CAN CUT...
...FEATHERS.
A MERE MATTER OF DIRECTIONAL ADJUSTMENT.
NOW...

SECONDS LATER...
LET'S GET DANGEROUS!
SURRENDER, EVILDOER! I'VE GOT YOU NOW!
FOOL! TO ME, MY GREEN GUARDIANS!
THEY'LL DO YOU NO GOOD! I HAVE THE ANSWER IN MY GAS GUN!
EAT SALT, PERNICIOUS PLANTS!!
UH, DARKWING...
AH-CHOOO!
GESUNDHEIT!
I DON'T THINK THAT WAS SALT!
PERHAPS YOU'RE RIGHT, LAUNCHPAD!
AH-CHOOO!!
I KNOW I HAVE SALT IN HERE SOMEWHERE!

IT'S GOTTA BE THIS ONE!
I CONCUR!
I HOPE WE'RE RIGHT!
KLAK!
CURSE YOU! AH-CHOOO! I'LL-- AH-CHOOO!--GET YOU FOR-- AH-CHOOO!--THIS!
I'LL--AH-CHOOO! --BE BACK!
AHH-CHOOO!!
SUCK CAYENNE, EVILDOER!!
AHH-CHOO!!
AH--OH, NO!!
BUZZZZ
WELL, SLAW'S WELL THAT ENDS WELL!
SHEESH!
CAN WE HAVE SUPPER NOW? I'M STARVED!
WHAT'LL WE HAVE? A NICE SALAD? THERE'LL BE LOTS OF VEGETABLES AROUND NOW!
ARE YOU KIDDING?
NOTHIN' GREEN FOR ME!
PERHAPS A NICE HAMBURGER?
YEAH! HAMBURGERS!
WITH ONIONS AND PICKLES AND RELISH AND...
END

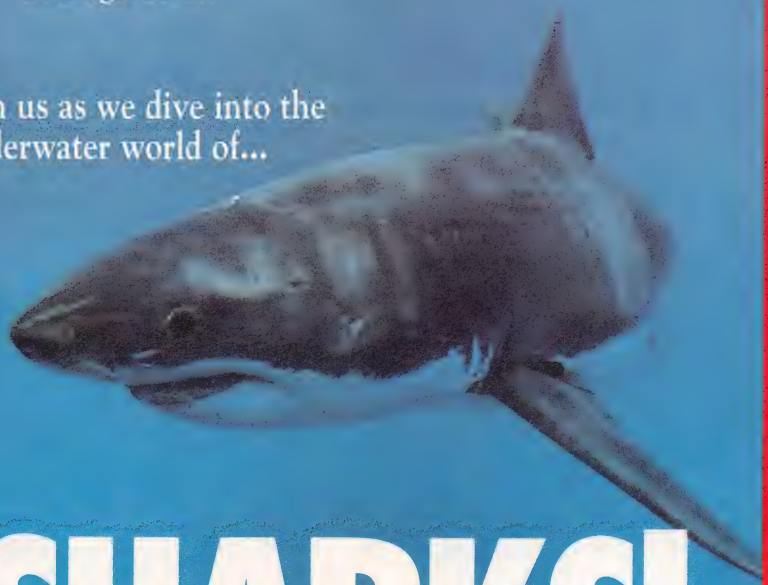
BIG Adventures

They can sniff blood
a mile away.

They can zoom in on prey
without even seeing it.

And their jaws can bite
through steel.

Join us as we dive into the
underwater world of...



SHARKS!

SHARKS

Yell "SHARK!" in the water and you'll see people stampede toward the beach. No wonder. For centuries, sharks have had a reputation as only fierce, bloodthirsty man-eaters. But there's much more to these ferocious fish than big mouths filled with teeth.

For one thing, sharks have ruled the oceans for more than 350 million years. (They showed up more than 100 million years before dinosaurs.) And they've developed into about 350 different species—each with its own spectacular way of seizing food. Sharks may be better suited to hunting and devouring prey than any other animal.

But according to shark expert Chuck Stillwell, only about 12 to 15 kinds of sharks—including the great white, tiger, bull and oceanic whitetip shark—are truly dangerous to man. In fact, the chances of being killed by lightning or by a bee sting are far greater than those of being killed by a shark.

Humans are actually far more dangerous to sharks than sharks are to humans. Each

SHARK BITE

Some sharks live up to 50 or 60 years. But most have an average lifespan of about 25 years.

SHARK BITE

There's at least one small fish that isn't afraid of sharks. The remora fish is actually a friend to sharks. Its mouth attaches to a shark's skin and cleans it.

ILLUSTRATION: BARBARA BANTHIEN

ALIVE!

year, fishermen kill more than 100 *million* sharks. Now some scientists are warning that whole shark species could be wiped out if the killing continues.

That's bad news. Sharks play a vital role in keeping our oceans healthy. Often, they devour the weakest sea creatures, controlling the populations of ocean animals and keeping the seas clean.

And that's just one of the cool things about sharks we'd miss if they no longer cruised the oceans and seas....

LEAN, MEAN EATING MACHINES

Sharks were made to hunt.

- "Hearing" (actually vibration-sensing) may be a shark's most powerful sense. It can "hear" prey in the water up to a mile away.
- Sharks are often called "swimming noses"; they can detect the smell of blood a mile away. In fact, sharks are covered with a rough outer layer of spikes called *denticles,* which are meant to rub against other animals

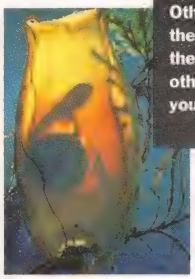
SHARK BITE

Sharks hardly ever develop tumors or become infected. Scientists fear that the loss of shark species could mean the loss of important medical discoveries for people.

Great White Shark

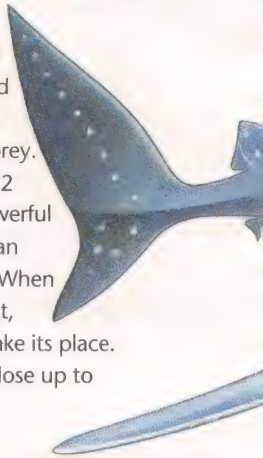
and make them bleed. Then their noses track down their bloody prey.

- Sharks' eyes have cells that strengthen light so they can see their prey even in darkness.
- Most sharks' bodies are lined with a tube-like organ that senses movement, helping them target prey without even seeing it. Some sharks can also pick up electrical signals from other animals through small holes in their faces.
- Can't forget those teeth. A shark's mouth can hold thousands of knife-like teeth to rip and tear the flesh of prey. Four to 12 rows may line each powerful jaw—and those jaws can chomp through steel. When one shark tooth falls out, another moves up to take its place. In 10 years, sharks can lose up to *20,000* teeth.



SHARK BITE

Some sharks give birth by laying eggs in the water (like the one pictured). Others hatch their eggs inside them. Still others bear live young ones.



FOOD FIGHT!

Except for the whale and basking sharks, all sharks eat meat. "Meat" includes just about anything in the ocean that moves: fish, crabs, turtles, dolphins, porpoises, seals—and even other sharks.

As for table manners, sharks leave a lot to be desired. Many swallow their food in huge gulps, without chewing.

Sharks eat only about once every few days, but they won't turn down a meal that happens to float by.

And talk about a food fight: If a lot of blood attracts a lot of sharks, a feeding frenzy might break out. The sharks thrash about chomping on anything that moves, including each other.

SHARK BITE

Whales, dolphins, and porpoises are mammals that breathe air. But sharks are fish, and they get their oxygen through five to seven pairs of gills.

Looked Like a Dolphin to Me...

Sharks don't necessarily like the taste of people. They just get a little mixed up sometimes. Scientists believe shark attacks on people may result when sharks mistake shiny wetsuits or bathing suits and smooth surfboards for the slick bodies of seals, porpoises and dolphins. So think twice next time you play "Flipper."

Whale Shark

The Big and Small of It

Most sharks wouldn't scare you at all. The 6-inch dwarf shark, for example, could fit in your hand. In fact, more than half of all shark species are only 3 feet or smaller (think of a yardstick).

On the other end, the whale shark can be as long as 60 feet and as heavy as 40,000 pounds, the size of a trailer truck. But don't worry—it doesn't eat meat. This gentle giant swallows up to 400 pounds of super-small sea plants and animals, called plankton, each day.

CRUISE CONTROL

Thanks to their sleek, streamlined bodies and long, powerful tailfins, sharks are some of best swimmers in the water. Of course, most sharks don't have much choice. Other fish have special air sacs that let them rest or move up and down in the water. But sharks don't. They have to keep swimming constantly, day and night, or they drop right to the bottom.

Most sharks cruise at about 3 miles per hour. But some, such as the mako shark, can bullet through the water as fast as 60 miles per hour.

SHARK BITE

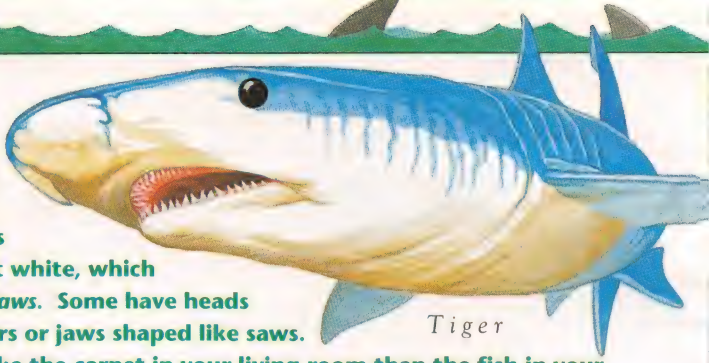
Sharks are normally super silent. But some divers say they've heard the whale shark make croaking noises.

JUST WHEN YOU THOUGHT YOU WERE SAFE...

Sharks cruise every ocean, but most prefer warm, tropical waters. A few, like the bull shark, swim in freshwater rivers and lakes. The bull shark has been found in Brazil's Amazon River, India's Ganges, and the United States' Mississippi.

—Marty Kaminsky

MEET *the* SHARKS


Tiger

Not all sharks are as famous as the great white, which landed the lead in *Jaws*. Some have heads shaped like hammers or jaws shaped like saws. Others look more like the carpet in your living room than the fish in your tank. Grab your wetsuit and dive down with us to meet a few sharks:

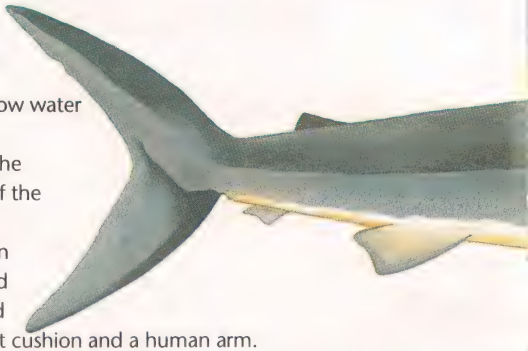
TIGER SHARK

WHAT IT EATS: Fish, smaller sharks, crabs, turtles, anything else it can fit down its throat—including human body parts

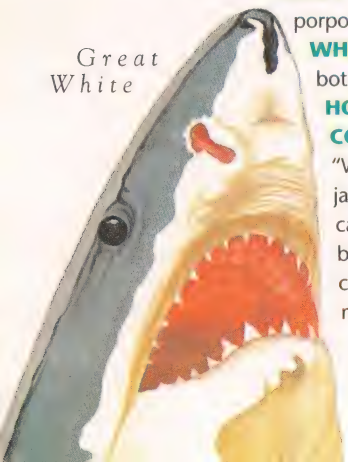
WHERE IT LIVES: Reefs, bays, and river mouths in warm seas worldwide; loves shallow water

HOW BIG IT CAN GET: 18 feet

COOL FACTS: This shark is also known as the "Garbage Can Shark." Here are just some of the things that have been found in tiger sharks' stomachs: a suit of armor, a case of wine, tin cans, shoes, hats, a coil of wire, an 18-pound tom-tom, a license plate, rats, tires, the head of a crocodile, a wallet, lumps of coal, a boat cushion and a human arm.



GREAT WHITE SHARK


Great White

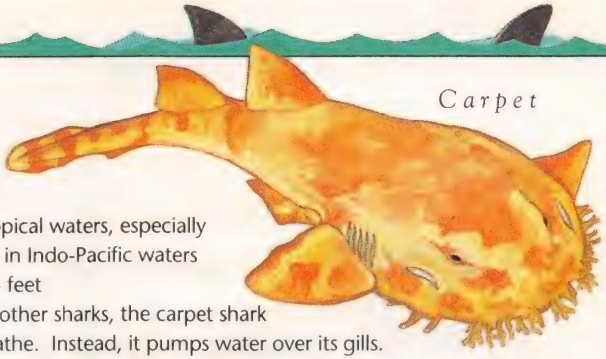
WHAT IT EATS: Anything that lives in the sea, especially whales, porpoises, seals, otters and turtles; has attacked humans

WHERE IT LIVES: The deeper parts of the oceans, including both the Atlantic and Pacific coasts of the United States

HOW BIG IT CAN GET: 25 feet

COOL FACTS: Also known as the "Killing Machine" and "White Death," the great white has hundreds of razor-sharp, jagged teeth, that are 2 to 3 inches long. The great white can speed up to 40 miles per hour. When it strikes, it rolls its black eyes back into its head to protect them from being clawed or poked, and it pushes its huge jaws out of its mouth to get a better bite. Often, it gulps its prey down whole. The great white has been known to sink boats, cut underwater cables and attack humans.

CARPET SHARK



Carpet

WHAT IT EATS: Small fish. It only attacks humans who bother it.

WHERE IT LIVES: Tropical waters, especially common in the Red Sea and in Indo-Pacific waters

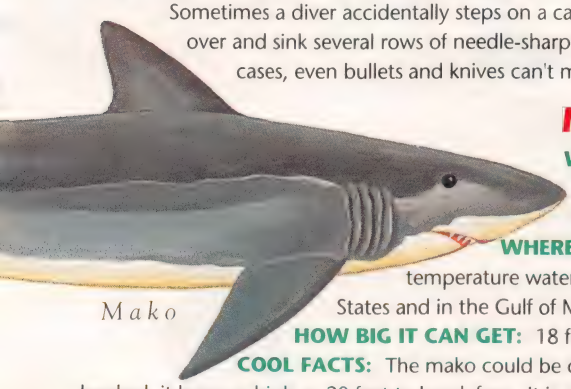
HOW BIG IT CAN GET: 15 feet

COOL FACTS: Unlike most other sharks, the carpet shark doesn't have to swim to breathe. Instead, it pumps water over its gills. During the day it lies like a blob on the ocean bottom, and at night it walks around on its fins looking for food.

The carpet shark gets its name from the brightly colored spots and stripes on its body. They blend well into the rocks, weeds and coral around them, so they're tough to spot.

Sometimes a diver accidentally steps on a carpet shark. In a flash the fish will flip over and sink several rows of needle-sharp teeth into the diver's leg. In some cases, even bullets and knives can't make a carpet shark let go.

MAKO SHARK



Mako

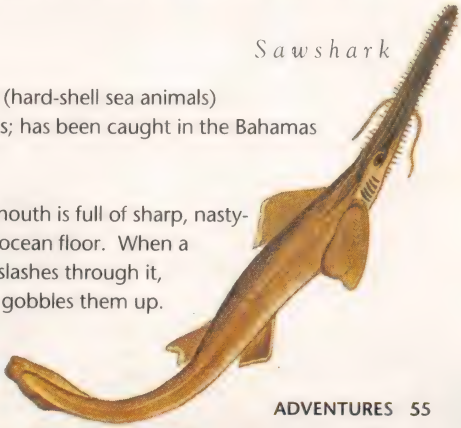
WHAT IT EATS: Bluefish, herring, mackerel and swordfish; will attack humans

WHERE IT LIVES: Tropical and warm-temperature waters; on the Atlantic coast of the United States and in the Gulf of Mexico

HOW BIG IT CAN GET: 18 feet

COOL FACTS: The mako could be called the kangaroo shark—when it's hooked, it leaps as high as 20 feet to break free. It is also the fastest shark, once clocked at 60 miles per hour. The mako's teeth are long, smooth, skinny and super-sharp. The Polynesians of New Zealand thought mako shark teeth were so great that they used them as jewelry. Talk about looking sharp.

SAWSHARK



Sawshark

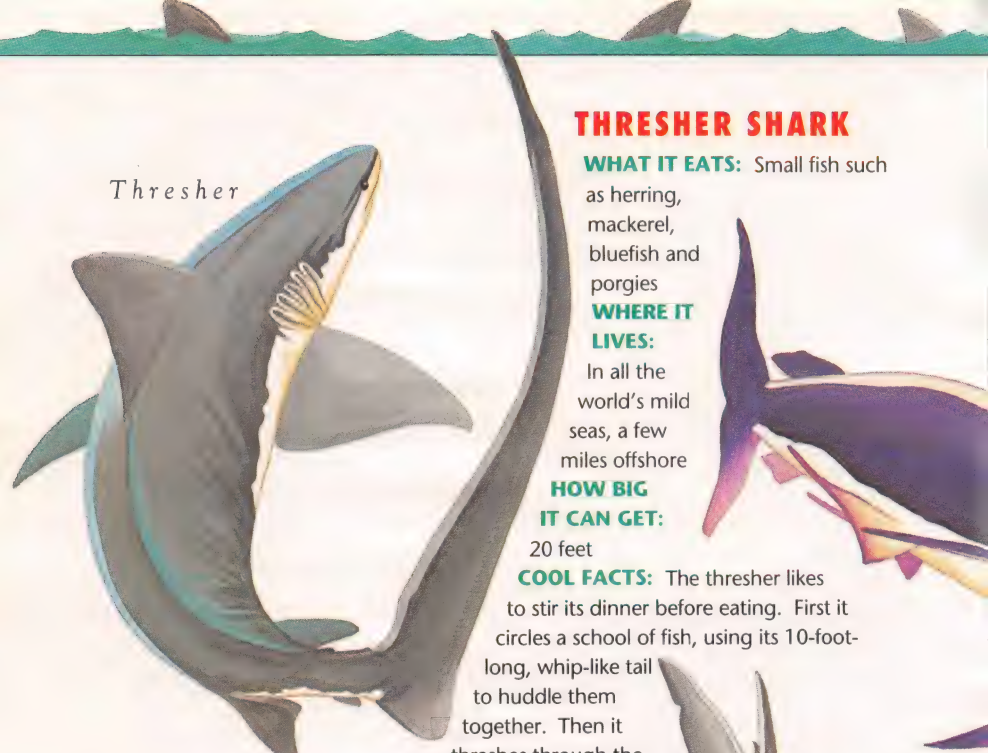
WHAT IT EATS: Mollusks and crustaceans (hard-shell sea animals)

WHERE IT LIVES: The bottom of warm seas; has been caught in the Bahamas and on the east coast of Florida

HOW BIG IT CAN GET: 3 feet

COOL FACTS: The sawshark's long skinny mouth is full of sharp, nasty-looking teeth. It spends a lot of time on the ocean floor. When a school of fish swims overhead, the sawshark slashes through it, stunning and killing the fish. Then the shark gobbles them up. He's kind of like the thresher shark working from the other end (see next page).

ILLUSTRATION: STEVEN STEWART



Thresher

THRESHER SHARK

WHAT IT EATS: Small fish such as herring, mackerel, bluefish and porgies

WHERE IT LIVES: In all the world's mild seas, a few miles offshore

HOW BIG IT CAN GET: 20 feet

COOL FACTS: The thresher likes to stir its dinner before eating. First it circles a school of fish, using its 10-foot-long, whip-like tail to huddle them together. Then it thrashes through the school, stunning and killing some of the fish. Finally, it charges in with its jaws wide open, ready to catch a mouthful.

HAMMERHEAD SHARK

WHAT IT EATS: Mostly fish, especially stingrays, small sea skates, other sharks; will attack humans

WHERE IT LIVES: In warm, coastal waters around the world; common on the Atlantic coast of the United States and in the Gulf of Mexico

HOW BIG IT CAN GET: 15 feet

COOL FACTS: Also known as the "Bulldozer of the Sea," this shark is a contender for weirdest looking. Its eyes and nostrils are set on both ends of a long, flat hammer-shaped head. As it swims, it swings its head from side to side. Since it sees and smells things from opposite sides, it can cover a much wider distance in its search for food.

Hammerhead

Goblin

GOBLIN SHARK

WHAT IT EATS: Fish and squid
WHERE IT LIVES: In super-deep waters worldwide
HOW BIG IT CAN GET: 11 feet
COOL FACTS: The goblin shark looks like Pinocchio after *lots* of lying. A long, flat, blade-like snout sticks out above its big jaws. This shark has been caught only a few times, and scientists aren't sure exactly where it lives. But one gave itself away in the Indian Ocean. When a telegraph cable there was damaged, scientists lifted it out of the water to check the problem. They found the sharp tooth of a goblin shark stuck in the wire covering.

Megamouth

MEGAMOUTH SHARK

WHAT IT EATS: Tiny shrimp and other small sea animals
WHERE IT LIVES: Probably about 1,000 to 2,000 feet deep in the Pacific Ocean
HOW BIG IT CAN GET: Almost 15 feet
COOL FACTS: Scientists don't know too much about the megamouth because it was just discovered in 1976. Since then, only four more of these round-bodied sharks with huge scoop-like mouths have been caught. They seem to live off the coasts of Hawaii, western Australia, Japan and California. The last one was caught in 1990 near San Diego, studied for a day or so, and then let go alive.

COOKIECUTTER SHARK

Cookiecutter

WHAT IT EATS: Chunks bitten out of whales, dolphins, tuna, marlin and dolphin fish
WHERE IT LIVES: In the deep sea down to 13,000 feet; often found in the tropical Atlantic and Pacific Oceans
HOW BIG IT CAN GET: 20 inches
COOL FACTS: This shark has fleshy lips like suction discs, with sharp, triangular teeth in its lower jaw, and small, narrow teeth in its upper jaw. It feeds by taking hold of large fish, fixing itself in place with its lips, and driving its lower teeth into the flesh of its victim. Then it twists its body to chomp off a circle of blubber. Now you know why it's called the cookiecutter.

—Karen Stillman

ILLUSTRATION: STEVEN STEWART

TRUE SHARK STORIES

One survey showed that the word "shark" frightens people more than the word "murder" does. Why? Maybe these true stories will give you an idea....

CLOSE CALL

Christmas Day 1968 dawned beautifully on Saint Clair Beach in New Zealand. Seventeen-year-old Gary Barton decided to take his surfboard to the ocean. He paddled 50 yards from the shore and caught a good high wave. Then he saw something that looked like a big fish in the water beneath him.

Suddenly, he was knocked from his surfboard and thrown into the water. When he surfaced, Gary found the board, pulled himself onto it and lay on his stomach. Something was down there and he wasn't sure what it was.

As he peered over the edge of the board, a shark rose straight out of the water, hitting Gary with its snout and knocking him back into the water.

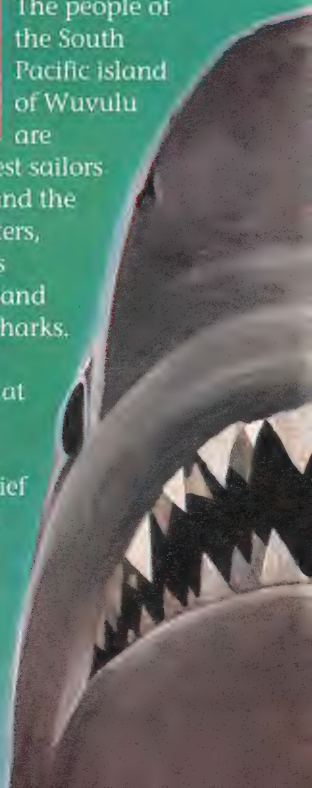
Gary scrambled back onto his board and paddled furiously to shore. When he was safely on the beach, he inspected his fiberglass surfboard. Both sides had 1-inch-deep tooth marks, and the bottom had a deep, 5-inch gash.

If a shark could do that to fiberglass, Gary wondered, what could it do to an arm—or a leg?

IN THE BAG

The people of the South Pacific island of Wuvulu are probably the best sailors in the world—and the best shark hunters, since the waters around their island are filled with sharks. When the S. S. *Tokelan* docked at Wuvulu for repairs, the captain and chief engineer asked to go out on a boat with the island's best sailor, a man named Teriakai.

On the way back from



their sail, a storm blew up and capsized their boat eight miles from shore. Tiger sharks soon surrounded the disabled boat, and it looked as if the men were about to die.

But resourceful Teriakai cut down the canvas sails, fashioned them into a huge bag and tied it to the boat's rudder. "Get in the bag!" he yelled to his companions. "The sharks won't smell you in there." Then Teriakai anchored the boat and said, "If I can get past those sharks, we shall perhaps be meeting again."

He knew he had to face the sharks to show them he wasn't afraid. At top speed, he swam straight toward a ring of tiger sharks—and they let him pass! Four miles later, he wasn't as lucky. A tiger shark attacked, but Teriakai was ready with his knife. After finishing off the shark and fighting storm-size waves, Teriakai finally made it to shore and got help.

When the rescue party returned to the capsized boat, the captain and chief engineer were still safely cocooned in Teriakai's canvas bag.

ILLUSTRATION: STEVEN STEWART

SHERLOCK SHARK

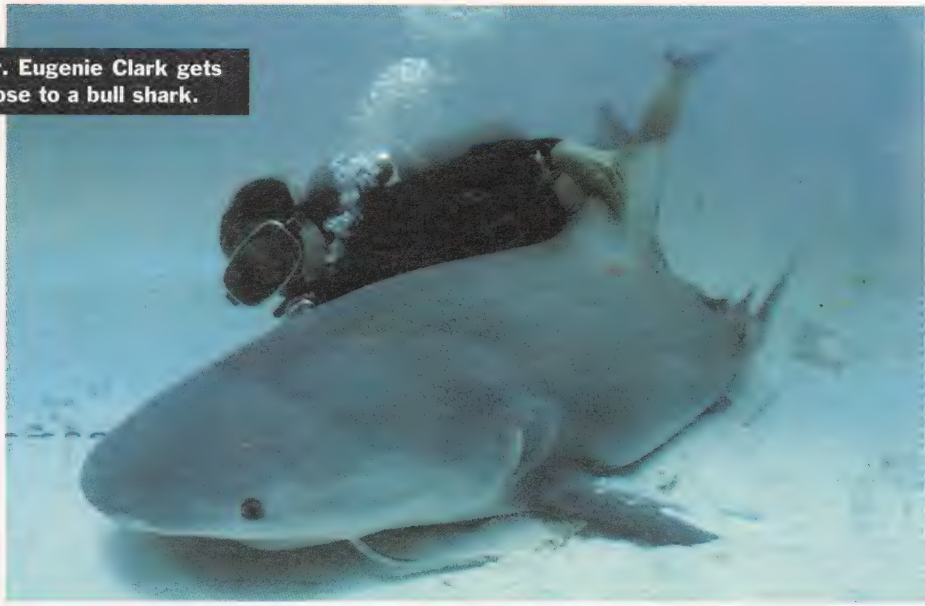
Strange as it may seem, a shark helped start a murder investigation in Australia in 1935. A fisherman had captured the shark and put it in a public aquarium. At first, the shark was listless. Then one day, it began to swim in circles, faster and faster until it vomited. Up came everything it had eaten: a rat, some birds, fish—and a human arm!

The arm was in such good shape that its tattoo was still visible. If the tattoo was good, the police reasoned, maybe the fingerprints were, too. They were able to match the fingerprints to those of a man who had been in trouble with known criminals. He had disappeared shortly after he was seen meeting with them. Doctors examined the arm and discovered that it had not been *bitten* off, but *cut* off. The police theory: The man was murdered, then his body was dismembered and thrown into the sea.

The police never proved who killed the man, but they knew one thing for sure—it wasn't the shark.

—Clifton Ellis

Swimming WITH Sharks



Dr. Eugenie Clark gets close to a bull shark.

The Shark Lady

Sharks are her friends. In fact, Dr. Eugenie Clark swims with them, studies them—and sometimes even rides them!

A field of sea grass bends in an underwater current as Dr. Eugenie Clark paddles quietly through the blue water. Speckled sea bass swim up ahead, while green and pink parrot fish glide by to the right.

Then a shark looms through the water like a dark shadow.

This doesn't scare Dr. Clark, a marine biologist who is known as "the shark lady." She knows that most sharks aren't dangerous to people, so she just keeps swimming as it whooshes by her.

Dr. Clark's lifelong interest in sharks began when she was nine years old. Her mother took her to the New York Aquarium—and Clark never wanted to leave. She was hypnotized by the sharks' graceful movements and dreamed that someday she would actually swim with them.

Her dream has come true hundreds of times, and she's never had a close call. Though sharks sometimes do attack people, Clark says that "divers who dive with sharks a lot all have the same feeling that these animals are not the vicious, terrible creatures they've been built up to be. If we behave, they will behave, too."

In fact, she's actually managed to *ride* a shark 17 or 18 times! She took one ride just after she'd just finished a dive in the Sea of Cortes, off Mexico's northwestern coast. Suddenly, her crew spotted a whale shark swimming nearby. Clark strapped her scuba tank on and plunged into the water.

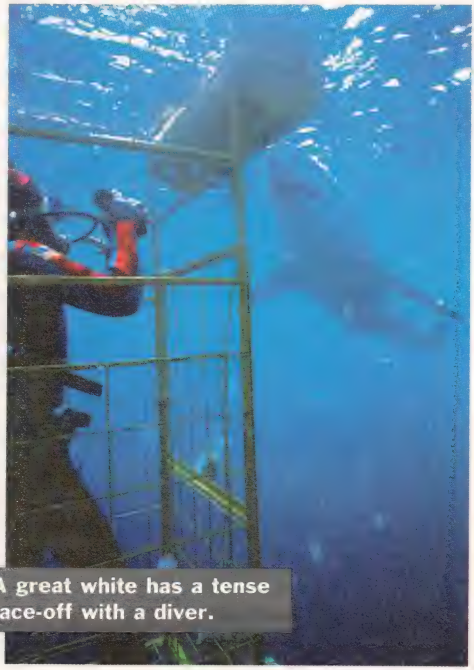
"It was a huge female shark, about fifty feet long," she recalls. "I swam up to her, climbed on her back and rode her for five minutes or so. Then I realized that, in my excitement, I hadn't put my diving pants back on. I had been gripping the shark's back with my knees and they were burning [from the shark's rough skin]. I looked down and saw that I was bleeding, so I reluctantly ended my first ride on a whale shark. I had big scabs for days, but I was awfully proud of them."

—Michael Swindle

Eye to Eye With a Man-eater

A scientist pets a great white shark—and lives to tell about it.

Deep beneath the water in a small steel cage, marine biologist John McCosker stood perfectly still. He was at Dangerous Reef, Australia, and a great white shark was coming straight at him. "I was too scared to be scared," he said. The shark opened its powerful jaws, grabbed



A great white has a tense face-off with a diver.

the cage and shook it. McCosker was thrown against the back of the cage, where he held on tight.

After a few more shakes, the shark let go and began to swim around the cage. The shark was about 14 feet long and its black eyes were the size of saucers. As it went by, McCosker nervously reached out his hand to pet it.

McCosker tracks a shark with sonar equipment.

He knew that he could only glide his hand along the skin in one direction, from nose to tail. If he went the other way—from tail to nose—his hand would be cut by thousands of "skin teeth" that cover the shark and point backwards from the nose.

As the shark swam by, McCosker's fingers ran along the skin, which felt like sandpaper. Petting that shark was an unforgettable experience for McCosker—like a small mouse playing with a big cat.

McCosker has traveled the world studying great white sharks as director of San Francisco's Steinhart Aquarium of the California Academy of Sciences.

He believes that great white sharks attack humans the same way that they attack seals or sea lions. He calls the shark eating plan "Bite, Spit and Wait."

Here's how he thinks it works: First, the shark sneaks up behind the victim and takes a huge bite. Then it spits out the victim and waits for it to bleed to death. When the victim is dead, or too weak to fight back, the shark moves in and eats it.

"Whether you are afraid of them, hate them or love them, we've got to have them," McCosker says. "Because if the ocean didn't have sharks, it would be like Africa without lions. Who would be there to keep the balance of nature?"

—Carol Madigan

Shark Shooters

Ron and Valerie Taylor risk death to film sharks.

Ron and Valerie Taylor were exactly where they wanted to be—in the middle of a school of sharks. They threw some tuna in the water and a feeding frenzy began. The water boiled into a white froth as the sharks devoured the bait.

Incredibly, Valerie then swam right into the midst of the feeding frenzy with more tuna. She was

testing a shark-proof diving suit designed by her husband, Ron. Ron saw a shark dive toward Valerie. Its huge jaws chomped down on Valerie's head.

"The teeth hit the mesh of the suit and there was a crunching and grating right across my ears," says Valerie. "It sounded like the shark was tearing off my face."

The mesh did protect Valerie. In fact, it saved her life. But the shark managed to get a tooth under the mesh next to her chin. The bite felt like "a tremendous sock in the jaw," says Valerie.

Such close calls are all in a day's work for Ron and Valerie, who have filmed sharks for movies such as *Jaws, Jaws II, Orca* and *The Blue Lagoon.* Their first big hit was *Blue Water, White Death,* a documentary about the great white shark.

Though Ron's shark-proof suit makes it safer to film these dangerous animals, Valerie says it's still important to establish a relationship with the sharks.

"When I see a shark and it sees me—once we've looked at each other—then I have an understanding of that shark," she says. "You're standing up to that animal on its own ground and saying, 'Mate, I'm as big as you are.' "

—Clifton Ellis

Valerie Taylor fends off a shark to test a mesh diving suit.

Shark BITES & Pieces

TIGERS IN A TANK
(and Lemons and Bulls and Nurses...)

Ever feel like going face to face with a shark? Check out these aquariums where the terrors of the deep are making waves.

Point Defiance Zoo and Aquarium, 5400 North Pearl Street, Tacoma, WA 98407. The "Sharks" exhibit recently moved to Washington state from the Monterey Bay Aquarium in California. See sharks from around the world, as well as shark videos and models.

Sea World, 7007 Sea World Drive, Orlando, FL 32821. Watch underwater experts feed sand, tiger, bull and lemon sharks by hand as you "walk" between the glass walls of the "Terrors of the Deep" exhibit.

Texas State Aquarium, 2710 North Shoreline Boulevard, Corpus Christi Beach, Corpus Christi, TX 78402. Visit with some underwater residents of the Gulf of Mexico, including lemon and nurse sharks.

Other aquariums with shark exhibits include The National Aquarium in Baltimore, Maryland, and The Aquarium of the Americas in New Orleans, Louisiana.

ILLUSTRATION: STEVEN STEWART

VIDEOS THAT WILL KEEP YOU OUT OF THE WATER

Sharks—This documentary shows all the *good* things that sharks can do, including helping to cure diseases. From National Audubon Video.

The Sharks—Travel under the sea to meet these toothy guys face to face in this National Geographic video.

Blue Water, White Death—The title of this video speaks for itself. It's all about the great white shark.

Jaws—Dun dun. Dun dun. Dun dun dun dun dun dun. A great white shark terrorizes a small town, and three guys go after it.

Shark Chronicles—This video shows the dangerous adventures of the famous shark photographer Al Giddings. It's available to schools only through ABC Distribution Company. Contact Pamela Schaub at 212-887-1731.

BOOKS TO SINK YOUR TEETH INTO

Shadow Shark, by Colin Thiele. Twelve-year-old Joe swims for his life from a shark, and then hunts for it.

Sevengill: The Shark and Me, by Don C. Reed. As part of his job with Marine World/Africa USA, Don C. Reed swims with sharks every day. Meet his favorite shark, Sevengill.

Great Shark Stories, by Valerie and Ron Taylor. This collection of shark stories has everything from shark attacks to the filming of *Jaws.*

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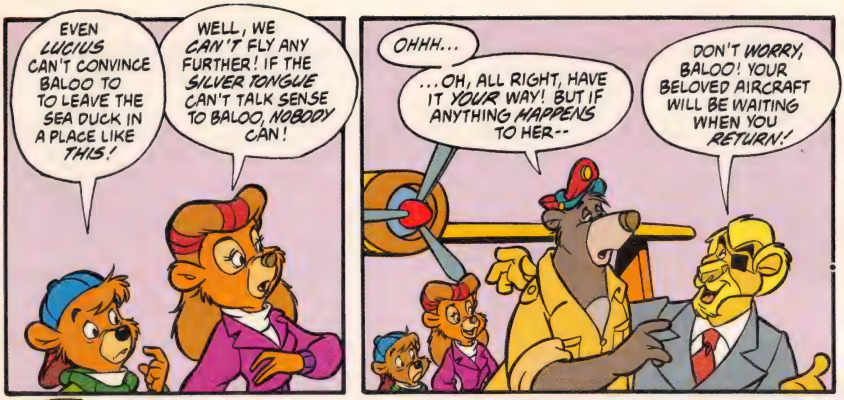
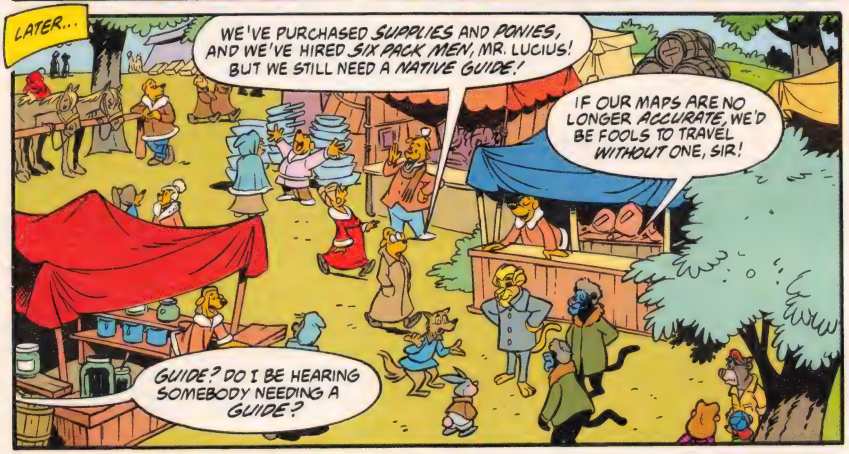
Disney's
TALESPIN
The Gates of
Shambhala
Part 2: "IDOL CHATTER"
LAST EPISODE BALOO, KIT AND REBECCA ALLIED THEMSELVES WITH LUCIUS, FAMOUS EXPLORER-TURNED-BUSINESS TYCOON. LUCIUS HAD INVITED OUR HEROES TO JOIN HIS EXPEDITION--TO SEARCH FOR THE MYTHICAL CITY OF SHAMBHALA!
BUT LUCIUS HADN'T EXPECTED TO LOSE THE TRAIL AT THEIR FIRST STOP, THE ANCIENT CITY OF L'HAZ AH RIZON--
--OUR HEROES HADN'T EXPECTED THE SEA DUCK'S INSTRUMENT PANEL TO GO CRAZY ONCE THEY LEFT THAT CITY--
I CAN'T HOLD HER STEADY--WE'RE GONNA CRASH!
--AND RIGHT NOW, NONE OF THEM WOULD EXPECT TO SEE AIR PIRATES!
GOOD THING THEY'RE TOO BUSY TO LOOK BEHIND THEM....
JZ 024-1

WRITER: BOBBI JG WEISS PENCILS: OSCAR SAAVEDRA INKS: R. TORREIRO, R. BAT, C. PAURA, P. BARBERO LETTERING: JOHN COSTANZA COLORING: SAM PARSONS

WHAT IS THAT BOOBYHATCH PILOT DOING?! HE IS FLYING STRAIGHT INTO THAT MOUNTAIN!
CAP'N, THE SEA DUCK JUST... DISAPPEARED!
ER, CAPTAIN -- I TINK VEE'RE IN TROUBLE!
LOOK! DA INSTRUMENTS ARE GOING KOO-KOO!
STEER US CLEAR, YOU ESTUPID FOOL!
I CAN'T, CAP'N -- THE CONTROLS AREN'T RESPONDING!
THEN GIVE ME YOUR PARACHUTE -- THAT'S AN ORDER!!

BLASH!
A-ARE WE D-DEAD?
IF SO, HEAVEN IS VERY DISAPPOINTING!
VERE ARE VEE, CAPTAIN?
I HAVE NOT A FAINTING IDEA! BUT I AM SEEING THE SEA DUCK WAAAY UP AHEAD OF US!
OUR FRIEND LUCIUS IS ONE TRICKSY-TYPE FELLOW, EH? WELL, HE WILL LEARN THAT DON KARNAGE CANNOT BE GIVEN THE SLIP-UP SO EASILY!
SOON
FRANKLY, BALOO, I'VE NEVER HEARD OF A VILLAGE CALLED MEDOO PY-- IT'S NOT ON ANY MAP I'VE EVER SEEN. BUT HERE WE ARE AND ONE THING IS CLEAR--
--WE HAVE TO CONTINUE OUR JOURNEY ON FOOT.
BUT MR. LUCIUS, THE SEA DUCK IS MY BABY! WHILE WE'RE AWAY, THE LOCAL YOKELS MIGHT TRY TO USE HER FOR FIREWOOD OR SOMETHIN'!


EVEN LUCIUS CAN'T CONVINCE BALOO TO TO LEAVE THE SEA DUCK IN A PLACE LIKE THIS!
WELL, WE CAN'T FLY ANY FURTHER! IF THE SILVER TONGUE CAN'T TALK SENSE TO BALOO, NOBODY CAN!
OHHH...
...OH, ALL RIGHT, HAVE IT YOUR WAY! BUT IF ANYTHING HAPPENS TO HER--
DON'T WORRY, BALOO! YOUR BELOVED AIRCRAFT WILL BE WAITING WHEN YOU RETURN!


LATER...
WE'VE PURCHASED SUPPLIES AND PONIES, AND WE'VE HIRED SIX PACK MEN, MR. LUCIUS! BUT WE STILL NEED A NATIVE GUIDE!
IF OUR MAPS ARE NO LONGER ACCURATE, WE'D BE FOOLS TO TRAVEL WITHOUT ONE, SIR!
GUIDE? DO I BE HEARING SOMEBODY NEEDING A GUIDE?

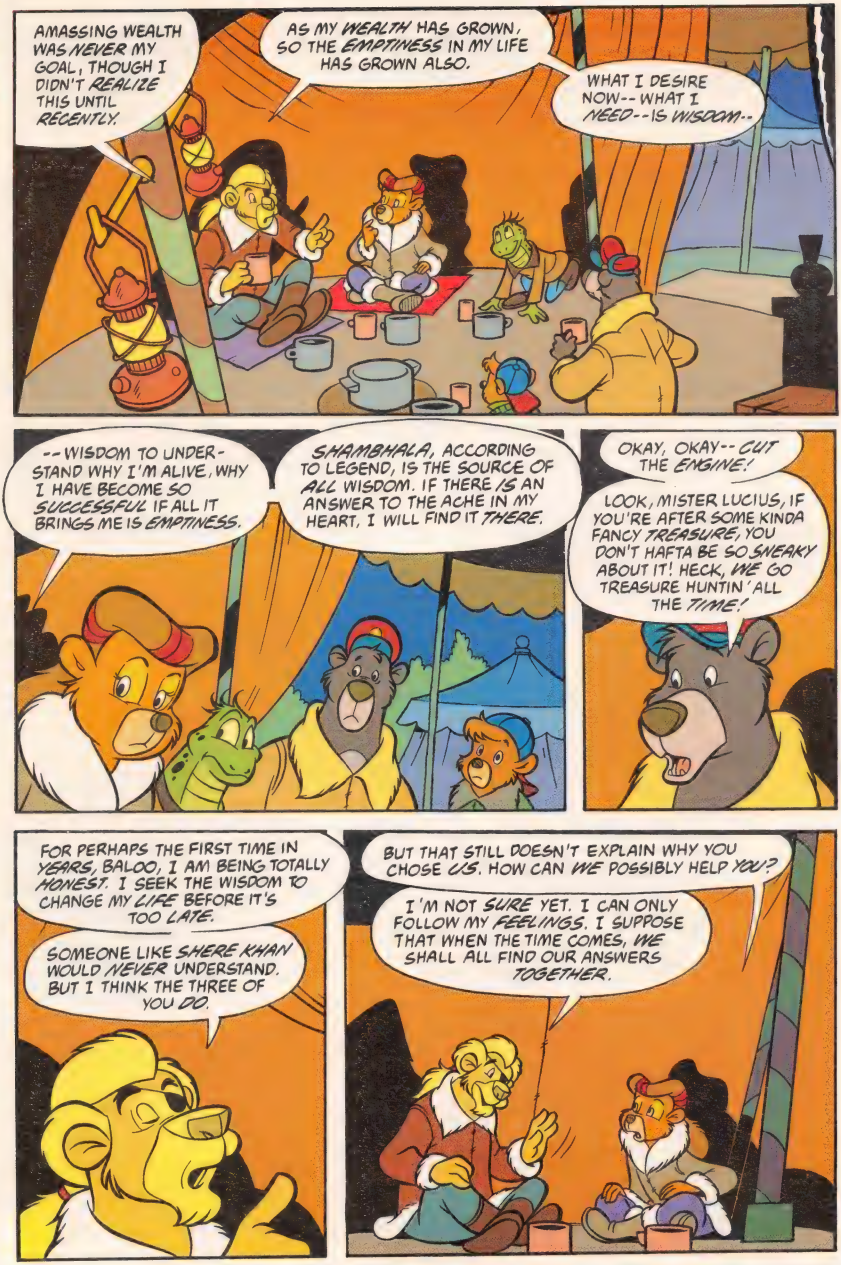
THAT WOULD BE ME, SAH, OH, YOU BETCHA, BY GOLLY!
AND WHO ARE YOU, MY LITTLE FRIEND?

YOU MAY BE CALLING ME HIMALU, FINEST GUIDE IN UBET MOUNTAINS, YESSAHREE, SAH!

YOU KNOW THIS AREA WELL, DO YOU?
OH, VERY WELL, SAH! HAVE GUIDED MANY CARAVANS, ALL MIGHTY SUCCESSFUL, YOU BET!
AND I COOK ONE MIGHTY FINE YAK STEW, TOO, SAH!
IF THIS GUY'S NOT A USED LLAMA SALESMAN, I'LL EAT MY HAT!
VERY WELL THEN, HIMALU-- WELCOME ABOARD!
WAIT--THAT LITTLE SQUIRT'S REALLY GONNA BE OUR GUIDE?!
LOOKS LIKE IT! SO--WANNA BITE?
EXCELLAMUNDO-- THERE THEY ARE! AND IF I AM QUITE MISTAKEN, THEY ARE FORMING A CARAPACE TO TRAVEL DEEPER INTO THE MOUNTAINS!
MEN, THIS CALLS FOR SOME STRATEGICAL PLAN-MAKING!
THAT EVENING, IN LUCIUS'S TENT...
THANK YOU FOR COMING! PLEASE, MAKE YOURSELVES COMFORTABLE!
THANK YOU!

I THOUGHT YOU MIGHT BE NEEDING SOME WARMER CLOTHING. I TOOK THE LIBERTY OF MAKING A PURCHASE OR TWO FROM A NATIVE SEAMSTRESS.
PLEASE, TRY THESE ON!
AND MOMENTS LATER...
WOW!
OH, THIS IS ABSOLUTELY GORGEOUS!
MR. LUCIUS, THIS IS REAL NICE OF YA! BUT--HOW COME THE SPECIAL TREATMENT?
I DON'T CONSIDER THIS SPECIAL TREATMENT, BALOO. I JUST DON'T WANT MY EMPLOYEES TO FREEZE AS WE CLIMB HIGHER.
NOW PLEASE-- SIT. DINNER IS READY.
AND DURING A DINNER OF "ONE MIGHTY FINE YAK STEW"...
I SUPPOSE I DO HAVE A REASON FOR ASKING YOU THREE HERE. I WANT TO OFFER AN EXPLANATION.
AN EXPLANATION? FOR WHAT?
FOR HIRING YOU.
WHADDAYA MEAN? YOU HIRED US FOR OUR SKILLS! THAT'S WHAT YOU SAID!

WELL, YES... AND NO. YOU ALL HAVE SKILLS, THERE'S NO DOUBT ABOUT THAT--
--BUT BE HONEST WITH YOURSELVES. I DIDN'T HIRE YOU, BALOO, TO BE A MOUNTAINEER. YOU'RE A PILOT--YET HERE YOU ARE.
AND I'M SURE YOU'RE A FINE NAVIGATOR, KIT, AND QUITE AN ADVENTURER, SO I'M TOLD--
--BUT I DON'T MAKE IT A PRACTICE TO HIRE NAVIGATORS UNTIL THEY'VE GRADUATED FROM GRADE SCHOOL, AT LEAST.
AND REBECCA--WHY WOULD I NEED AN ENTREPRENEUR UP HERE IN THE UBETS?
THEN I DON'T UNDERSTAND. IF WE'RE NOT HERE FOR THE SKILLS WE HAVE, WHY ARE WE HERE?
THE OTHERS IN THIS EXPEDITION WERE HIRED BECAUSE THEY ARE EXPLORERS, JUST AS I WAS YEARS AGO.
BUT I ALSO WANTED TO HAVE PEOPLE WITH ME WHO BELIEVED IN MY GOAL, PEOPLE WHO...HOW CAN I PUT IT?...WHO WOULD KEEP ME TRUE TO MY MISSION.
YOUR MISSION OF FINDING SHAMBHALA?
OH, SHAMBHALA IS MERELY A PLACE, KIT. WHAT I SEEK IS GREATER THAN THAT!
OH, BOY, HERE COMES THE CATCH!
LOUIE, I GUESS YOU WERE RIGHT AFTER ALL!


AMASSING WEALTH WAS NEVER MY GOAL, THOUGH I DIDN'T REALIZE THIS UNTIL RECENTLY.
AS MY WEALTH HAS GROWN, SO THE EMPTINESS IN MY LIFE HAS GROWN ALSO.
WHAT I DESIRE NOW--WHAT I NEED--IS WISDOM--
--WISDOM TO UNDERSTAND WHY I'M ALIVE, WHY I HAVE BECOME SO SUCCESSFUL IF ALL IT BRINGS ME IS EMPTINESS.
SHAMBHALA, ACCORDING TO LEGEND, IS THE SOURCE OF ALL WISDOM. IF THERE IS AN ANSWER TO THE ACHE IN MY HEART, I WILL FIND IT THERE.
OKAY, OKAY--CUT THE ENGINE!
LOOK, MISTER LUCIUS, IF YOU'RE AFTER SOME KINDA FANCY TREASURE, YOU DON'T HAFTA BE SO SNEAKY ABOUT IT! HECK, WE GO TREASURE HUNTIN' ALL THE TIME!
FOR PERHAPS THE FIRST TIME IN YEARS, BALOO, I AM BEING TOTALLY HONEST. I SEEK THE WISDOM TO CHANGE MY LIFE BEFORE IT'S TOO LATE.
SOMEONE LIKE SHERE KHAN WOULD NEVER UNDERSTAND. BUT I THINK THE THREE OF YOU DO.
BUT THAT STILL DOESN'T EXPLAIN WHY YOU CHOSE US. HOW CAN WE POSSIBLY HELP YOU?
I'M NOT SURE YET. I CAN ONLY FOLLOW MY FEELINGS. I SUPPOSE THAT WHEN THE TIME COMES, WE SHALL ALL FIND OUR ANSWERS TOGETHER.

ELSEWHERE IN THE CAMP..
THESE STRANGERS ARE TOO TRUSTING,' WE ARE FORTUNATE TO HAVE SUCH EASY PREY!
ONCE THEY ARE DESTROYED, TAKE THEIR SUPPLIES AND HORSES!
AND CLOSE BY..
BUT I DON'T WANNA WEAR A DRESS!
THE NATIVES DO NOT WEAR DRESSES, MISTER I-HAVE-THE-BRAINS-OF-A-TOAD-YOU-KNOW!
AH, THOSE THREE LOOK CLEARER THAN THE REST--GO FOR THEM!
MFFGRM--!
FFFMMGR--!
:ACK--!:
ZIP!
:GASP!: I THINK WE MADE AN OOPS!

YiEEEE!
SWISH
WHOOSH
I WARN YOU--I AM HOLDING A BLACK BELT IN SWORDSMANSHIP!
YOU DO NOT BELIEVE ME? HOKAY FOR YOU, THEN!
CLASH!
WHAP
OUCH
OOF!
WHAT IN TARNATION IS ALL THAT NOISE?
WE'D BETTER FIND OUT!
I KNEW I'D END UP WEARING A DRESS!
WHAT'S GOING ON HERE?!
BANDITS! MURDERERS!

SIR, THESE THREE NATIVES APPREHENDED THIEVES AMONG YOUR PACK MEN!
I THANK YOU! HOW MIGHT I REPAY THIS KINDNESS?
HOW ABOUT SOMETHIN' TO EAT THAT DOESN'T HAVE YAK IN IT?
:OOF--!:
TO TOIL FOR YOUR MOST GLORIFUL PERSONAGE IN PLACE OF THESE THIEVES WOULD BE REWARD ENOUGH FOR OUR HUMBLESOME SELVES... SAH!
DONE!
AND I WILL SEND YOU ALL HEARTY MEALS AS WELL!
WELL, C'MON, LI'L BRITCHES!
HEY--SOMETHIN' THE MATTER?
HUH? OH--UH, NO, BALOO. I GUESS NOTHING'S THE MATTER....
GO, GO, GO, YOU SLOW POKERS, BEFORE THAT PIP-SQUEAKING BOY RECOGNIZES US!

DAYS LATER...
HIMALU, WHAT CITY IS THAT BELOW US? MY MAPS ARE USELESS HERE -- NOTHING SEEMS TO BE ACCURATE.
OH, THAT IS SIZHIZZIA, SAH, HOME OF THE GREAT TEMPLE OF INFINITY! THE IDOL OF WISDOM RESTS THERE!
THE LEGENDARY IDOL OF WISDOM?! YOU MEAN IT ACTUALLY EXISTS? HERE?
OH, YESSAH! IT IS MIGHTY PRICELESS, YOU BET! HE WHO POSSESSES THE IDOL IS GRANTED THE WISDOM OF THE AGES!
SHH!
grumble grumble!
BUT NO MAN MAY POSSESS IT, NO, BY GOLLY! OUR MORTAL WORLD IS MIGHTY CORRUPT!
ONLY THE HIGH LLAMA OF SHAMBHALA MAY TOUCH IT!
ONE DAY THE HIGH LLAMA WILL COME, TAKE UP THE IDOL, AND WITH ITS POWER BRING PEACE TO THE WORLD!
BUT UNTIL THEN, THE IDOL REMAINS IN THE TEMPLE, PROTECTED BY THE MYSTIC GUARDIAN DODALLA!
FINDING SIZHIZZIA IS A GOOD OMEN, MY FRIENDS! SHAMBHALA CAN'T BE FAR NOW!
WE'LL MAKE CAMP OUTSIDE THE CITY!
THAT NIGHT...
BECAUSE THEY ARE ESTUPID! NOW, FOLLOW ME TIPPY-TOE!
IF DE IDOL IS PRICELESS, VHY DON'T DEY LOCK DEES TEMPLE DOORS, CAPTAIN?
CREEEEAK

THIS IS KINDA SCARY! ARE YOU SURE THIS IS A GOOD IDEA, CAP'N?
OF COURSE IT IS A GOOD IDEA! YOUR CAPTAIN HAS NOTHING BUT GOOD IDEAS!
LOOKIE HERE--ONCE THE LOCAL PEASANT-TYPES FIGURE OUT WHO STOLE THEIR PRECIOUS IDOL, WE WILL BE GONE! A FOOLISH-PROOF PLAN, YES-NO?
NOW, THE IDOL MUST BE HERE SOMEWHERE...
BLINK
JACKPOT, MY LOYAL LACKEYS! LOOK AT ALL THESE PRETTY SPARKLIES!
HEE HEE! WE SHALL BE FILTHY WITH RICHNESS NOW, EH?

STOP!
YOU ARE THIEVES!
RUMBLE RUMBLE!
YOU ARE KARNAGE, AND YOU WILL DIE!
OH, NO, BY GOLLY-- IT IS D-D-DODALLA!!
MASTER! MASTER LUCIUS, SAH!!

SHE HAS COME! SHE IS HERE! HEEELP..
:URF--!:
BOOMP!
WHOA THERE, HIMALU! SETTLE DOWN! WHAT'S ALL THE RUCKUS ABOUT?
I WENT TO THE TEMPLE TO MEDITATE, SAH! SOMEONE TRIED TO STEAL THE IDOL, AND DODALLA APPEARED!
OH, YOU MEAN THIS MYSTICAL GAL YOU WERE TALKIN' ABOUT? YEAH, RIGHT...
UH, LOOK, HIMM!-- YOU GOTTA STOP EATIN' ALL THAT SPICY FOOD--
BUT SHE WILL EXECUTE HIM, SAH! WHAT IF SHE THINKS I AM A FRIEND TO THIS KARNAGE AND COMES FOR ME NEXT?!
KARNAGE? DID YOU SAY KARNAGE???
YESSAH! ROBBING THE TEMPLE OF INFINITY IS ONE SILLY THING TO DO, YOU BET!
THIS KARNAGE WILL SUFFER GREATLY, AND I DO NOT WANT TO BE NEXT, BY GOLLY, NO!
KARNY? HERE?
NAW...
THEN AGAIN...
MOMENTS LATER...
MY GOSH--IT IS KARNY! THE AIR PIRATES WERE WITH US ALL ALONG!
WE CAN DO NOTHING FOR THEM, SAH! DODALLA WILL EXECUTE THEM ALL!

WHAT DO WE DO, PAPA BEAR?!
I-I DON'T KNOW!
KARNY'S MORE ROTTEN THAN A BLACK BANANA, BUT-- I CAN'T JUST STAND HERE AND LET SOME DEMON CASH IN HIS CHIPS!

Next issue
Part 3: THE VOICE OF WISDOM

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TORNADO HUNTERS

It was April 26, 1991, at the University of Oklahoma, and a warning about tornadoes brewing in nearby Kansas had just come in from weather experts, or meteorologists, at the National Weather Service. But instead of hiding out in the basement, Dr. Howard Bluestein, a meteorologist himself, gathered some students, loaded up his van with equipment, and headed for the trouble.

He got more than he expected.

"We pulled off the road just as a huge tornado came across a field in front of us. Suddenly, we realized we were less than a mile away from it—and it was headed straight for us! Luckily, at the last minute, we were able to speed out of the twister's way."

Normally, Dr. Bluestein and his students like to keep at least two miles away from the tornadoes they chase. (One mile is about as long as 18 football fields.) And there are good reasons for keeping such a distance: The tornado they escaped on April 26th

TWISTER TRIVIA

More tornadoes strike in May than any other month—but April's tornadoes are the meanest.

After Dr. Bluestein and his students track down a tornado, they aim their instruments at it to collect data.

blew right through Andover, Kansas, killing 14 people and destroying every house in its path.

Such tragedies are the reason researchers like Dr. Bluestein risk their lives to chase tornadoes. By studying the funnel clouds, they can better guess when and where a tornado might strike. And that information could save thousands of lives.

Of course, finding tornadoes is not an easy job. "Tornadoes are very unpredictable," says Dr. Robert Davies-Jones of the National Severe Storms Laboratory. "With a hurricane you have a pretty good idea where it's going. But you don't know where or when a tornado will drop out of the sky. It may last a few minutes or a couple of hours. It might do no damage or it might destroy an entire town."

One tornado survivor remembers flying inside of a funnel after being sucked out of his exploding house.

Tornadoes usually wipe out everything in their paths, but

Tornadoes come in many shapes and sizes. Some are thin and rope-like. Others look like fat, upside-down bells. They could be as narrow as 50 yards or as wide as a mile.

sometimes they do strange things. One tornado survivor in Wichita Falls actually remembers flying inside of a funnel after being sucked out of the window of his exploding house—and he recalls seeing the face of a neighbor in the window of her flying mobile home. When he regained consciousness, he was lying in a field some distance from his house, wrapped in barbed wire.

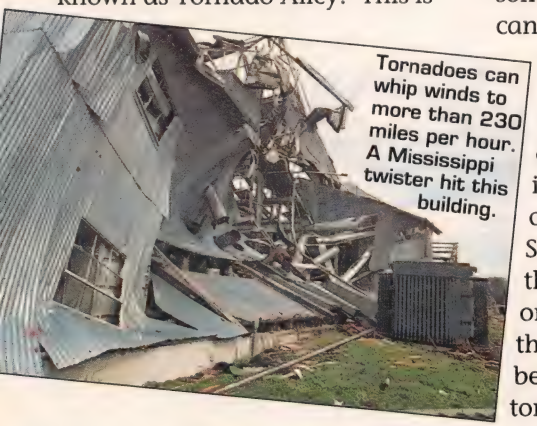
"And I remember a nursing home in Drumright, Oklahoma, that was completely leveled," says Dr. Davies-Jones. "But in the middle of the lawn was a birdhouse without a scratch on it."

Each year, roughly 50,000 thunderstorms spawn an average of 770 tornadoes over an area known as Tornado Alley. This is a stretch of land that runs diagonally across northern Texas, Oklahoma, Kansas and southern Iowa. (See box on page 88.)

During the spring tornado season, Dr. Bluestein and his assistants rise early to study weather reports, satellite pictures and computer models of developing storms. "We try to plot the most likely area for the tornadoes to strike," says Dr. Bluestein. "Then we load up the van and head out."

Because tornadoes often hit late in the afternoon, Dr. Bluestein and his crew spend most of the day driving around, waiting for something to happen. "Tornadoes can travel up to a hundred miles an hour [which is faster than many cars]," says Dr. Bluestein. "And since most only last ten or twenty minutes, it can be pretty difficult to catch one when it hits."

"You don't know where or when a tornado will suddenly drop out of the sky."



Tornadoes can whip winds to more than 230 miles per hour. A Mississippi twister hit this building.

Still, Dr. Bluestein guesses that he and his crew catch up to one out of every nine tornadoes they chase. "Last year was our best year ever. We saw twelve tornadoes and got very good

Tornado winds turn one way (counterclockwise) in the northern half of the world. They turn clockwise in the southern half.

Not all tornadoes are killers. In fact, the large majority of tornado deaths are caused by only 2 percent of all twisters.

...And Toto, Too

Used to be that when a tornado approached, researchers from the National Severe Storms Laboratory would roll out a machine called TOTO, the Totable Tornado Observatory. Named after Dorothy's dog in the *Wizard of Oz*, its job was to collect information from *inside* tornadoes. The researchers had to plant the machine right in the path of an approaching twister.

Now TOTO sits safely in the Smithsonian Institute in Washington, D.C.—but not because it stopped working. The researchers decided that putting TOTO out to do its job was just too darn dangerous.

information on five of them."

Although tornado hunters have been chasing their prey since 1972, no researcher has been killed or seriously injured. (Untrained thrill-seekers are another story.) And they've discovered that the greatest danger is not being swept away by the winds; it's being hit by lightning. "I have seen lightning run along a barbed wire fence and then jump off and strike someone," says Dr. Davies-Jones.

Other great dangers are flying debris and collapsing buildings. The best place to wait out a tornado is a cellar or underground shelter. But what if your house doesn't have one? "Over the years we've found the safest place is in a bathroom. All the pipes make it one of the most indestructible rooms in the house," says Dr. Davies-Jones.

Despite the dangers, tornado hunters like Dr. Bluestein and Dr. Davies-Jones are not yet ready to seek the safety of their own bathrooms. Thanks to tornado chasers' research, meteorologists can now warn people up to 20 minutes before a possible strike.

And they'll keep trying to do even better. "Next year our lab won't have funding for chasing tornadoes, but that won't stop me," says Dr. Davies-Jones. "I'll just put my camera in my car and go find one."

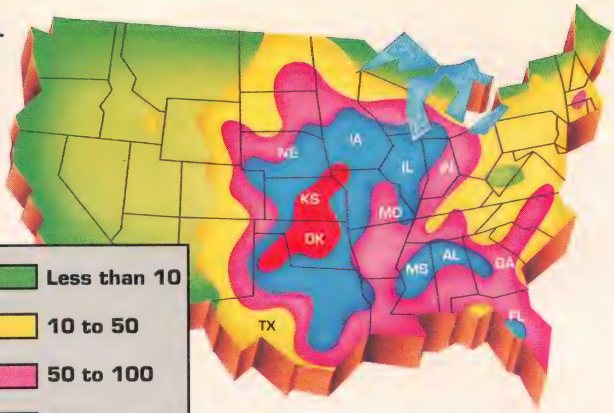
—*Kent Black*

➜

Tornadoes usually last less than an hour and travel about 20 miles. But some have lasted several hours and have twisted for more than 200 miles.

The experts who chase tornadoes work with special equipment and know what to do when a tornado gets too close. If you hear a tornado warning or see a twister coming, always take cover in a safe place.

WHIRLY TIME

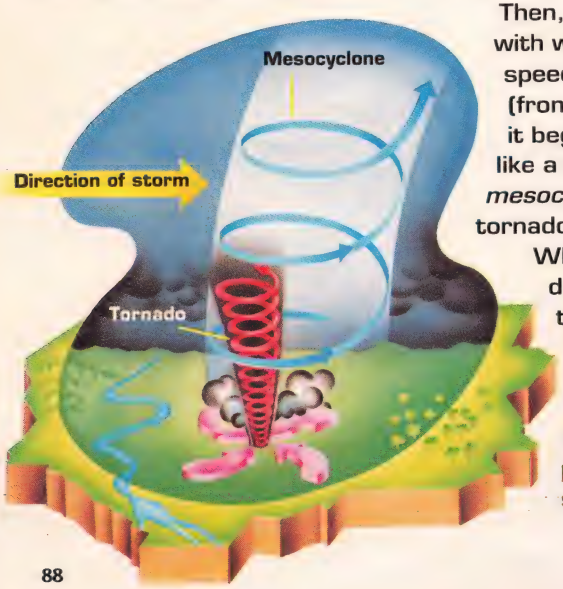


This map shows the number of tornadoes that struck different parts of the United States in a 12-year period. The red area shows Tornado Alley, where the most twisters hit.

Tornadoes strike so fast and hard that scientists aren't yet sure *exactly* how they work. But they've got some ideas.

First, tornadoes almost always come from thunderstorms. And thunderstorms happen when cool, dry winds clash with warm, wet winds. Although tornadoes occur worldwide, most strike in the United States' Midwest and Southern regions in the spring and early summer. That's when cool air from the north and west crashes into warm air from the Gulf of Mexico.

In certain types of thunderstorms, the warm air is sucked up into the core of the storm at high speeds—sometimes more than 100 miles per hour and higher than 10 miles.



Then, if that updraft interacts with winds moving at different speeds and in other directions (from lower to higher levels), it begins to rotate, or spin, like a top. This is called a *mesocyclone*—but it's not a tornado yet.

When more cool air moving downward spins into the twirling mesocyclone, a tornado is born—and it could whip up winds as high as 230 miles per hour. That's more wind power than any other storm on earth.

—K.B.

MAP ADAPTED FROM *THE WORLD BOOK ENCYCLOPEDIA* © 1992 WORLD BOOK, INC. BY PERMISSION OF THE PUBLISHER.

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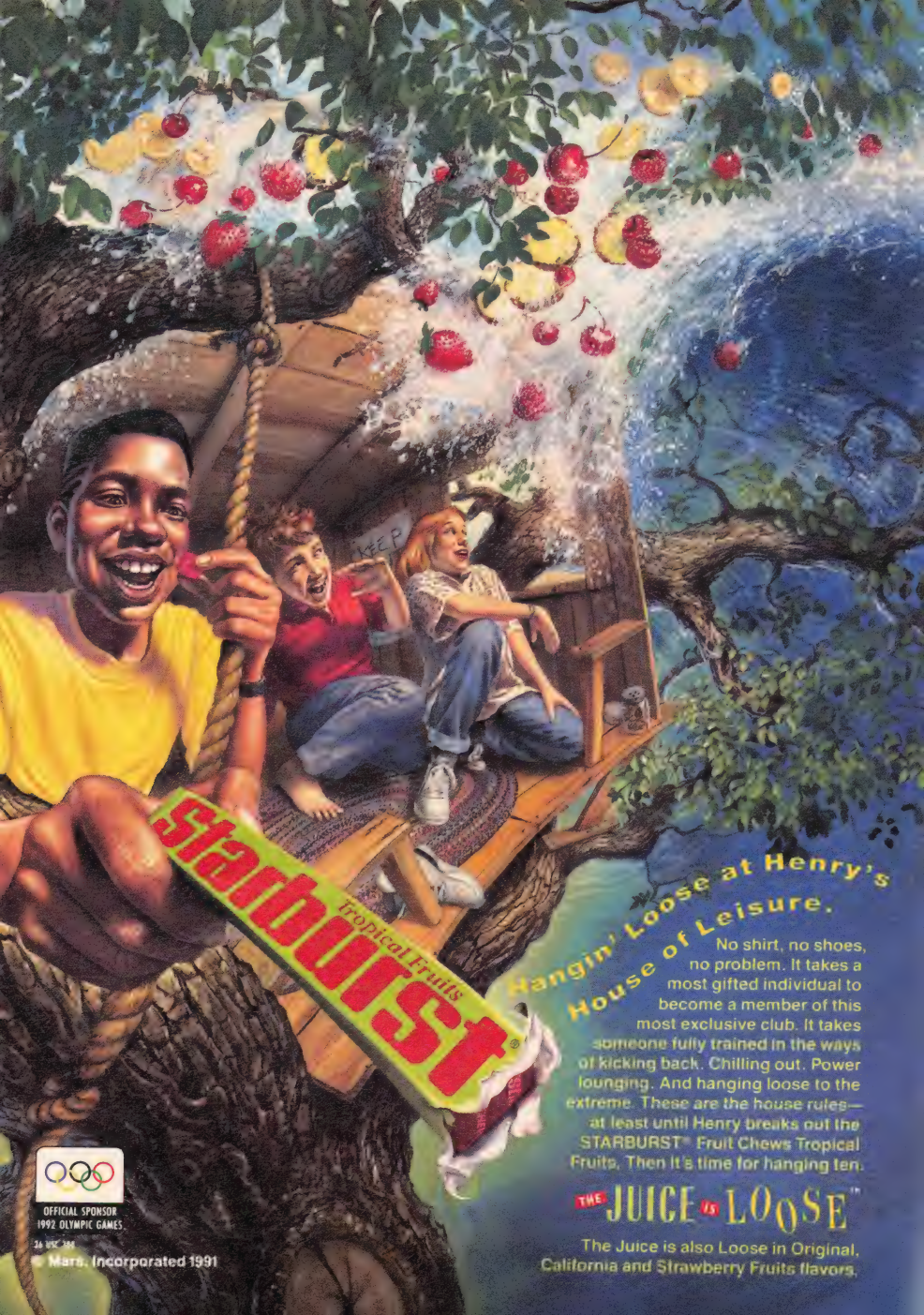
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HOT VIDEO PICKS

CALIFORNIA GAMES

F O R M A T: Sega Genesis. One to nine players.
Hey, dude! Grab a few of your best buds and head out to the beach. In this game you'll roller skate, skateboard, ride the waves, compete in a BMX bike race and even take part in a beachside footbag-toss contest. The graphics are way cool and the music totally sets the scene. This game has several levels of difficulty and the action is nonstop.

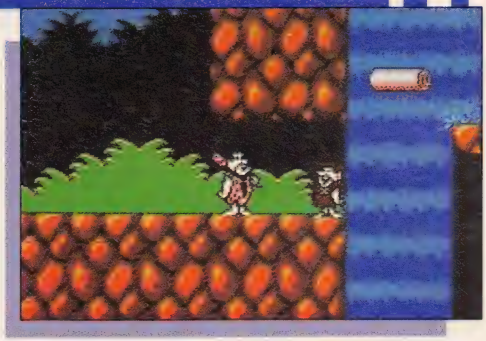
Tip: Surfing is the toughest sport in this game. Pay close attention to balance and control.

THE ROCKETEER

F O R M A T: Super NES. One or two players.
You've seen the movie, now live the adventure in this realistic re-creation of *The Rocketeer*. This game is action-packed with airplane races and in-person fighting scenes. The graphics are totally digitized, so they're especially realistic.

Tip: The hardest part of the game is learning to fly without crashing into pylons. Be sure to take some practice flights before you start playing the game.

THE FLINTSTONES: THE RESCUE OF DINO & HOPPY



F O R M A T: Nintendo Entertainment System. One player.

Fred Flintstone is not having a good day. A mad scientist has kidnapped Dino and Hoppy, put them in a time machine, and sent them into the future. Fred must use his stone club to rescue his pets. He can also run, slide, climb, and jump super-high with the help of his kangaroo friend. There are more than eight different stages in this colorful prehistoric adventure.

Tip: You'll know you're on the right track when you run into George Jetson (from "The Jetsons"), who will give you a vital clue.

BOGGLE PLUS

F O R M A T: Nintendo Game Boy. One or two players.

If you like Boggle, the board game, check out Boggle Plus, which has five variations of the word game. With Classic Boggle and Big Boggle, you create as many correctly spelled words as possible. With Anagrams, you create real words from a series of mixed-up letters. With Categories, you search through a scrambled series of letters for words with a common theme. With the Use All game, you race to create complete words from 25 letters.

Tip: Spelling counts, so brush up before you start. —*Jason Rich*

Have you discovered any secret tips for beating our favorite video games? Send them to:
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500 South Buena Vista Street
Burbank, CA 91521-6018.

SPARK IN THE DARK

Wintergreen Life Savers® candies give you a sparkling smile. If you bite down hard on one of these candies in the dark, you can see a little spark of light. The combination of methyl salicylate in wintergreen flavoring and crystalized sugar causes the spark.

THE EMPIRE GETS STRUCK

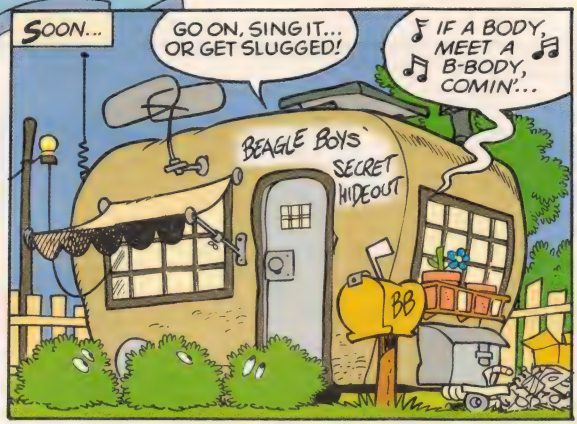
If you think lightning doesn't strike the same place twice, think again! In New York City, the Empire State Building has a huge radio-TV antenna that attracts lightning. The building gets struck about 23 times each year.

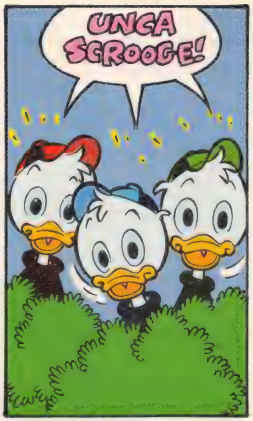
HOUSE BUILDING, ESKIMO STYLE

Eskimos pre-melt their igloos to keep them solid and strong through the winter. After Eskimos shape snow into an igloo, they light a very hot lamp inside it. They seal the door shut so that the heat stays inside and starts to melt the snow. Once the snow is wet, the Eskimos open the door. Cold air rushes in and freezes the wet snow into ice that is solid enough to last until spring and strong enough to hold a polar bear.

ILLUSTRATION: TLC GRAPHICS

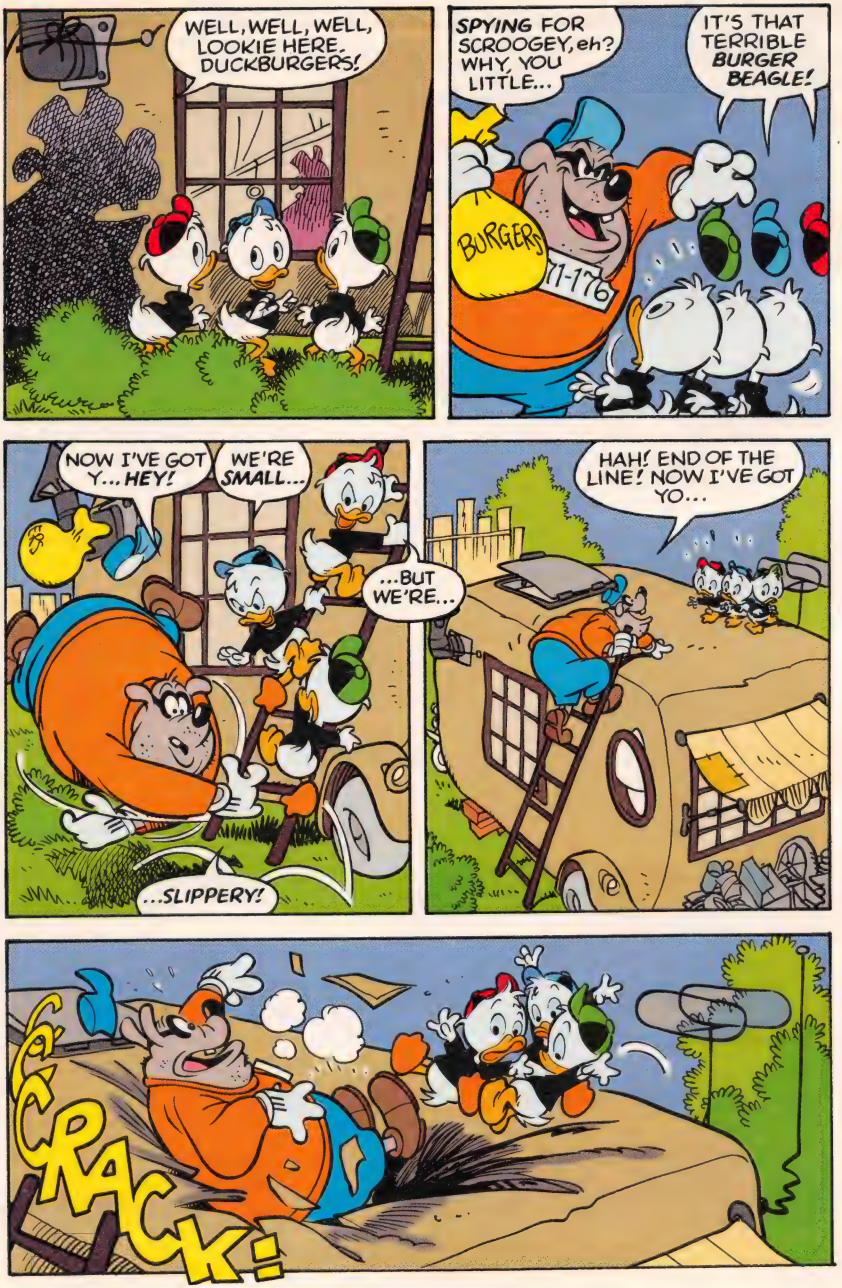
Continued from page 23



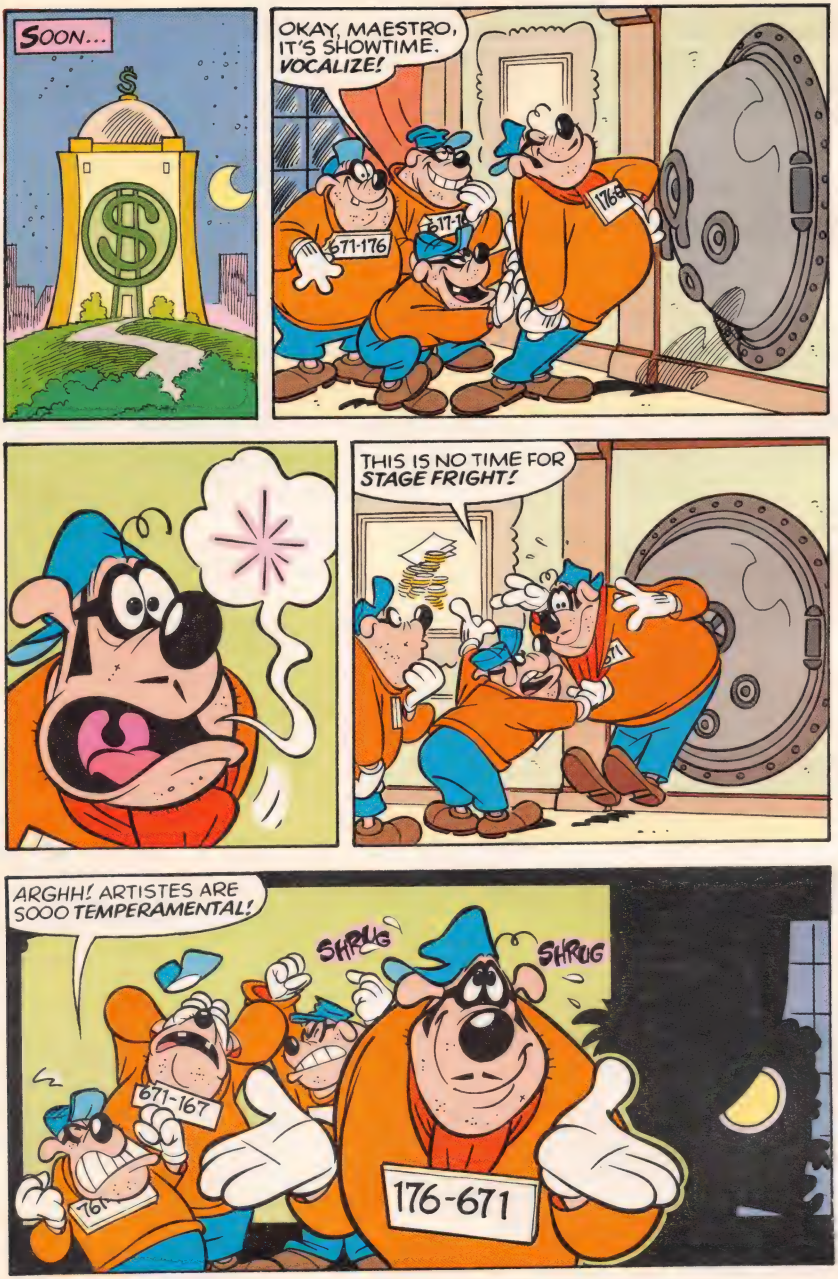


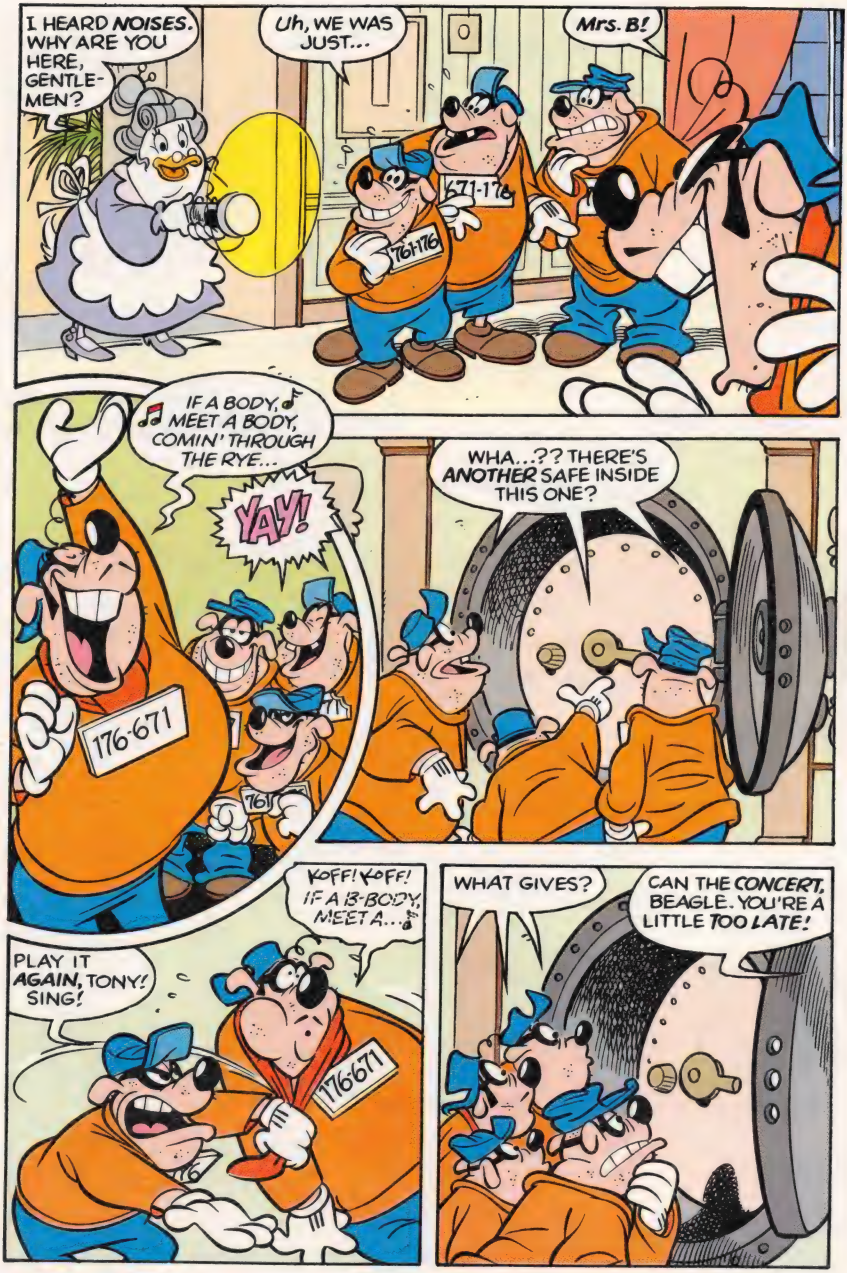
THAT'S NOT UNCA SCROOGE!
LISTEN, COUSIN. PLEASE--JUST COMMIT ONE MORE FELONY, THAT'S ALL WE ASK! YOU'LL HELP US AND MAKE SOME DOUGH, TOO!
ALL THE BETTER TO BUY THAT DAME OF YOURS SOMETHIN' REALLY NICE!
VOICE SPRAY
176-671
176-671

WELL, I HAVE SET MY SIGHTS ON A FULL-SIZE STRETCH LIMO MADE ENTIRELY OF MARSHMALLOWS...
KNEW YOU'D COME AROUND, MATE! NOW GO REST THOSE PIPES.
WE'LL WAKE YOU WHEN WE'RE READY!
176-671


WELL, WELL, WELL, LOOKIE HERE. DUCKBURGERS!
SPYING FOR SCROOGEY, eh? WHY, YOU LITTLE...
IT'S THAT TERRIBLE BURGER BEAGLE!
BURGERS
11-176
NOW I'VE GOT Y... HEY!
WE'RE SMALL...
...BUT WE'RE...
...SLIPPERY!
HAH! END OF THE LINE! NOW I'VE GOT YO...
CRACK!

WHOAAAAAAA!!!
SPLOOSH
WILL SOMEBODY PASS THE SOAP?
SCRUB
SCRUB
GLUGG!
PTUI! PTUI! PTUI!
167-176
TIME PASSES, AND THE CAPTIVES GET HUNGRY.
WOULDN'T A BIG, JUICY BURGER HIT THE SPOT?
MMMMMM! WITH TRIPLE ONIONS AND MELTED CHEDDAR?
...AND PICKLES, MUSHROOMS, AVOCADO, BACON, LETTUCE...
671-176
YOU DUCKLETS STAY HERE. I GOT BUSINESS TO ATTEND TO. SMACK! DROOL! YUM!
671-176
GRRRRWL
HA! THEY CALL THESE KNOTS?
WONDER WHO TIES THEIR SHOES FOR THEM?
CUT THE COMMENTARY, MEN. LET'S GO WARN UNCA SCROOGE!


SOON...
OKAY, MAESTRO, IT'S SHOWTIME. VOCALIZE!
671-176
176-671
THIS IS NO TIME FOR STAGE FRIGHT!
ARGHH! ARTISTES ARE SOOO TEMPERAMENTAL!
SHRUG
SHRUG
671-167
176-671


I HEARD NOISES. WHY ARE YOU HERE, GENTLE-MEN?
Uh, WE WAS JUST...
Mrs. B!
671-176
761-176
IF A BODY, MEET A BODY, COMIN' THROUGH THE RYE...
YAY!
176-671
761
WHA...?? THERE'S ANOTHER SAFE INSIDE THIS ONE?
KOFF! KOFF! IF A B-BODY, MEET A...
PLAY IT AGAIN, TONY! SING!
176-671
WHAT GIVES?
CAN THE CONCERT, BEAGLE. YOU'RE A LITTLE TOO LATE!

IT'S THAT TERRIBLE SCROOGE McDUCK!
SNIRK!! I KNEW YOU RAPSCALLIONS WOULD STAGE A STUNT LIKE THIS!
SO I INSTALLED AN EXTRA THUMBPRINT LOCK FOR BACKUP! TRY FAKING THIS, BOYS!
PING
MOOLA! MOOLA! MOOLA!
CLINK
Mr. McDUCK, SHOULDN'T WE CALL THE...
NO, LET THEM HAVE THEIR FUN.
SPLOOOSH!
GULP!
WE'RE ABOUT TO GET NEW BRACELETS, GENTS.
LUCKY WE LOOK GOOD IN STRIPES!

BAH!
MATCH WITS WITH SCROOGE McDUCK AND COMPANY, WILL YOU, RUFFIANS?
ARE YOU REALLY MY... SECRET ADMIRER?
THAT I AM, MADAM.
671-176
Um... I'LL PROBABLY HAVE A DATE FOR THE NEXT THREE TO FIVE YEARS, BUT WHEN I GET OUT...??
SORRY, Mr. BEAGLE. I COULD NEVER LOVE A... SAFE-CRACKER.
I UNDERSTAND, Mrs. B. BUT I'VE LEARNED MY LESSON! NO MORE CRIME FOR THIS BEAGLE BOY!
Mrs. BEAKLEY, ARE YOU OKAY?
OF COURSE, BOYS. DON'T BE SILLY.
SWEEP SWEEP
GOING STRAIGHT, IS HE?! Pshaw!! YOU CAN'T TEACH AN OLD BEAGLE NEW TRICKS!
BUT HE MIGHT CHANGE, Mr. McDUCK, IF HE REALLY TRIES.

A FEW WEEKS LATER, IN A COLD PRISON CELL...
Oh, BOY! MA REALLY CAME THROUGH THIS TIME!
NOW, NOW, BOYS, YOU SHOULDN'T SNACK BETWEEN MEALS!
TNT
TNT
TNT
671-176
761-161
176-671
THAT TONY AND HIS GOODY-GOODY STUFF! IT'S LIKE SHARING A CELL WITH A JUNIOR WOODCHUCK.
WORSE. AT LEAST THEY DON'T BOTHER YOU IN PRISON!
761-161
671-176
THE GOODY-GOODY STUFF I CAN IGNORE. BUT IF HE SINGS ONE MORE LOVE SONG...
SSSTT
671-176
761-161
176-671
OOOOOH, ROW, ROW, ROW YOUR BOAT, GENTLY DOWN THE STREAM, MERRILY, MERRILY, MERRILY...
WHAT A SET OF PIPES ON THAT BOY!
CLUNK
761-161
671-176
CLUNK
END

A small price to pay for such

BIG ADVENTURE!

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I'll save more than $5.00 off the newsstand price!

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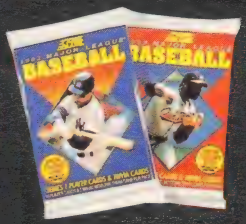

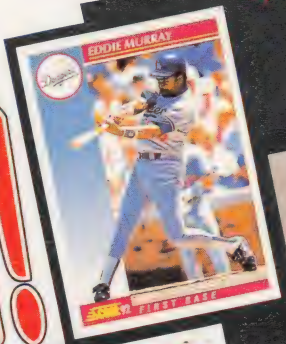

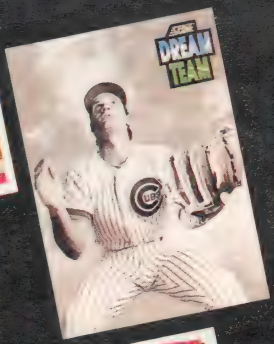

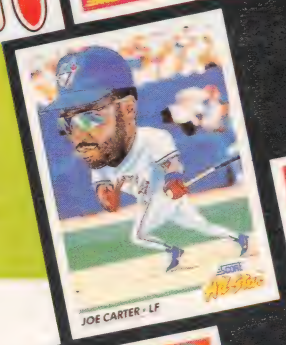

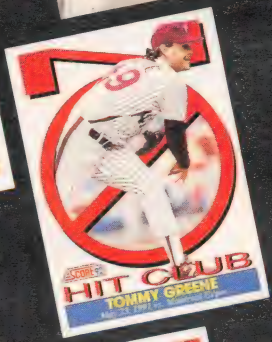

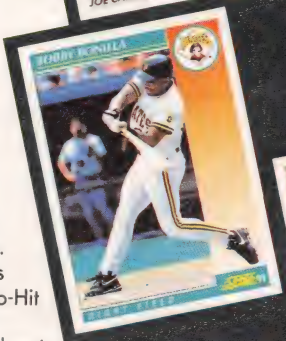

SCORE® '92

MAJOR LEAGUE BASEBALL®

Bases loaded. Here's the pitch... *CRACK!* It's going, going, gone! A grand slam by Darryl Strawberry!

He takes the sign. He winds up. Here's the pitch... *WHIFF!* Another strikeout by Roger Clemens!

SCORE takes you to the ballpark with 893 cards in two series, 16 cards to a pack. SCORE has more than 100 rookie prospects and hot subsets like the Dream Team, the No-Hit Club and the All-Stars.

SCORE also has Joe DiMaggio! The Yankees' Hall-of-Fame outfielder has autographed 2,495 cards and you may be lucky enough to find one.*

DiMaggio, Strawberry, Clemens... and hundreds of other baseball stars come alive in the palm of your hand with SCORE!

*See details on Series I packs

SCORE®
THE INTELLIGENT CHOICE™

THE TOTAL SURF STORY

16-foot, 150-pound boards that were carved from solid koa trees.

Then the missionaries showed up—but surfing was *not* high on their list. In fact, the sport almost disappeared by the early 1900s—except among a few hardy beachboys who hung out at hotels giving canoe rides and swimming lessons.

One of these beachboys was "Duke" Kahanamoku, a gold-medal-winning Olympic swimmer in 1912. When Duke traveled around the world for swimming contests, he took his board along and showed off his surfing skills—and surfing started to catch on.

After World War II, surfboards got lighter and a fin was added to the bottom, which let surfers turn on the waves. Then, in the mid-'50s, the movie *Gidget*—which showed a bunch of fun-loving surfers—hit theaters, and a new craze was born.

By the early '60s, surf movies, surf clothes and surf music were the rage. The Beach Boys rode to the top of the music charts, and there was even a dance called "the surfer's stomp."

From the '70s on, boards became shorter and even lighter, and surfers rode closer to the tube (the spinning cave that's created when a hollow wave breaks).

With the invention of the short, three-fin "thruster" in the '80s, boards became so fast and easy to maneuver that surfers could almost write their names on the waves.

These days millions of surfers all over the world—from grommets to senior citizens—ride the waves. Who's the best surfer? Well, as Phil Edwards, one of the all-time great surfers said, "the one having the most fun"!

ILLUSTRATION: JOHN NELSON

"Duke" Kahanamoku was the first "ambassador of surfing"—and a surfing legend.

SURF-SPEAK

If a surfer tells you, "Whoa dude, it was killer this morning—fully macking top-to-bottom grinding six-foot tubes!" he's telling you the surf was good. Also, if he says: "That session got me fully hungry, let's bail and toss a grind," he's saying, "Let's eat!" That's *surf-speak*. To be a surfer you gotta walk the walk and talk the talk. The best way to learn surf-speak is to "hang lom" (hang out) at the beach. But if you live inland, read *The Surfin'ary,* by Trevor Cralle (Ten Speed Press, P.O. Box 7123, Berkeley, CA 94707).

SURF-SPEAK	ENGLISH	USAGE
Bag	To quit	Let's bag this homework and go surf.
Dialed	Connected	My new board is totally dialed.
Flat	No surf	The surf was flat as a pancake.
Gnarly	Big and mean	The waves were sooo gnarly. . .
Humongous	Huge	. . .and humongous!
In thar	Cool	Your new bike is in thar!
Later	Good-bye	Later, dude.
Not	No way	I love my teacher. . .not!
Nugs or Macker	Good waves	I got my bucket o' nugs this morning.
Rad	Super cool	My friends are way rad.
Scrozzlin'	Surf poorly	I was scrozzlin' heavy on those micro-waves.
Tube	To surf inside the waves	I got fully tubed on that last macker.
Zup?	What's up?	'Zup, bud?

THEN (1960)	MEANS	NOW (1992)
Gremmie	Kid surfer	Grommet
Cowabunga!	Wow!	Radical!
Hodad	Fake surfer	Wannabe
Kook	Rude surfer	Barney
Hotdogger	Skilled surfer	Shredder
Surf's up!	Good waves	It's macking!
Wipe out	Lose control	Tweeked
Boss	Cool	Killer
Stoked	Thrilled	Stoked

TOTALLY RAD SURF FAX

Most Humongous Surf: Imagine riding down a three-story blue wall of water that suddenly pitches over and explodes on the reef in a warehouse-sized wave of angry whitewater.

That's what it's like every winter when the North Shore of Oahu, Hawaii, erupts with humongous beach-shaking waves as high as 50 feet. The best surfers in the world come to ride these mountains of water—especially at Waimea Bay—and they get the rides of their lives. Gnarly!

The Biggest Wave Ridden?: Legend has it that a Hawaiian fisherman named Holua was sucked out to sea by a giant *tsunami* (earthquake wave) that hit the village of Hilo. On the way out he managed to grab his house door to use as a life buoy. The incoming wave was a mountain of hurling water 100 feet high. Holua took a deep breath, yelled "Cowabunga!" (or something like that), and charged it. He bellyboarded the gnarly, humongous wave back up to the beach where he grabbed a tree and was saved.

ILLUSTRATION: MIKE CRESSY

Great Wave Spots: Surfers are international nomads—they'll trek the planet to find the perfect peeling wave. Each year, thousands of surfers go on "surfari" by plane, train, boat, car and bicycle to get to some of these fabled firing spots.

SUNSET BEACH, HAWAII

MUNDACCA, SPAIN

GRAJAGAN ("G-LAND"), JAVA

BELLS BEACH, AUSTRALIA

STEAMER LANE, CALIFORNIA

PIPELINE, HAWAII

JEFFREYS BAY, SOUTH AFRICA

HOSSEGOR, FRANCE

CLOUDBREAK, FIJI

PUERTO ESCONDIDO, MEXICO

North Shore, Oahu, Hawaii

Richest Surfer: Tom Curren, three-time world champion, had won $398,230—not to mention 10 cars—as of 1990.

Most Radical Interplanetary Surfer: "The Silver Surfer" (at your nearest comic book store) rides solar megawaves through humongous meteor showers to battle intergalactic bad dudes. Way cool!

© Marvel Entertainment Group, Inc. All rights reserved.

Strangest Surfing Animals: There have always been surfing dogs. But a few years ago one Hawaiian surfer took his favorite wet pet—a 300-pound pig—out for a session.

Fake Wave, Real Stoke: Some surfers don't wait for the perfect wave—they build their own. Tom Lochtefeld has invented the world's first tube in a tank. The standing wave, which has a shoulder and a gnarly plunging tube, can be programmed to pump 250 *million* gallons per minute to create an 8-foot face. Where is it? Texas, of course—the land of big.

Cowabunga, Dude!: Ever wonder why the Teenage Mutant Ninja Turtles yell "Cowabunga!"? 'Cause it's totally fun, that's why! Actually, "cowabunga" is a fake Zulu word made up for a Tarzan movie in the '30s. Surfers picked up on it and started howling *Cowabunga!* when they grabbed a wave. Later it was made famous by the the '60s cartoon gremmie, "Murphy." Then, about 10 years ago, an ex-pro surfer named Gary Propper picked up a comic book about these fighting turtles. He brought them to Hollywood and "taught" them surf-speak. The rest is history, and Gary is, like, one totally rich dude. *Cowabunga!*

Surfing Royalty: Prince Charles is more than England's future king. He's also a rad surfer and is considered a patron of the British Surfing Association.

HOT SURF MOVIES

A true surf movie has to have two things to make it a hooter (surfers howl "Ahwooo!" when they get stoked watching a hot wave): *real* waves surfed by *real* surfers. *Gidget* and *Beach Blanket Bingo* are just silly. Bag them and get some real film stoke!

BIG WEDNESDAY

The Endless Summer ★★★★★
(1966—on video)

Big Wednesday ★★★★
(1978—on video)

North Shore ★★★
(1987—on video)

Wave Warriors ★★★★★
(1987)

Surfers ★★★★★
(1990—soon to be on video)

★★★★★ (a five-star hooter!)
★★★★ (stoke-o-rama)
★★★ (fun, wet film session)

HAIR: "LET IT BE" SHOULDER-LENGTH PARTED IN THE MIDDLE, OR BOWL-CUT "SURFER BANGS."
SUN VISOR
MIRRORED SUNGLASSES
PUKA SHELL NECKLACE
PAISLEY SHIRT. ALSO: MEXICAN COTTON PULLOVERS.
BELL-BOTTOM PANTS
HAIR: SHORT, COLLEGE-STYLE
70s
STRAW HAT
VUARNET-STYLE SUNGLASSES
HAIR: USUALLY SHORT, LONG BANGS
SLAPS — STRAW SANDALS WITH VELVET STRAPS.
BASEBALL-STYLE CAP
WRAPAROUND RIMLESS SUNGLASSES
SURF THREADS THROUGH THE AGES
LA COSTE-STYLE TENNIS SHIRT
HAWAIIAN SHIRT. ALSO: STRIPED T-SHIRTS
SURF "JAMS" (LONG, BAGGY SHORTS). ALSO: DRAWSTRING TRUNKS WITH COMPETITION STRIPE.
60s
80s
DAY-GLO SURF JAMS
BANDANAS, WRAPPED PIRATE-STYLE ON THE HEAD.
ROUND, ALPINE-STYLE SUNGLASSES
BAGGY, REGGAE-STYLE DRAWSTRING PANTS
HAIR: NATURAL COLOR, LONG WITH PONYTAIL OR DREADLOCKS.
BALINESE PRINT SHIRT
TATTOO (FOR THE REALLY HARDCORE)
HUARACHE SANDALS
DESERT BOOTS
HIGH-TOP TENNIS SHOES. ALSO: UGG BOOTS (FLEECE-LINED SUEDE BOOTS)
90s
NED

Surf fashions have to feel good, look good, and stand up to sun, sand, and seawater. Take the first surf trunks: They were cut long in the leg to keep surfers from getting "surfers' rash" as they sat on their boards, and snug-waisted to keep the trunks from falling off during a wipeout. Add a competition stripe, and a billion-dollar business was born!

ILLUSTRATION: NED SHAW

MUST HAVES

Slippahs
(thin rubber slaps that cost $1.09 in the discount stores)

Aloha shirts
(also called "silkies")

Vans tennis shoes

Printed T-shirts

Levi 501s
(faded to the the color of tropical water, of course)

Cotton walk shorts

Birdwell Beach Britches™
(nylon surf trunks, last forever)

Big baggy sweatshirts

GREAT BOOKS ON SURFING

Surfing, the Ultimate Pleasure
by Leonard Lueras

The History of Surfing
by Nat Young

The Book of Waves
by Drew Kampion

The Surfin'ary
by Trevor Cralle

For a free catalog of surfing-related books, write to:
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P.O. Box 126
Redondo Beach, CA 90277.

EVOLUTION OF THE SURFBOARD

From the Alii's 150-pound, 16-foot solid wood boards, the changes in surfboards have come in waves...

'90s

That's the *1890s*. Fifteen feet long, hollow and flat-bottomed, but still super-heavy.

'30s

Balsa or plywood. Ten feet long, still finless, and a mere 50 pounds.

Add Styrofoam and a fin. Down to 30 pounds.

'50s

Cut off a few feet and add a painting. Ten pounds.

'70s

Fin-o-rama, 6 feet long, and all of 7 pounds.

'90s

WIN A TRIP FOR 2 TO THE 1993 NBA® ALL-STAR™ GAME IN THE NBA HOOPS™

SUPREME COURT™ SWEEPSTAKES

The **Supreme Court™** is an exciting new subset of NBA HOOPS™ featuring 2 stars from each of the 27 NBA teams, 54 players in all. To celebrate this premier edition, we're presenting the "**NBA HOOPS™ Supreme Court™ Sweepstakes**, your chance to win a once-in-a-lifetime trip for 2 to the 1993 NBA All-Star Game in Salt Lake City, Utah! To enter, just tell us who are your top 10 choices to be considered for next year's NBA HOOPS™ **Supreme Court™** – some of the best players in the league! Everyone who sends a list is automatically entered in the sweepstakes and is eligible to win one of these super prizes . . . **GRAND PRIZE:** Trip for 2 to the 1993 NBA All-Star Game, including round-trip airfare, hotel accommodations, game tickets and rental car. **500 FIRST PRIZES:** Attractive and durable NBA HOOPS™ athletic bag.

OFFICIAL RULES

1. NO PURCHASE NECESSARY. *Here's how to enter:* on the Official Entry Form in this ad, or on a separate piece of paper, print your name, address, date of birth, daytime phone, and your choice of the 10 NBA players you would like to see considered for next year's NBA HOOPS™ Supreme Court™ basketball cards subset. Mail your entry to: "**NBA HOOPS™ Supreme Court™ Sweepstakes, P.O. Box 9860C, Westbury, NY 11592-9860.** Limit one entry per person. Not responsible for lost, late, or misdirected mail. **Entries must be received by August 31, 1992.** 2. **Grand Prize** (1): 3-day, 2 night trip for 2 to the 1993 NBA All-Star Weekend in Salt Lake City, Utah. The trip consists of round-trip air transportation, hotel accommodations (1 double room), 2 All-Star game tickets and car rental. The Grand Prize Winner must travel during the dates of the 1993 All-Star Weekend, 2/19/93-2/21/93. (Approx. retail value of the Grand Prize is $2,500.) **3. First Prize (500)** - NBA HOOPS™ athletic bag. (Approx. retail value of the First Prize is $10 each.) Winners will be selected via random drawing on or about September 15, 1992 and notified by mail. The odds of winning will depend on the number of entries received. The prize drawing will be conducted by NATIONAL MEDIA GROUP, whose decisions are final. The Grand Prize winner will be required to sign an affidavit of eligibility and liability/publicity release which must be returned by October 14, 1992, otherwise alternate winner will be selected. Travel companions also must sign the liability/publicity release. There will be no substitution of prizes. Prizes are not assignable, transferable, or exchangeable. Travel is subject to availability. 4. This sweepstakes is limited to U.S. residents only. Employees and families of Impel Marketing, the National Basketball Association, their subsidiaries, affiliates, agencies, and National Media Group, are not eligible. If the Grand Prize is won by a minor, the prize will be awarded in the name of his or her parent or legal guardian. Sweepstakes is void where prohibited or restricted by law. Taxes are the sole responsibility of the winner. 5. For the Grand Prize winner's name, send a stamped, self-addressed envelope to: Supreme Court™ Winner, P.O. Box 9010-C, Westbury, NY 11592-9010. Winner's name requests must be received by November 30, 1992. All NBA and Team insignias on this product are the property of NBA Properties, Inc. and the respective NBA teams and may not be reproduced without written consent of NBA Properties, Inc.

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NBA HOOPS™ SUPREME COURT™ SWEEPSTAKES OFFICIAL ENTRY FORM

To enter, complete the Official Entry Form in this ad (or use a separate paper with all the information requested) and mail to:

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MY TOP TEN PLAYER CHOICES ARE *(Please Print)*:

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3. _____ 4. _____
5. _____ 6. _____
7. _____ 8. _____
9. _____ 10. _____

Name _____

Address _____ Apt. _____

City _____ State _____ Zip _____

Daytime Phone (____) _____ Birthdate _____

Entries must be received by 8/31/92. No purchase necessary. See rules for complete details.

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Adventures
THE MAGAZINE FOR KIDS

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OR CALL 1(800)877-5396

The Voyage of the FROG

BY GARY PAULSEN

Fourteen-year-old David takes his sailboat out and is caught in a storm. This story begins after the storm has passed.

FINALLY David leaned against the cabin wall, and dozed, and would have slept except that after a few minutes it became uncomfortable. He went down inside the boat and stretched out on the captain's bunk. The cushion was still sopping wet, but he didn't care any longer and was almost instantly asleep, sure that nothing would awaken him until daylight.

His eyes snapped open in the near darkness. The inside of the boat was bathed in pale, white light coming from the moon through the cabin windows and rear hatch opening. David lay still on the bunk, feeling the *Frog* ride lightly on the waves, listening intently. There was silence, complete silence, not even the sound of water working against the side of the boat—stone silence in the moonlight and no reason that he should have sprung awake the way he did.

For a time his eyes were wide open and he listened with his breath held, but when he saw nothing, heard nothing, felt nothing he closed his eyes and started to drift back off

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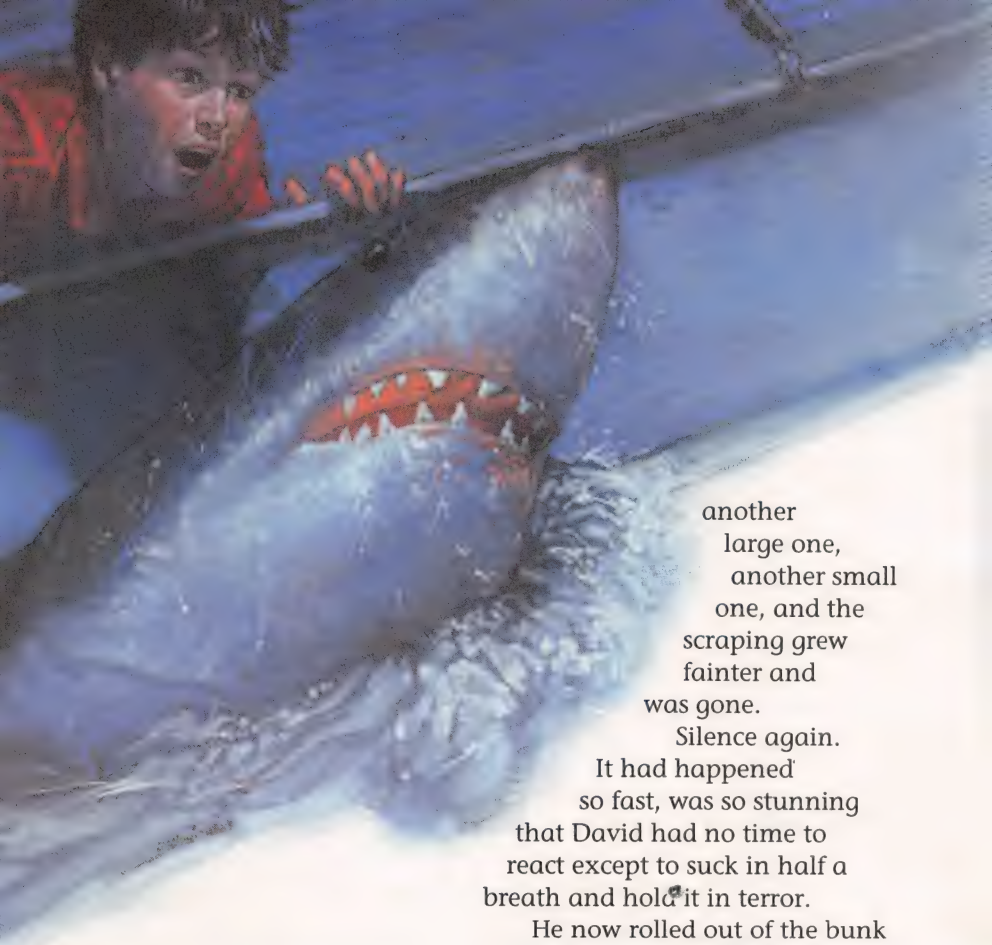


to sleep, and would have gone under except that just as his brain began to shut down the world exploded.

There was a horrible scraping sound, like somebody dragging a claw down the whole length of the boat, and with the sudden roar of the scraping—in the boat it seemed to be magnified—the hull took a jolt that rocked the *Frog* to the side. A small jolt, then another large one, another small one, and the scraping grew fainter and was gone.

Silence again.

It had happened so fast, was so stunning that David had no time to react except to suck in half a breath and hold it in terror.

He now rolled out of the bunk and scrambled through the rear hatch onto the deck. The boat rocked gently for a moment, then settled back into stillness. There was no breeze and he could see nothing floating on the water in the moonlight around the *Frog*.

Silence.

He climbed up on the cabin and held the mast, stepping on both sides and studying the surface of the water. Nothing

moved. Nothing showed. Nothing.

Still, he thought—still, something had been there. He hadn't dreamed it.

Or had he?

He was in that time of sleep when the mind plays tricks, just before deep sleep. Maybe that was it. Maybe it was some kind of dream hallucination.

David moved slowly back into the cockpit. There had been the scraping against the hull. Surely if that had been real it would have left some scratches in the side of the boat.

Kneeling on the edge of the cockpit seat, he hung onto the lifeline with his right hand and leaned out so that he was hanging over the water about a foot and a half above the surface, and tried peering down the side of the hull in the moonlight. The water beneath his face seemed to have a darkness in its depths. At first he could see nothing but the shine of the fiberglass in the dull light. Then he refocused his eyes and squinted.

There. A line, no, there were four or five of them—scratches or gouges that went for about three feet along the side of the boat, curving sideways and down into the water. It looked as if a giant claw had come out of the water, raked along the boat and then disappeared back into the sea.

He hadn't dreamed it, and everything in him wanted it to be a dream, now that he saw the marks. And that thought—that he hadn't dreamed about the sound and the lurching of the boat—was almost his last. Out of the corner of his eye, just below him, David caught the faintest swirl of movement in the deep shadows of the water. Later he couldn't be sure if it was truly a shadow or the water itself. But whatever it was, it gave him a slight fraction of a second's warning and he began to pull his head back.

The water detonated, surged up at his face, and a shark's gaping maw, teeth flashing in the moonlight, triangular-death-razor-sharp teeth, blew up and out of the darkness, slashed past his face in a ripping sideways motion, and savagely raked down the side of the hull, slamming against the side of the boat so hard that it knocked the *Frog* sideways.

Not over a second and it was gone. Silence. David had thrown himself backward into the cockpit and lay on his back with his head out the other side of the boat, over the water. He realized suddenly that he was exposed and jerked back to the middle to sit in wide-eyed terror,

ILLUSTRATION: JEFFREY TERRESON

staring at the calm surface around the boat.

"Pssssoosh!" The air whistled out of his lungs. He took another deep breath and without meaning to held it for another half a minute, waiting, but nothing came, nothing made a sound.

He was shaking, his whole body trembling. Out of nowhere, with no warning, to explode that way and slash at him—or maybe not at him, but close to him—to come that way and attack the side of the boat while his head hung out over the water...

Like bait, he thought. I was like bait. If it wanted me, truly wanted me, it could come right into the cockpit. Shark. Just the word hit him then—shark. The mouth looked large enough to take his head off. Shark. When he thought of it coming out of the black depths that way, coming out the darkness like something evil, his breath came in tight little jerks. He could think only of being taken—taken down and down into the blackness.

To be snatched off the boat and taken down and down alone, completely alone in the world, down into the inky darkness...

No, he thought. I have to stop this. What happened, really? It's not like *Jaws*, not really. A fish, a big fish with lots of teeth, but a fish just the same, hit the side of the boat and I happened to be leaning over the water when it hit. It might not have even been after me. I just happened to be leaning there. It could have been just hitting the boat.

Wham! As if sensing his thoughts, the shark hit again, crashing against the side of the *Frog*, pushing it sideways, ripping new fear through him. He almost screamed. But this time he controlled the fright faster and realized that he had been right. It was hitting the boat, was not after him—and while he thought of it the shark hit once more, then again, on the same side of the boat but slightly forward.

David went below into the cabin and felt the hull where the shark had hit and found there was no damage. While he was inside it struck a sixth time, still on the port—left—side of the boat just above the waterline, and he could feel the hull flex with the blow.

It didn't make any sense. He had always heard sharks were attracted to blood in the water, blood or meat or garbage, but there wasn't anything on that side of the boat to attract a shark. It was just clean, blue-

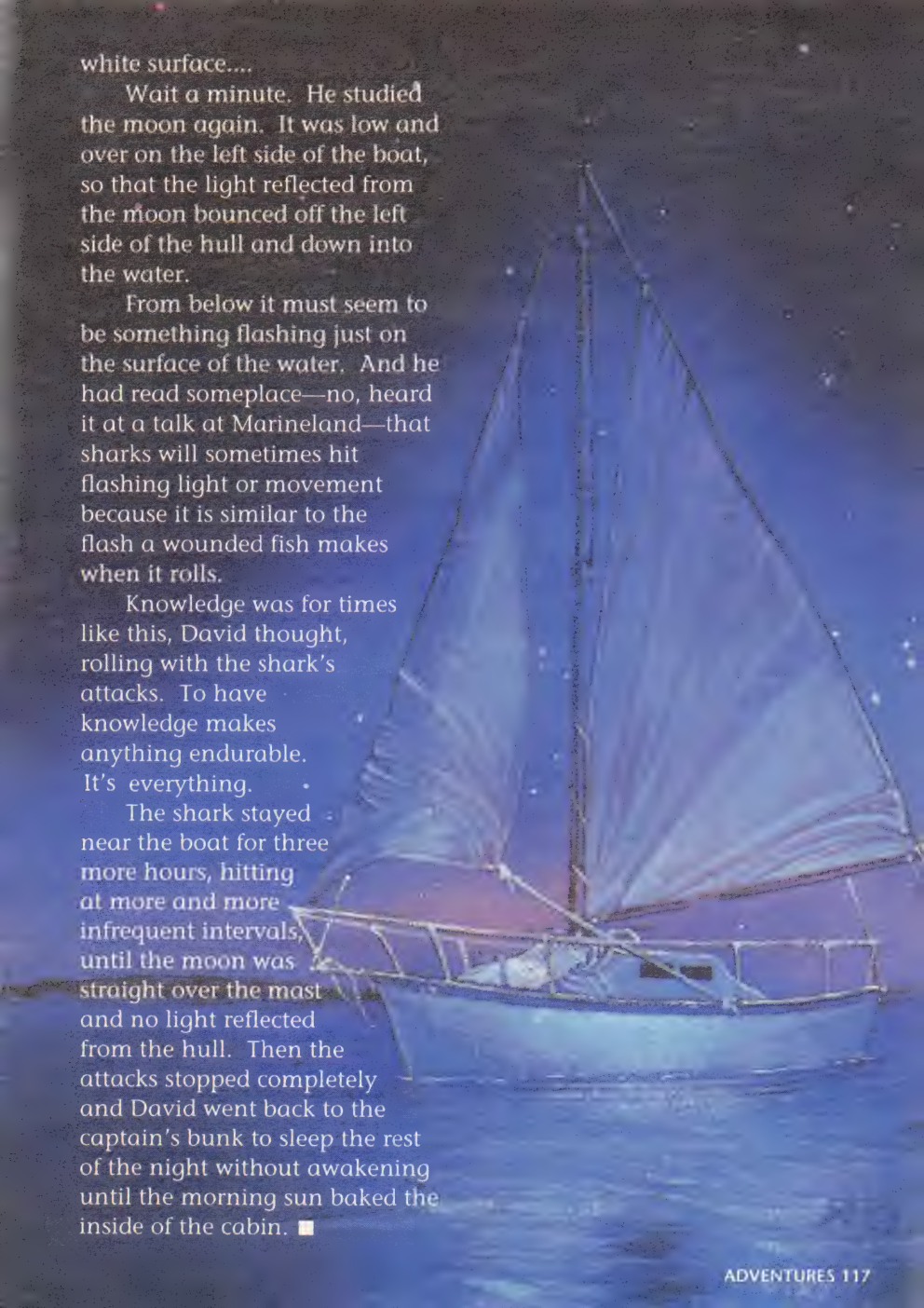
white surface....

Wait a minute. He studied the moon again. It was low and over on the left side of the boat, so that the light reflected from the moon bounced off the left side of the hull and down into the water.

From below it must seem to be something flashing just on the surface of the water. And he had read someplace—no, heard it at a talk at Marineland—that sharks will sometimes hit flashing light or movement because it is similar to the flash a wounded fish makes when it rolls.

Knowledge was for times like this, David thought, rolling with the shark's attacks. To have knowledge makes anything endurable. It's everything.

The shark stayed near the boat for three more hours, hitting at more and more infrequent intervals, until the moon was straight over the mast and no light reflected from the hull. Then the attacks stopped completely and David went back to the captain's bunk to sleep the rest of the night without awakening until the morning sun baked the inside of the cabin. ■



XOXXOX PUZZLES, GAMES & ACTIVITIES

SAY "rock-socks"

KOOKY KITCHEN

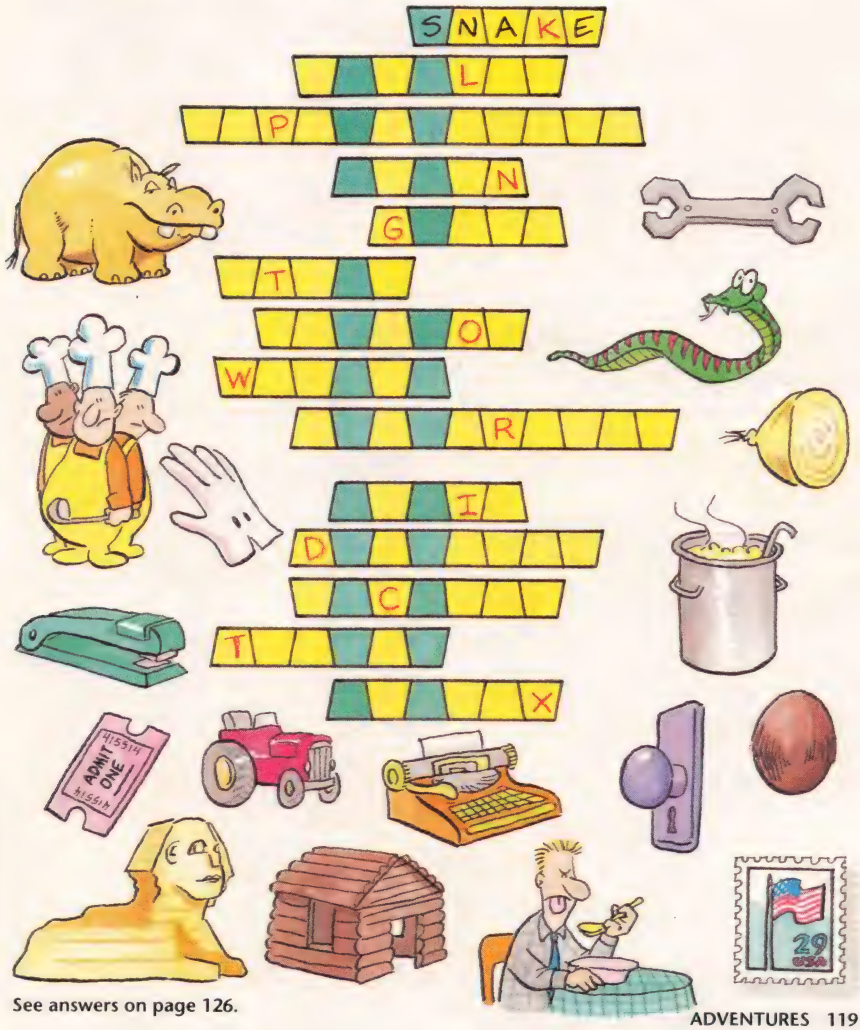
Can you find the 14 food or drink items hidden among the characters in the unusual kitchen scene below?

PUZZLE AND ILLUSTRATION: STEVE SMALLWOOD

See answers on page 126.

PICTURE MESSAGE

Write the name of each object you see below in the correct set of boxes. (One letter from each word has been placed to get you started.) Cross off each picture as you go along. When all the boxes have been filled, three pictures will remain. To find out what those pictures have in common, read down the two rows of shaded boxes.



PUZZLE & ILLUSTRATION: ROBERT LEIGHTON

See answers on page 126.

IT'S A TOSS-UP

(T P S O)

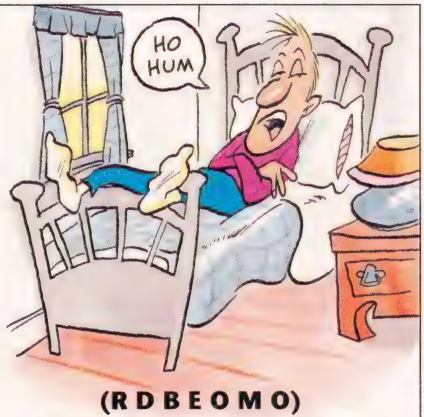
Frank couldn't __ __ __ __ in time, so he hit the __ __ __ __ and landed right on top of his dog __ __ __ __.

(I S K S)

Sarah likes to __ __ __ __ anybody on __ __ __ __.

(T C S A)

Becky __ __ __ __ in the __ __ __ __ of the long-running musical, "__ __ __ __."

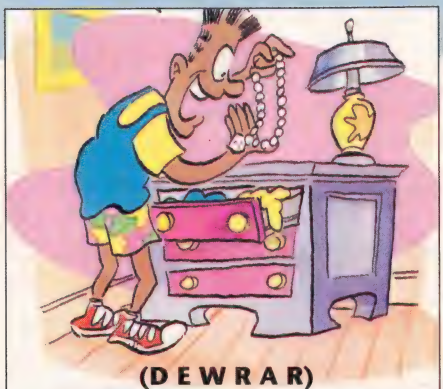


(R D B E O M O)

Greg spends all day in his __ __ __ __ __ __ __, overcome with__ __ __ __ __ __ __.

PUZZLE AND ILLUSTRATION: ROBERT LEIGHTON

Complete the sentences by filling in the blanks with two or more words made up of the same letters (like SHOE and HOSE). The letters you should use (all mixed up, of course!) are written under each picture.



(D E W R A R)

When Allen discovered the missing necklace in the top _ _ _ _ _ _, he knew he'd collect the large _ _ _ _ _ _.

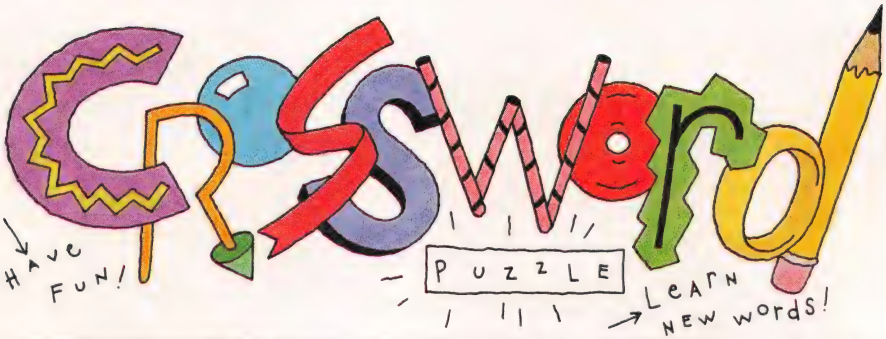
(R D E R A M I)

Marjorie hoped she and her secret _ _ _ _ _ _ _ would some day be _ _ _ _ _ _ _.

(H N I A C)

Nadine was creating a paper _ _ _ _ _ that she hoped would stretch all the way to _ _ _ _ _.

See answers on page 126 .



→ ANSWERS ON PAGE 125.

PUZZLE: ANDREA CARLA MICHAELS ILLUSTRATION: STEVEN STEWART

ACROSS

1. Football cheer
4. Ocean rhythm
8. Warmth
12. Iron mineral
13. Not sweet
14. Unhatched chickens
15. What we breathe
16. Ice mountain
17. Bend around in a circle
18. Television's relative
20. Show and _ _ _ _
22. Plaything
24. Kangaroo pocket
28. Woe is me!
31. _ _ _ _ or evens
34. Vegetable from a pod
35. Very cautious
36. Not me
37. Not short
38. First number
39. Problems
40. Picnic pests
41. Dog lead
43. Number of fingers or toes
45. Cow hellos
48. Decorate
52. Thought
55. Which thing?
57. Dessert favorite
58. To wrap or fold
59. Opposite of hate
60. Orange or lemon drink
61. Water animal, like Sparky
62. Observed
63. Guided

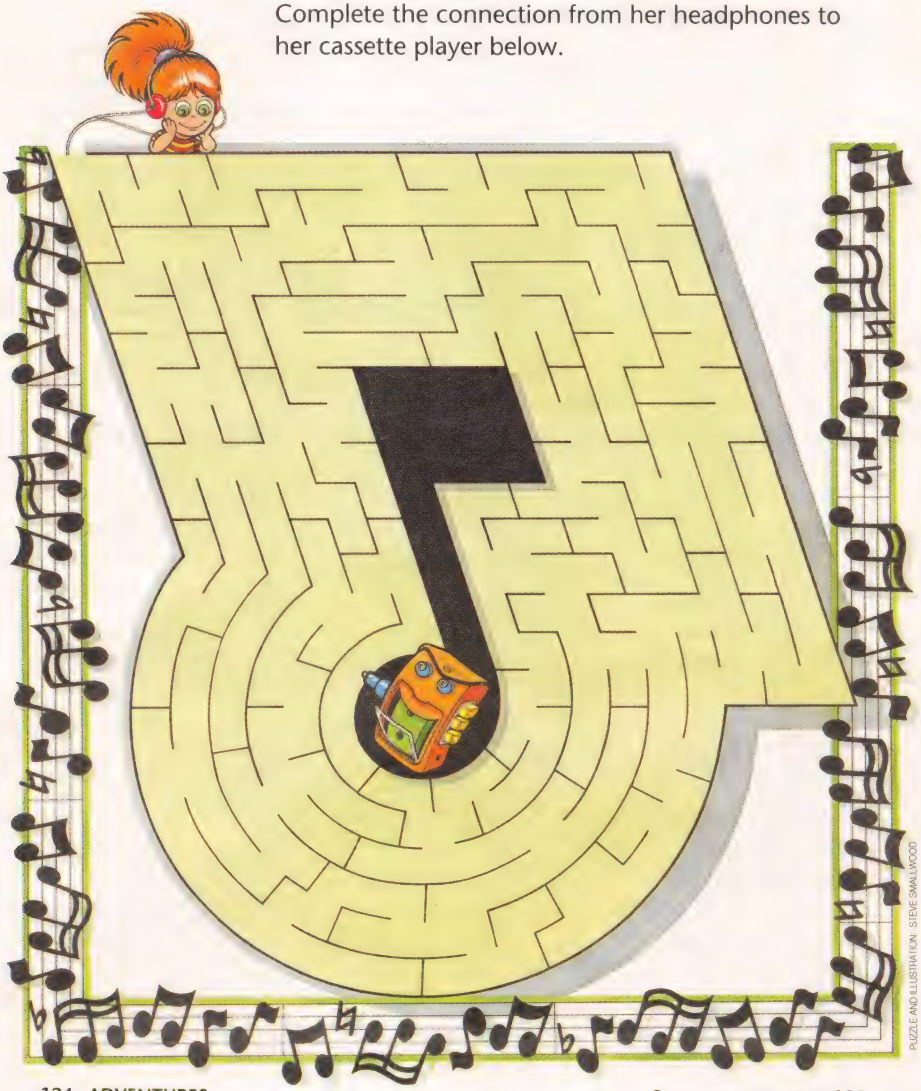
DOWN

1. Lion noise
2. Opera solo
3. Sheep group
4. Not allowed
5. It makes a drink cold
6. Mud
7. Rim of a cup
8. Hi!
9. Self-image
10. Long time past
11. Recipe abbreviation
19. "_ _ _ _ bitsy spider. . ."
21. Record albums, for short
23. Up-and-down toy
25. "Once _ _ _ _ a time . . ."
26. Penny
27. Witches
28. Absent without leave (abbreviation)
29. Country path
30. Neighborhood
32. Female deer
33. It gathers under the bed
37. Earth
39. Which person?
42. Tiny
44. Had lunch already
46. Night hooters
47. Footwear
49. Gem; October birthstone
50. Pedal a bike
51. Must have
52. "No _ _ _, ands or buts"
53. Library date
54. Age
56. Avenue (abbreviation)

CAN YOU SOLVE THE PUZZLE USING ONLY THE "DOWN" CLUES?

Rock'onnection

Susie needs your help so she can listen to her music. Complete the connection from her headphones to her cassette player below.



PUZZLE AND ILLUSTRATION: STEVE SMALLWOOD

See answer on page 125.

What would the world look like if you were a mouse? These photos give you an idea. Can you guess what each one really is?

PHOTOGRAPHY: HAROLD SWEET
ILLUSTRATION: EDDIE YIP

ANSWERS

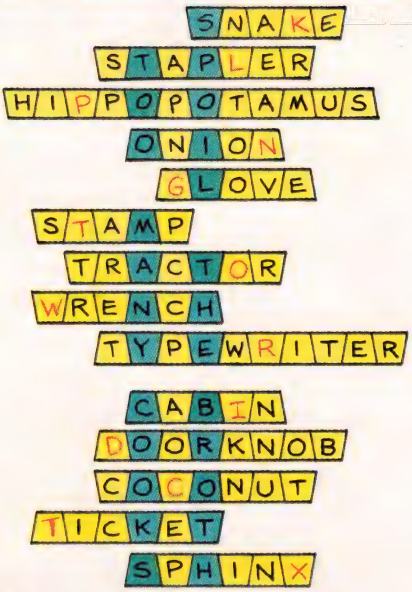
CROSSWORD

ROCK 'ONNECTION

KOOKY KITCHEN

1. Gray "V" = GRAVY
2. Ray's sons = RAISINS
3. Chilly dog = CHILI DOG
4. Stake = STEAK
5. Punch = PUNCH
6. Ban Ana = BANANA
7. Squash = SQUASH
8. Brown knees = BROWNIES
9. Sand witches = SANDWICHES
10. Shrimp = SHRIMP
11. Hot Dog = HOT DOG
12. Cab Badge = CABBAGE
13. Nuts = NUTS

PICTURE MESSAGE



The three remaining pictures are: the cooks, the pot of broth and the unhappy diner. Message: Too many cooks spoil the broth.

JOKES

Q: Why didn't the cannibal go to the dentist?

A: Because it cost him an arm and a leg.

Mark Girtre, 13, Liverpool, New York

Q: Why did the monster eat the lamp?

A: He wanted a light lunch.

Douglas Jaros, 9, Sacramento, CA

EYE POPPERS

1. Twist ties
2. Mickey Mouse clock
3. Compact disc
4. Ponytail rubber bands

IT'S A TOSS-UP

Frank couldn't **STOP** in time, so he hit the **POST** and landed right on top of his dog **SPOT**.

Sarah likes to **KISS** anybody on **SKIS**.

Becky **ACTS** in the **CAST** of the long-running musical, "**CATS**."

Greg spends all day in his **BEDROOM**, overcome with **BOREDOM**.

When Allen discovered the missing necklace in the top **DRAWER**, he knew he'd collect the large **REWARD**.

Marjorie hoped that she and her secret **ADMIRER** would some day be **MARRIED**.

Nadine was creating a paper **CHAIN** that she hoped would stretch all the way to **CHINA**.

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Place an **X** on the two boys with the same swim trunks.
Place on **O** on the two boys with the same surfboards.
The one who's left gets a **W**—he's the one who brought the Wyler's®.

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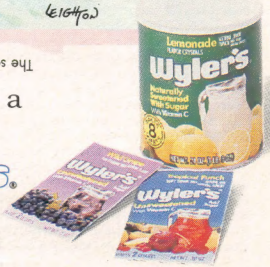

COMING UP IN THE NEXT

Disney Adventures

ARNOLD—The Terminator himself talks about making movies and his plan to get America's kids in shape.

BASEBALL—Batter up! Highlights of the hottest new players, a baseball scout's search for them, and much more!

INVENTORS—Check out the wildest and wackiest inventions ever created!

IRONKIDS—Meet the kids who swim, bike and run triathlons.

THE GATES OF SHAMBHALA, PART 3: THE VOICE OF WISDOM—Baloo and Kit must team up with Don Karnage in order to reach the Gates of Shambhala in this exciting conclusion.

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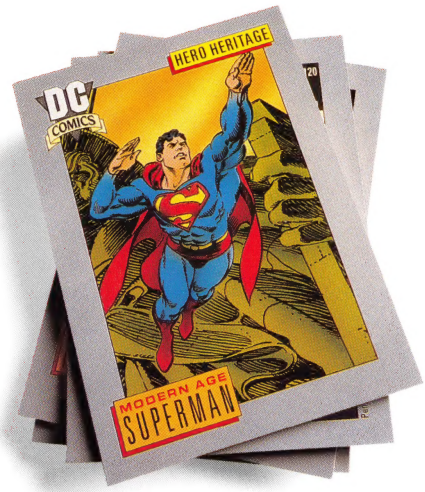

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